

Ave Maris Stella/ Virgo Singularis

from: Pierre Phalese; Liber septimus Cantionum Sacrarum 1558

Benedictus [Ducis]

ed. Andreas Stenberg

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Score

Benedictus [Ducis]

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A

SUPERIUS
AVe maris

CONTRATENOR
AVe maris

TENOR
A - ve ma-ris stel - la, [A-ve ma - ris stel-

QUINTA PARS
A - ve ma-ris stel - la, [A -

QUINTA PARS
AVe maris

BASSUS
AVe maris

stel - la, [A - ve ma - ris stel - la,]

la,] [A - ve ma - ris stel - - - - la,]

ve ma-ris stel - la,] A - ve ma - ris stel - - - -

A - ve ma-ris stel - la,

A -

11

A - - ve ma-ris stel - la,
 De - i ma - ter al - ma, [De - i
 De - i ma - ter al - ma, [De - i ma -
 - - la, De - i ma - ter,
 De - i ma - ter, De - i

ve ma-ris stel - la,

16

[A - ve ma-ris stel -
 ma - ter al - - ma,] De - i ma - ter
 - ter al - ma,] De - i ma - ter
 [De - i ma - ter] al - ma, [De - i ma - ter
 ma - ter al - - ma,
 De - i ma - ter al - ma, [De - i ma -

21

la,] De - i ma - ter al -
 - i ma - ter al - ma, [De - i ma - ter al -
 al - - - ma, [De - i ma - ter al -
 al - - - ma,] De i ma -
 [De - i ma - ter al - - - ma,]
 ter al - - - ma,] De - i ma - ter

26

- ma, [De - i ma -
 - ma,] at - que sem - per vir -
 - - ma,] at - que sem - per vir - go,
 ter al - ma, at - que sem -
 at - que sem - per
 al - ma, at - que sem - per, at - que sem -

31

ter al - ma,] at - que sem-per vir - go,
 go, [sem-per vir - go,] at - que, [sem - per vir - go,]
 per vir - go, vir - go, fe -
 per, [at - que sem - per] vir - go,

35

go, fe - lix ce - li por -
 fe - lix ce - li por - ta, [[fe-lix ce - li por -
 fe - lix ce - li por - ta, [[fe-lix ce - li por -
 fe - lix ce - li por - ta,
 - lix ce - li por - ta, [[fe - lix ce - li por -
 fe - lix ce - li por - ta,

B

ta, Su - mens il -
 ta,]] [[Su-mens il - lud A - ve]] Su-mens
 ta,]] Su-mens il - lud A - ve
 Su - mens il - lud A - ve
 ta,]] Su-mens il - lud
 Su-mens il - lud A - ve

- lud A - ve [Su -
 il - lud A - ve Ga - bri - e - lis o - - -
 [Su-mens il - lud] A - - - ve
 Ga - bri - e - - - lis
 A - ve Ga - bri -
 Ga - bri - e - lis o - - re, [Ga - bri -

50

mens il-lud A - ve] il-lud A - ve Ga - bri -
 re, [Ga - bri - e - lis o - re,] o - -
 Ga - bri - e - - lis o - - re,
 o - - re, [Ga - bri - e - lis o - re,] [Ga -
 e - - lis o - re, [Ga-bri - e -
 e - lis o - re,] [Ga - bri - e - lis o -

55

e - lis o - re, [Ga - bri - e - lis o - re,]
 re Fun - da nos in
 Fun - da nos in pa - ce,
 bri - e - lis o - - - re,] Fun -
 lis o - - re,] Fun - da
 re,] Fun - da nos in pa - ce,

Fun - da nos in pa -
 pa - ce, [Fun da nos
 Fun - da nos in pa -
 da nos in pa - ce,
 nos in pa - ce, [Fun - da nos in pa -

[Fun - da nos in pa - ce,]

- ce, Mu - tans no - men E -
 in pa - ce,] Mu - tans no -
 ce, mu - tans no - men E - ve,
 in pa - ce, mu - tans no - men E - ve,
 ce,] Mu - tans no - men E -

[Funda nos in pa - ce,] Mu - tans

70

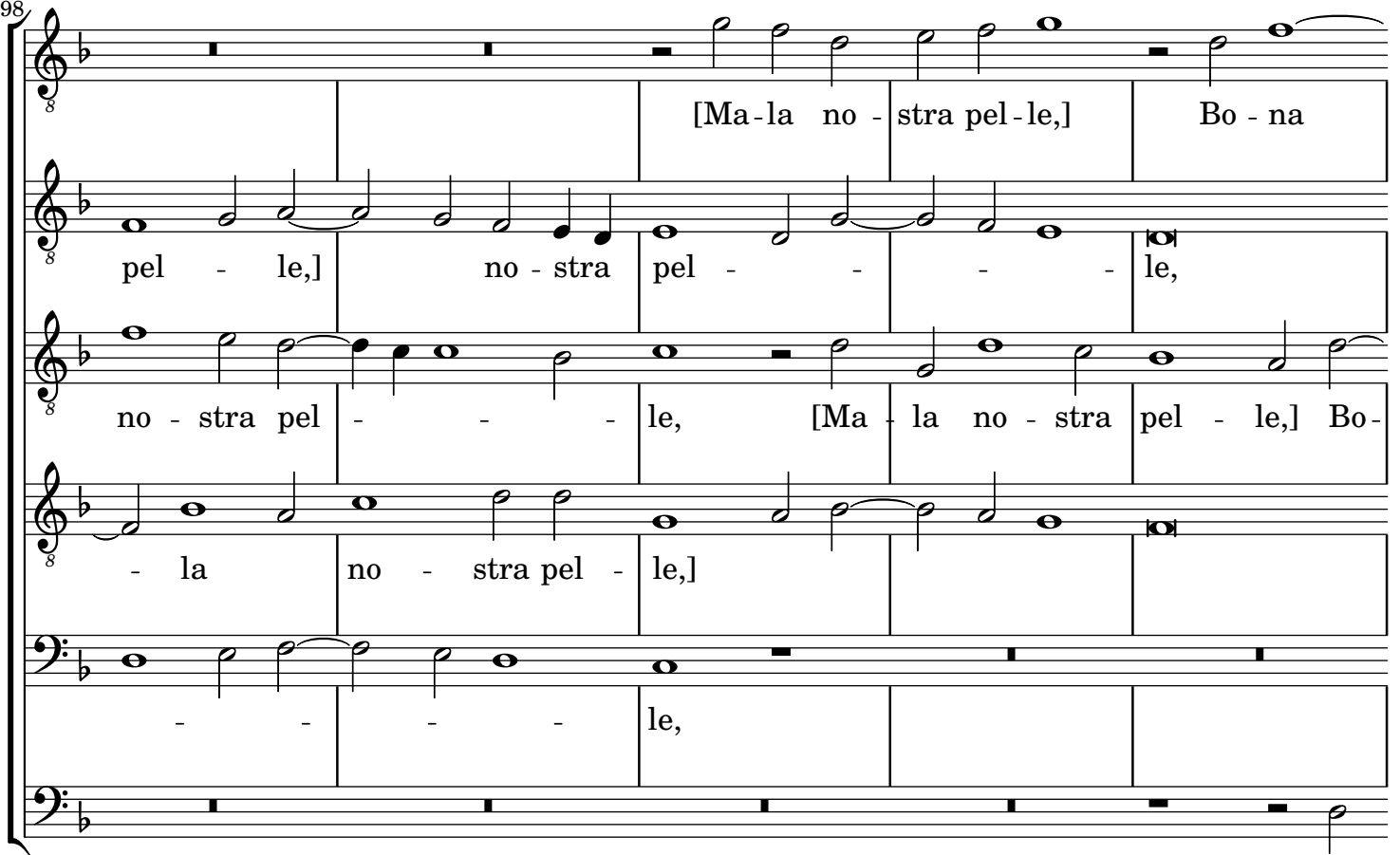
- vae, no - men E - vae.
 - men E - vae. Sol -
 [mu - tans no - men E -
 [mu - tans no - men E - ve,]
 vae, E - vae. Sol - ve vin -
 no - men E - vae, Sol - ve,

74

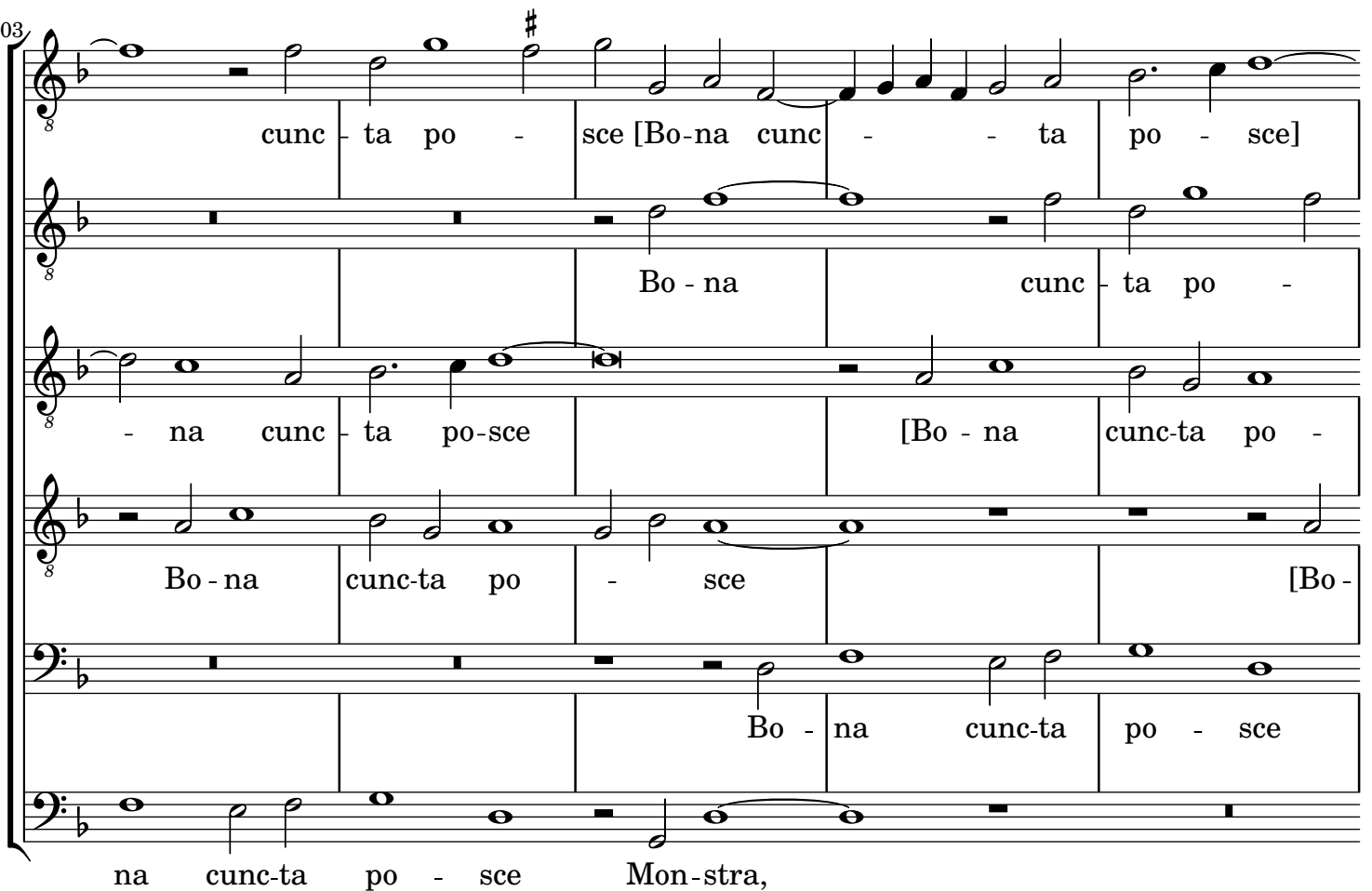
Sol - ve vin - cla re -
 ve, Sol - ve vin - cla re - is,
 - ve,] Sol - ve vin - cla
 [mutans no - men E - ve,] Sol - ve vin -
 - cla re - is,
 [Sol - ve] vin - cla re - is, [Sol - ve vin - cla

is, [Sol-ve vin-cla re-is,] [[Sol-ve vin-cla
 Pro-fer lu-men,
 re-is, Pro-fer lu-
 - cla re-is, Pro-fer lu-
 Pro-fer lu-men
 re-is,] Pro-fer lu-

re-is,] Pro-fer lu-men cae-
 Pro-fer lu-men cae-cis,
 men cae-cis, [Pro-fer lu-men
 men, [Pro-fer lu-men] cae-cis, [Pro-fer lu-men
 [Pro-fer lu-men] cae-cis,
 men, [Pro-fer lu-men] cae-



[Ma-la no - stra pel-le,] Bo - na
 pel - le,] no - stra pel - - - le,
 no - stra pel - - - le, [Ma - la no - stra pel - le,] Bo -
 - la no - stra pel - le,]
 - - - le,
 Bo -



cunc - ta po - sce [Bo-na cunc - - ta po - sce]
 Bo - na cunc - ta po -
 - na cunc - ta po - sce [Bo - na cunc - ta po -
 Bo - na cunc - ta po - sce [Bo -
 Bo - na cunc - ta po - sce
 na cunc - ta po - sce Mon - stra,

108

D

Mon - stra te es - se ma - trem
sce
Mon - stra te es -
sce] Mon - stra te es - se ma - trem
na cunc - ta po - sce] Mon - stra,
Mon - stra te es - se ma -
[Mon - stra] te

112

Su - mat per te
se ma - - - - - trem
Su - -
mon - stra te es - se ma - trem Su - mat,
es - - se ma - trem Su - mat per te pre -
es - - se ma - trem Su - mat per te

pre - ces, Qui pro no - bis na - tus
 Su - mat per te pre - ces, Su - mat per te pre - ces,
 mat per te pre - ces, Qui pro no - bis na -
 Su - mat per te pre - ces,
 - ces, [Su - mat per te pre - ces,]
 pre - ces, Qui

tus Tu - lit es - se,
 Qui pro no - bis na - tus
 Qui pro no - bis na - tus,
 pro no - bis na - tus,

127

Tu lit es - se, [Tu -
 tus Tu - lit es - se tu - us,
 [Tu - lit es - se,] Tu - lit es - se
 Tu - lit es - se, [Tu - lit
 bis na - tus Tu -
 [[na - tus]] Tu - lit es - se,

133

- lit es - se,) Tu - lit es - se
 [Tu - lit es - se tu -
 tu - us. [Tu - lit es - se,]
 es - se] tu - us, Tu - lit es - se,
 lit es - se, [Tu - lit es - se] tu -
 [[Tu - lit es - se,] [Tu - lit es - se] tu - lit es - se,

139

tu - us.

us,]

[tu - - - lit es - se tu - us.]

us, [Tu - lit es - se] tu -

se,] es - - se tu - - - -

144

us.

us.

us.

us.

Secunda Pars

SUPERIUS
Virgo

CONTRATENOR
Virgo

TENOR
Virgo

SEXTA PARS
Virgo

QUINTA PARS
Virgo

BASSUS
Virgo

E

Vir - go sin - gu - la - ris, [Vir - go sin - gu -

Vir - go sin - gu - la -

Vir - go sin - gu -

6

- la - ris,] [Vir - go sin - gu - la - ris,] [Vir -

ris, [Vir go sin - gu - la - ris,] [Vir - go sin - gu -

Vir - go sin - gu - la - ris, [Vir - go sin - gu - la -

la - ris, [Vir - go sin - gu - la - - -

Vir - go sin - gu - la - - -

Vir - go sin - gu -

11

go sin - gu - la - ris,]
 - la - ris,] [Vir-go sin - gu - la - ris,]
 - - - ris,] sin - gu - la - ris,
 ris,] In - ter om - nes mi -
 - - - ris, In - ter om - nes mi -
 la - ris, In - - ter om -

16

In - ter om - nes mi - tis, [In - ter
 In - - ter om - nes
 In - ter om - nes mi - -
 - - - tis, [In -
 - - - tis, [[In - ter om - nes mi -
 - nes mi - - - - - tis,

pis so - lu - tos,] so - lu - - -
 - lu - - - - - tos, [Nos cul - pis so - lu - -
 - tos, [Nos cul - pis so - lu - - -
 [Nos cul - pis so - - - lu - - - -
 tos,] Nos cul - pis so - lu - tos,
 [Nos cul - pis so - lu - tos,]

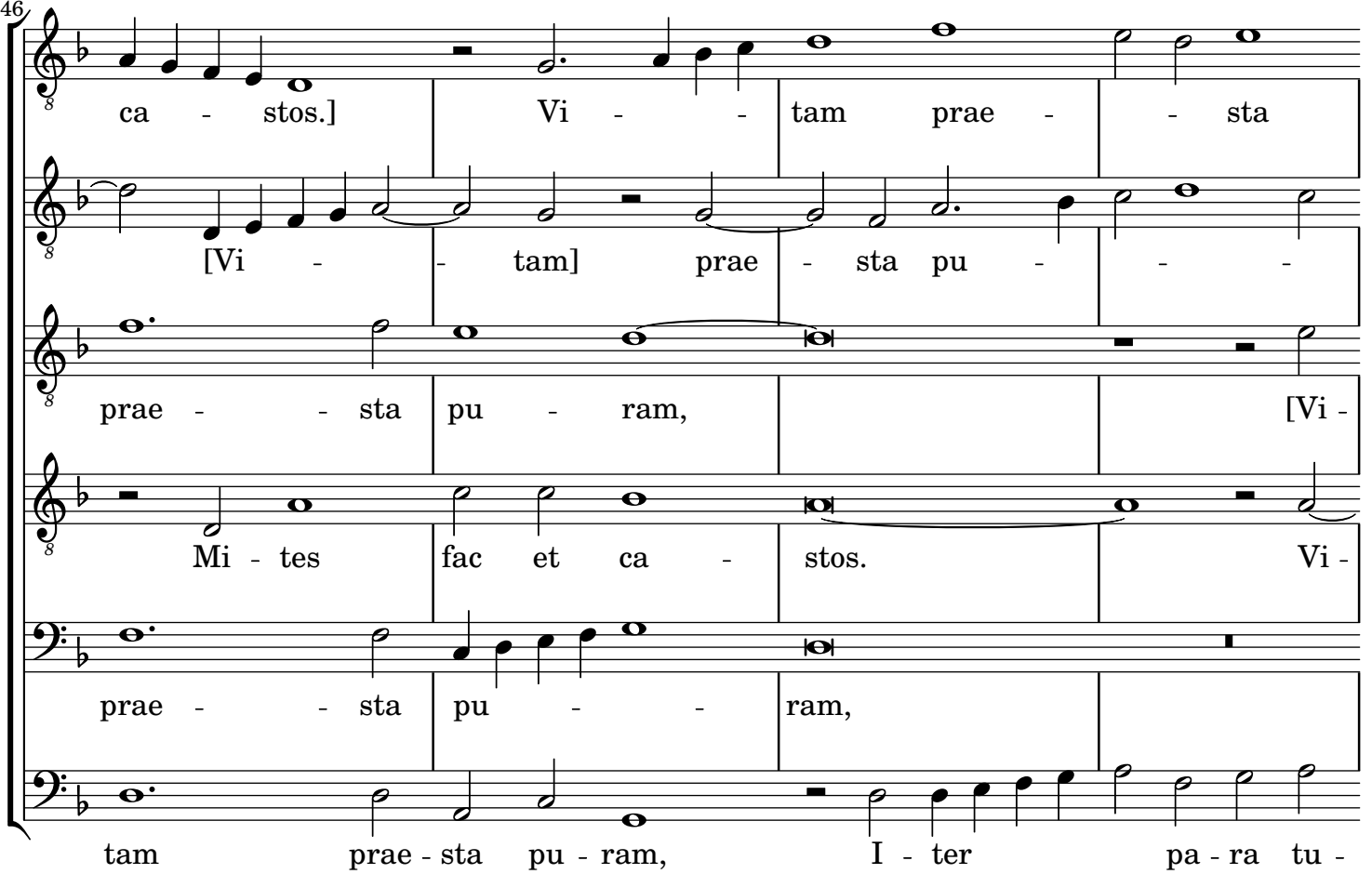
tos, Mi - tes fac et ca - - -
 - - - - - tos,] Mi - tes fac et ca - stos.
 tos,] Mi - - - tes fac - - - - -
 - tos,] Nos cul - pis so - - - lu - - - -
 Mi - tes fac et ca - stos.
 Mi - tes fac et ca - stos. [Mi - tes fac et castos.]

38

stos. [Mi - tes fac et [Mi - tes fac et ca - stos.] [Mi - tes fac et ca - - - stos.] [Nos cul - pis [[Mi - tes fac et ca - - - stos.]] Mi - tes [Mi - tes fac et ca - - - stos.]

42

ca - stos, et Cas - tos.] [Mi - tes fac et et ca - - - stos.] Vi - tam, Vi - tam so - lu - tos,] so - lu - tos, fac et ca - stos. Vi - tam [Mi - tes fac et ca - stos.] Vi -



ca - stos.] Vi - - tam prae - - sta

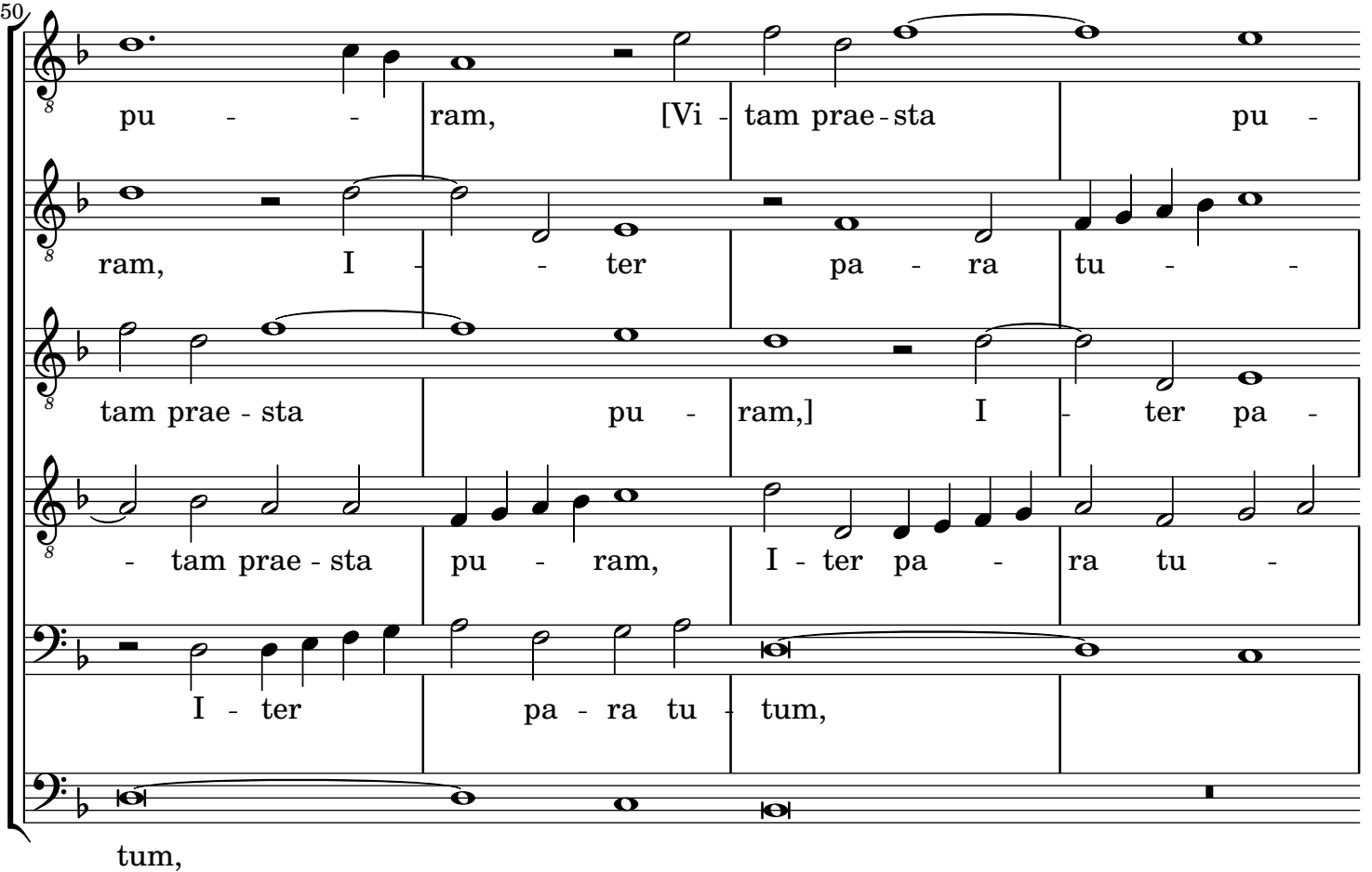
[Vi - - tam] prae - sta pu - -

prae - - sta pu - - ram, [Vi -

Mi - tes fac et ca - - stos. Vi -

prae - - sta pu - - ram,

tam prae - sta pu - ram, I - ter pa - ra tu -



pu - - ram, [Vi - tam prae - sta pu -

ram, I - ter pa - ra tu - -

tam prae - sta pu - ram,] I - ter pa -

- tam prae - sta pu - ram, I - ter pa - ra tu -

I - ter pa - ra tu tum,

tum,

54

ram,] I ter pa-ra tu - tum, Ut
 - tum, Ut vi-den tes Je -
 ra tu - - - tum, Ut
 tum, [I - - ter pa ra tu - - tum,] Ut
 [I - ter pa-ra tu - tum,] Ut vi -

59

vi-den-tes Je - - sum, [Ut vi - den -
 sum, [Ut vi-den-tes Je - sum,] Je-sum, [Je -
 vi - den - tes Je - sum, [Ut vi -
 vi - den - tes Je - sum, Sem - per col - lae - te -
 Ut vi - den - tes Je - sum,
 den-tes Je - sum, [Ut vi - den - tes

- tes Je - sum,]
 sum,] Sem-per, [sem-per] col - lae -
 - den-tes Je - sum,] Sem - per col -
 - - - mur. [Sem - per col - -
 Sem - per, [Sem - per] col - lae - te -
 Je - sum,]

Sem - - per col - lae-te-mur.
 te - mur, [col - lae - te - mur.] Sem - per
 lae-te-mur. [Sem - per col - lae - te - mur.]
 lae - te - mur.] [Sem - per, semper col - lae - te -
 mur. [Sem - per col - lae - te - mur.]
 Semper, [Semper] col - lae - te - mur. [Sem -

73

G

[Sem - - - per] col - lae - te - mur.

col - lae - te - mur. [Sem - per col - lae - te - mur.] Sit

[Sem - per col - lae - te - mur.] Sit - mur.] [Sem - per col - lae - te - mur.] Sit laus, [Sit

Sem - per [col - lae - te - mur.] Sit laus, [Sit laus] De -

per col - lae - te - mur.] [Semper col - lae - te - mur.]

78

Sit laus De - o Pa -

lae - te - mur.] Sit laus De -

laus, [Sit laus] De - o Pa - - tri,

laus] De - o Pa - - tri, [Sit laus De -

- o Pa - tri,

Sit laus De - o Pa - tri, [Sit laus De - o Pa -

83

8
- - - tri, [Sit laus De - o Pa - -
o Pa - tri, Sum - mo Chri -
Sum - mo Chri - - - sto,
- o Pa - tri,] Summo Chri - sto de -
Sum - mo Chri - sto,
- - - tri,] Sum - mo Chri -

88

8
tri,] Sum - mo Chri - sto de -
sto de - - - - - cus [Sum - mo Chri - - -
Sum - mo Chri - sto de - - - - - cus
cus, [Summo Chri - sto] de - cus, [Sum - mo Christo
[Sum - mo Chri - sto] de - cus
sto, [Sum - mo Chri - sto]

93

cus Spi - ri - tui

sto de - cus] Spi - ri -

Spi - ri - tu -

de - cus] Spi - ri - tu - i Sanc -

Spi - ri - tu - i Sanc - to,

de - cus Spi - ri - tu -

99

Sanc - to, ho - nor

- tui Sanc - to, Tri - nus ho -

i Sanc - to, Tri -

to, Tri - nus ho - nor,

Tri - nus ho - nor, [Tri -

i Sanc - to,

105

Tri - nus et u - nus. [ho - nor Tri - nus et
 nor u - - nus. ho - nor Tri - nus et
 nus ho - nor u - nus. [[ho - nor Tri - nus
 [Tri - nus ho - nor] u - nus. [Tri - nus
 nus ho - nor,] Tri - nus ho - nor, [Tri -
 Tri - nus ho - nor, [Tri - nus ho - nor,]

112

u - nus.] u - - - - nus.
 et u - - - - nus.]]
 ho - nor u - - nus.] Tri - nus ho - nor u -
 nus ho - nor] u - - nus. [Tri - nus ho - nor] u -
 ho - nor et u -

118

Musical score for six staves, measures 118-119. The score is written in a single system with a brace on the left. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Each staff contains a single measure. The first measure (118) features a half note G4 with a fermata. The second measure (119) features a half note G4 with a fermata. The lyrics "nus." are printed below the notes in the fourth, fifth, and sixth staves.

Editorial commentas & notes:

This densely polyphonic composition for six low voices (AATTBB or TTTTBB) to the hymn for vespers on Marian Feasts: Ave maris stella from the Pierre Phalese print: Liber septimus Cationum Sacrarum from 1558 is attributed to Benedictus in the print. The attribution most probably refer to the Flemish/ German composer and Lutheran pastor Benedictus Ducis (b. probably near Constance, c. 1490; d. Schalckstetten, near Ulm, 1544). The seven stanzas of the hymn are distributed in two parts; stanzas 1 - 4 in one setting and stanzas 5 - 7 in the other.

This edition, with Scores and Parts to both parts of the composition, is largely diplomatorical. Although modern clefs (G₈ clefs) substitute for the original clefs (C-3 and C-4 clefs) the note values of the original are retained. The editor have also adopted a conservative and restrictive policy regarding musica ficta. The setting is largely written so that application of ficta notes in cadential figures often are to be avoided as held notes or accented passing-notes on the same modal-pitch would clash with the altered notes. I have not applied ficta-notes in all the instances where it would have been possible without such clashes. Only at or near the major cadential points have such alterations been made. As the print have some more or less obvious errors some corrections are made.

Emendae:

Ct. measure 12 in the first part r2 g2 e2 is probably missing a note and is emended to r2 g2 e2 f2!

Ct. meas. 86 - 87 is a4 g4 f2 b2 a4 g4 f1 in orig corrected to a4 g4 f2 c'2 b4 a4 g\breve

T. meas. 79 is \[f1 c1\] ligature in orig. corrected to \[f1 d1\].

Sp: meas. 95 could be a longa in orig. but should be a breve.

Qp: Seconda parte meas. 58 is g2 r1 in orig. is corrected to g1 r1

B: meas 50f of the first part is g2 g,2 d'2 g,1 corrected to g2 g,2 d'1 g,1

B: meas. 81 -82 of the first part is e2 a,2 d1. d4 c2 etc. in orig. have been corrected to. e2 a,2 d1. d2 c2 etc.

B: The last note of meas. 117 in the second part is e\breve in orig. is corrected to e1.

Ave Maris Stella/ Virgo Singularis

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Discantus

Benedictus [Ducis]

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SUPERIUS
Ave maris

A 11

A - ve ma-ris stel - la,

17 [A - ve ma-ris stel - la,] De - i ma -

25 ter al - ma, [De - i ma -

31 ter al - ma,] at - que sem-per vir - go,

38 fe - lix ce - li por - ta, **B** Su - mens il -

45 - lud A - ve [Su - mens il - lud A - ve] il - lud

53 A - ve Ga - bri - e - lis o - re, [Gab - ri - e - lis o - re,]

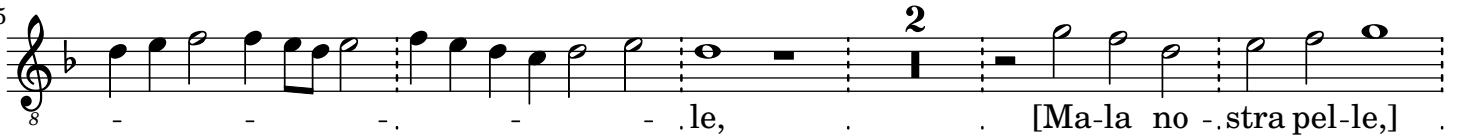
60 Fun - da - nos in pa - ce,

68 Mu - tans no - men E - vae, no - men E - vae. **C**

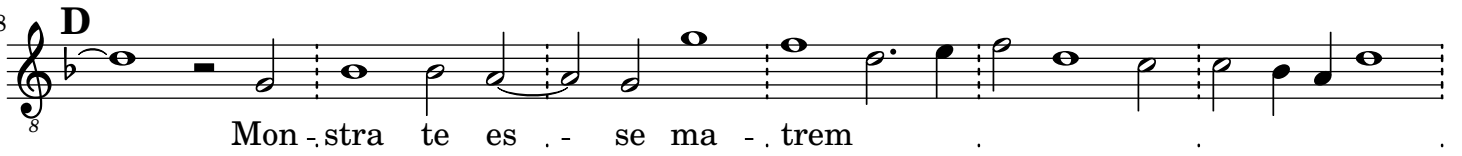
74 Sol - ve vin - cla re - is, [Sol - ve vin - cla

82 re - is,] [[Sol - ve vin - cla re - is,]] **2** Pro - fer lu - men cae -

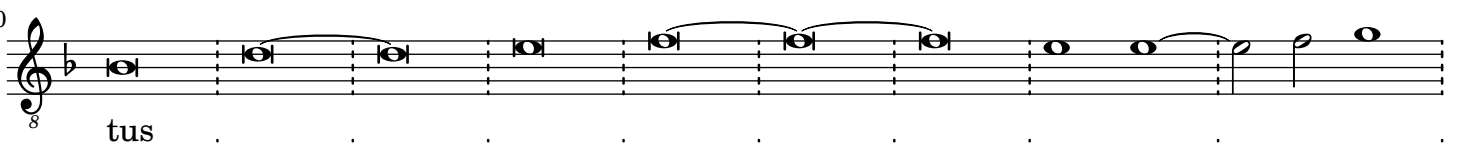
89 - cis, Ma - la no - stra pel -

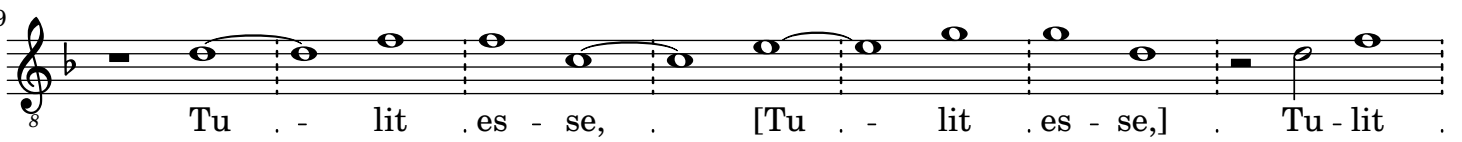
95 
 - - - - - le, [Ma-la no -stra pel-le,]

102 
 Bo - na cunc - ta po - sce [Bo - na cunc - ta po - sce]

108 **D** 
 Mon - stra te es - se ma - trem

114 
 Su - mat per te pre - ces, Qui pro no - bis na -

120 
 tus

129 
 Tu - lit es - se, [Tu - lit es - se,] Tu - lit

136 
 es - se tu - us.

144 

Secunda Pars

SUPERIUS
Virgo

E

Vir - go sin - gu - la - ris, [Vir - go sin - gu -

6
- la - ris,] [Vir - go sin - gu - la - ris,] [Vir - go sin -

12
- gu - la - - - ris,] **2** In - ter om - nes mi - tis, [In - ter

20
om - nes mi - tis,] Nos cul - pis so - lu - tos,

28
[Nos cul - pis so - lu - tos,] so - lu -

33
tos, Mi - tes fac et ca - stos. [Mi -

40
tes fac et ca - stos, et Cas - tos.] **F** [Mi - tes fac et

46
ca - stos.] Vi - tam prae - sta pu - ram, [Vi -

52
tam prae - sta pu - ram,] I - ter pa - ra tu - tum,


58
Ut vi - den - tes Je - - sum, [Ut vi - den - tes Je -

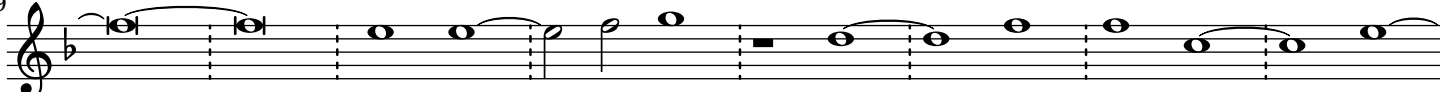
64
sum,] **4** Sem - per col - lae - te - mur. [Sem - - - per] col -

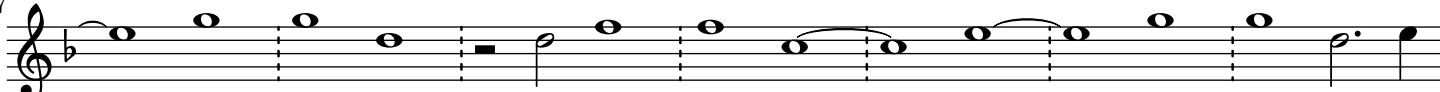
75
lae - te - mur. **G** **3** Sit laus De - o Pa - -

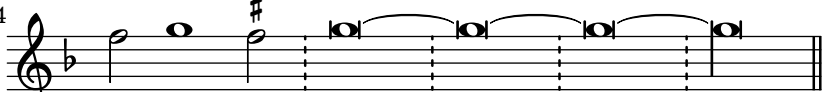
84
- tri, [Sit laus De - o Pa - - tri,] **2**

34

91 
8 Sum - mo Chri - sto de - - cus Spi - - ri - tui

99 
8 Sanc - to, ho - nor Tri - nus et

107 
8 u - nus. [ho - nor Tri - nus et u - nus.]

114 
8

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Contratenor

Benedictus [Ducis]

ed. Andreas Stenberg

CONTRATENOR

Ave maris

A

3

8

A - ve ma-ris stel - la, [A - ve ma -

9

8

ris stel - la,] De - i ma - ter al - ma, [De - i ma - ter

17

8

al - ma,] De - i ma - ter al -

23

8

ma, [De - i ma - ter al - ma,] at - que sem - per

30

8

vir - go, fe - lix ce - li por - ta, [[fe - lix ce - li por -

40

B

8

ta,]] [[Sumens il - lud A - ve]] Sumens il - lud A - ve Ga -

47

8

bri - e - lis o - re, [Ga - bri - e - lis o -

53

8

re,] o - re Fun - da nos in

60

8

pa - ce, [Fun - da nos in pa -

66

8

ce,] Mu - tans no - men E -

72

C

8

vae. Sol - ve, Sol - ve vin - cla re - is,

79

8

Pro - fer lu - men, Pro - fer lu - men cae -

36

86
 cis, Ma - la no - stra pel - le,

94
 [Ma - la no - stra pel - le,] no - stra

100
 pel - le, Bo - na cunc - ta po -

108 **D**
 sce Mon - stra te es - se ma - trem.

115
 Su - mat per te pre - ces, Su - mat per te pre - ces,

121
 Qui pro - no - bis na - tus Tu - lit

128
 es - se tu - us, [Tu - lit es - se

137
 tu - us,] tu - us.

Secunda Pars

CONTRATENOR

Virgo

Vir - go sin - gu - la - ris, [Vir -

go sin - gu - la - ris,] [Vir - go sin - gu - la - ris,] [Vir - go

sin - gu - la - ris,] In - ter om - nes mi -

tis, [In - ter om - nes mi - tis,] Nos cul - pis so -

- lu - - - - - tos, [Nos cul - pis so - lu - - - - -

- - - - - tos,] Mi - tes fac et ca - stos. [Mi - tes fac

et ca - stos.] [Mi - tes fac et ca - - - - -

stos.] Vi - tam, [Vi - - - - - tam] prae - sta pu - - - - -

ram, I - ter pa - ra tu - - - - - tum,

Ut vi - den - tes Je - sum, [Ut vi - den - tes Je - sum,] Je - sum,

[Je - sum,] Sem - per, [sem - per] col - lae - te - mur,

[col - lae - te - - - - - mur.] Sem - per col - lae - te - - - - - mur.

[Sem - per col - lae - te - mur.] Sit laus De -

o Pa - tri, Sum - mo Chri - sto de -

E 2

F

G 2

38

89

- cus [Summo Chri - - - - - sto

95

de - cus] Spi - ri - tui Sanc - -

102

- to, Tri - nus ho - nor u - - nus. ho - nor Tri -

110

nus et u - - - - nus.

Ave Maris Stella/ Virgo Singularis

from: Pierre Phalese; Liber septimus Cantionum Sacrarum 1558

Tenor

Benedictus [Ducis]

ed. Andreas Stenberg

TENOR

Ave maris

A

A - ve ma-ris stel - la, [A - ve ma - ris stel -

6 la,] [A - ve ma - ris stel - - - la,] De -

12 i ma - ter al - ma, [De - i ma - ter al - ma,] De - i ma -

19 ter al - - ma, [De - i ma - ter al - -

27 ma,] at - que sem - per vir - go, [sem-per vir - go,] at -

33 que, [sem-per vir-go,] fe - lix ce - li por - ta, [[fe-lix ce -

39 **B** li por - ta,]] Su-mens il - lud A - ve

45 [Su-mens il - lud] A - - ve Ga-

51 - bri - e - - lis o - re, Fun - da nos in pa - ce,

59 Fun - da nos in pa -

65 ce, mutans no - men E - ve, [mutans nomen E -

72 **C** - - - - ve,] **2** Sol - ve vin-cla re -

40
80
8 is, Pro - fer lu - men cae - - -

86
8 - cis, [Profer lu - - - men cae - cis,] [Pro - fer lu - men

92
8 cae - cis,] [Pro - fer lu - men cae - cis,] Ma - la no - stra pel -

99
8 - - le, [Ma - la no - stra pel - le,] Bo - na cunc - ta po - sce

105
8 **D**
[Bo - na cunc - ta po - sce] Monstra te es - se ma - trem

112
8 **2**
Su - mat per te pre - ces, Qui pro no - bis na -

121
8 tus Tu - lit es - se, [Tu - lit es - se,] Tu -

131
8 lit es - se tu - us. [Tu - lit es - se,]

141
8

Secunda Pars

TENOR

Virgo

Vir - go sin - gu - la - ris, [Vir - go

sin - gu - la - - - ris,] sin - gu - la - ris, In - ter om -

nes mi - - tis, [mi - - tis,]

[mi - tis,] Nos cul - pis so - lu - -

- tos, [Nos cul - pis so - lu - - tos,] Mi - tes

fac et ca - - stos. **F** Vi - tam

prae - sta pu - ram, [Vi - tam prae - sta pu - ram,] I -

- ter pa - ra tu - - tum, Ut vi - den -

tes Je - sum, [Ut vi - den - tes Je - sum,]

Sem - per col - lae - te - mur. [Sem - per col - lae - te - mur.]

G

[Sem - per col - lae - te - mur.] Sit laus, [Sit laus] De -

o Pa - - tri, Summo Chri - - sto,

Sum - mo Chri - sto de - - - cus **2** Spi -

- ri - tu - - i Sanc - to, Tri -

42

105

Musical staff for measures 42-105. The staff is in G major (one sharp) and 4/4 time. It contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: nus ho - nor u - nus. [[ho - nor Tri - nus et u - -

115

Musical staff for measures 115-118. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: - nus.]]

Ave Maris Stella/ Virgo Singularis

from: Pierre Phalese; Liber septimus Cantionum Sacrarum 1558

[Sexta] Pars

Benedictus [Ducis]

ed. Andreas Stenberg

QUINTA PARS

Ave maris

A

A - ve ma-ris stel - la, [A - ve ma-ris
 stel - la,] A - ve ma - ris stel - - - - -
 la, De - i ma - ter, [De - i ma-ter] al - ma, [De -
 i ma-ter al - - - - - ma,] De - i ma -
 ter al - ma, at - que sem - per vir - go,
B
 fe-lix ce - li por - - - ta, Su - mens il -
 - lud A - ve Ga - bri - e - lis o - re, [Ga - bri -
 e - lis o - re,] [Ga - bri - e - lis o - - - re,]
 Fun - da nos in pa - - - ce, in pa -
 - ce, mu - tans no - men E - ve, [mu - tans no -
C
 men E - - - ve,] [mutans no - - - men E - ve,]
 Sol - ve vin - cla re - is, Pro - fer lu -
 men, [Pro - fer lu - men] cae - cis, [Pro - fer lu - men cae -


44

90

 - cis,] Ma - la no - stra pel - le, [Ma -

96

 la nostra pel - le,] [Ma - la no - stra pel - le,]

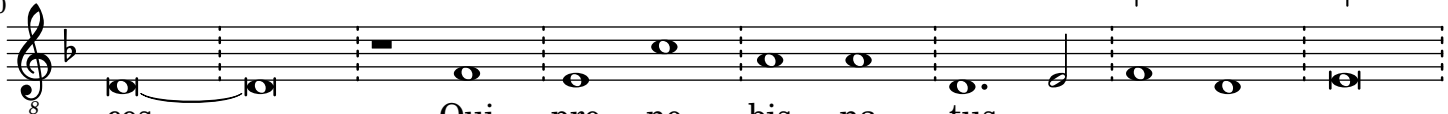
103

 Bo - na cunc - ta po - sce **D** [Bo - na cunc - ta


109


 po - sce] Mon - stra, mon - stra te es - se ma -

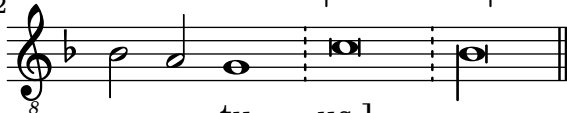
114

 trem Su - mat, Su - mat per te pre -

120

 ces, Qui pro no - bis na - tus

128

 Tu - lit es - se, [Tu - lit es - se] tu - us,

136

 Tu - lit es - se, [tu - lit es - se

142

 tu - us.]

Secunda Pars

SEXTA PARS

Virgo

E 3

Vir - go sin - gu - la - ris, [Vir - go

9 sin - gu - la - - ris,] In - ter om - nes mi -

16 - - - tis, [In - ter om - nes mi -

22 - - - tis,] Nos cul - pis so - lu - tos, [Nos cul -

30 pis so - lu - - - tos,] Nos cul - pis so -

37 - lu - - - tos, [Nos cul - pis so - lu -

43 **F** tos,] so - lu - tos, Mi - tes fac et ca - stos. Vi -

50 - tam prae - sta pu - ram, I - ter pa - ra tu - tum, [I -

55 - ter pa - ra tu - tum,] Ut vi - den - tes Je - sum, Sem -

61 per col - lae - te - - mur. [Sem - per col - -

68 lae - te - mur.] [Sem - per, sem - per col - lae - te - - mur.]

74 **G** [Sem - per col - lae - te - mur.] Sit laus, [Sit laus] De - o Pa -

79 - - - tri, [Sit laus De - o Pa - tri,]

85 Sum - mo Chri - sto de - cus, [Sum - mo Chri - sto] de -

46

91
8
cus, [Sum - mo Chri - sto de - - - - - cus] Spi -

97
8
ri - tu - i Sanc - to, Tri - nus ho - nor,

105
8
[Tri - nus ho - nor] u - nus. [Tri - nus ho - nor

113
8
u - - - nus.] Tri - nus ho - - - nor u - nus.

Ave Maris Stella/ Virgo Singularis

from: Pierre Phalese; Liber septimus Cantionum Sacrarum 1558

Quinta Pars

Benedictus [Ducis]

ed. Andreas Stenberg

QUINTA PARS

A 6

Ave maris A - ve ma - ris stel - la,

11 De - i ma - - ter, De - i ma - ter

17 al - ma, [De - i ma - ter al -

24 - - ma,] at - que sem - per

31 vir - go, fe - lix ce - li por - ta, [[fe -

37 - - lix ce - li por - - ta,]] **B** Sumens

44 il - lud A - ve Ga - bri - e - - lis

52 o - re, [Ga - bri - e - lis o - re,]

59 Fun - da nos in pa - ce, [Fun - da nos in pa - ce,]

66 Mu - tans no - men E - - - vae,

72 **C** E - vae. Sol - ve vin - cla re - is,

78 2 Pro - fer lu - men [Pro - fer lu - men] cae - -

87 **2**
 cis, Ma - la no - stra pel - le, [Ma - la no - stra

95
 pel - le,] Ma - la no - stra pel - - - le, **4**

105 **D**
 Bo - na cuncta po - sce Mon - stra te es - se ma -

112
 - - - trem Su - mat per te pre - ces, [Su -

118
 - mat per te pre - ces,] Qui pro no -

127
 bis na - tus Tu - lit es - se,

135
 [Tu - lit es - se] tu - us, [Tu - lit es - se]

143
 tu - us.

Secunda Pars

QUINTA PARS **E** 6

Virgo Vir - go sin - gu - la - -

11 - - ris, In - ter om - nes mi - -

17 tis, [[In - ter om - nes mi - tis,]] [In - ter om - nes mi -

23 tis,] Nos cul - pis so - lu - - - - - tos, [Nos cul - pis so - lu -

29 tos,] Nos cul - pis so - lu - tos, Mi - tes fac et ca - stos.

36 [[Mi - tes fac et ca - - - stos.]] Mi - tes

42 **F** fac et ca - stos. Vi - tam prae - sta pu - - - ram,

49 I - ter pa - ra tu - tum,

56 [I - ter pa - ra tu - tum,] Ut vi - den - tes Je -

62 sum, Sem - per, [Sem - per] col - lae - te - mur. [Sem -

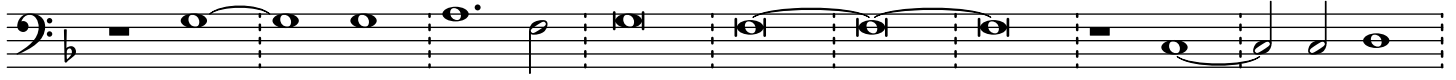
70 per col - lae - te - mur.] **G** Sem - per [col - lae - te - mur.] Sit laus,

77 [Sit laus] De - o Pa - tri, ² Sum -

85 mo Chri - sto, [Sum - mo Chri - sto] ² de - cus

50

94



Spi - ri - tu - i Sanc - to, Tri - nus ho -

103



nor, [Tri - nus ho - nor,] Tri - nus ho - nor, [Tri -

112



nus ho - nor] u - nus. [Tri - nus ho - nor] u - nus.

Ave Maris Stella/ Virgo Singularis

from: Pierre Phalese; Liber septimus Cantionum Sacrarum 1558

Bassus

Benedictus [Ducis]

ed. Andreas Stenberg

BASSUS

A 9

Ave maris

A - ve ma-ris stel - la,

14 De - i ma - ter al - ma,

20 [De - i ma - ter al - ma,] De - i ma - ter

26 al - ma, at - que sem - per, at - que sem - per,

32 [at - que sem - per] vir - go, fe - lix ce -

37 **B** li por - ta, Su - mens il - lud A - ve

44 2 Ga - bri - e - lis o - re, [Ga - bri - e - lis o - re,]

52 [Ga - bri - e - lis o - re,] Fun - da nos in pa -

59 ce, [Fun - da nos in pa - ce,] [Funda nos in

67 pa - ce,] **C** Mu - tans no - men E - vae, Sol -

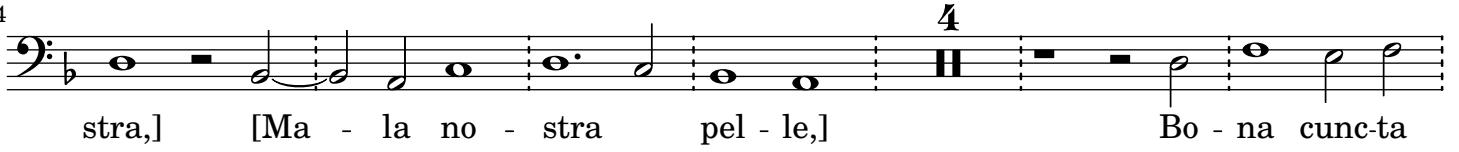
73 ve, [Sol - ve] vin - cla re - is, [Sol - ve vin - cla

79 2 re - is,] Pro - fer lu - men, [Pro - fer

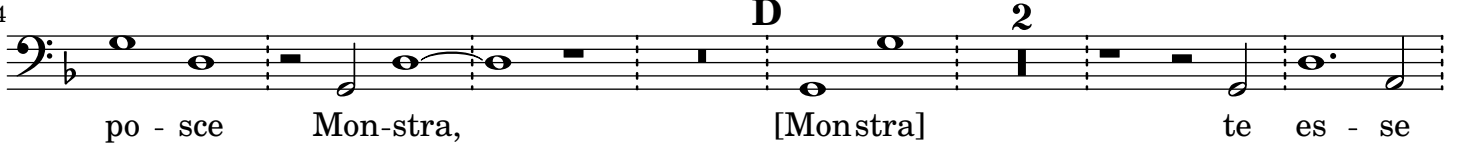
88



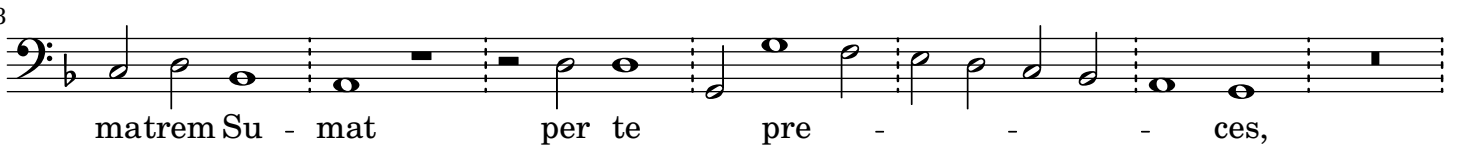
94



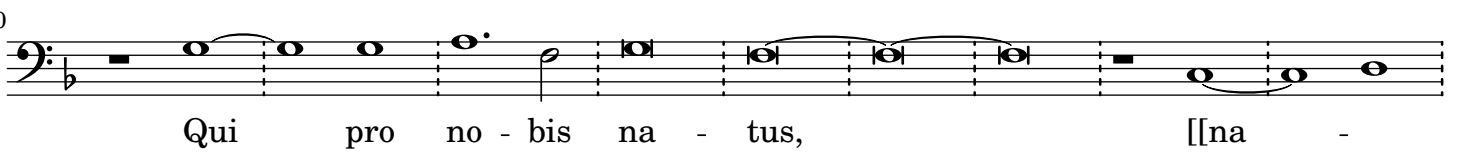
104



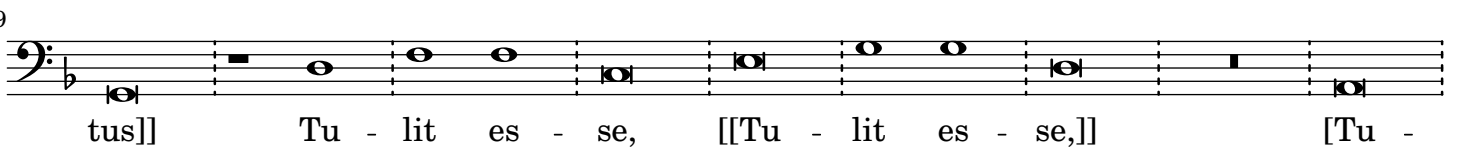
113



120



129



138



Secunda Pars

BASSUS

Virgo

Vir - go sin - gu - la - ris, In -

ter om - nes mi - - - - - tis, [In - ter om -

nes mi - tis,] [[Nos cul - pis so - lu - tos,] Nos cul - pis so - lu -

tos, [[so - lu - tos,] [Nos cul - pis so - lu - tos,] Mi - tes fac et ca -

stos. [Mi - tes fac et ca - stos.] [Mi - tes fac et ca - -

stos.] [Mi - tes fac et ca - stos.] Vi - tam prae - sta pu - ram,

I - ter pa - ra tu - tum, [I - ter

pa - ra tu - tum,] Ut vi - den - tes Je - sum, [Ut

vi - den - tes Je - sum,] Sem - per,

[Sem - per] col - lae - te - mur. [Sem - per col - lae - te - mur.] [Sem - per col -

lae - te - mur.] Sit laus De - o Pa - tri, [Sit laus

De - o Pa - - - tri,] Sum - mo Chri - sto,

[Sum - mo Chri - sto] de - cus Spi - ri - tu -

E 8 **2**

F

G

2

54

99

Musical staff for measures 99-107. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter, eighth, and dotted notes, with some notes beamed together. The lyrics are: i Sanc - to, Tri - nus ho -

i Sanc - to,

Tri - nus ho -

108

Musical staff for measures 108-116. The staff is in bass clef with a key signature of one flat. The melody continues with quarter, eighth, and dotted notes. The lyrics are: nor, [Tri - nus ho - nor,] ho - nor et

nor, [Tri - nus ho - nor,]

ho - nor et

117

Musical staff for measure 117. The staff is in bass clef with a key signature of one flat. The melody consists of a quarter note followed by a dotted quarter note. The lyrics are: u - nus.

u - nus.