

Non dimittam

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Supranus *mp* *p*
 Non di - mit - tam, nec

Altus *mp* *p*
 Non di - mit - tam, nec

Tenor *mp* *p*
 Non di - mit - tam, nec

Bassus *mp* *p*
 Non di - mit - tam, nec

5
 de - re - lin - quam te.

de - re - lin - quam te.

8
 de - re - lin - quam te.

de - re - lin - quam te.

9
 - Con - for - ta - re, et

- Con - for - ta - re, et

8
 - Con - for - ta - re, et

- Con - for - ta - re, et



Non dimittam 2/4

13

es - to ro - bus - tus.

es - to ro - bus - tus.

8 es - to ro - bus - tus.

es - to ro - bus - tus.

17

mf No - li me - tu - e - re, *mp* et

mf No - li me - tu - e - re, *mp* et

8 *mf* No - li me - tu - e - re, *mp* et

mf No - li me - tu - e - re, *mp* et

21

no - li ti - me - re:

no - li ti - me -

8 no - li ti - me -

no - li ti - me -

Non dimittam 3/4

25

p quo - ni - am te - cum est
p re: quo - ni - am te - cum est
p re: quo - ni - am te - cum est
p re: quo - ni - am te - cum est

29

mf Do - mi - nus De - us in
mf Do - mi - nus De - us in
mf Do - mi - nus De - us in
mf Do - mi - nus De - us in

33

om - ni - bus ad quae - cum -
 om - ni - bus ad quae - cum -
 om - ni - bus ad quae - cum -
 om - ni - bus ad quae - cum -

Non dimittam 4/4

37

que per - re - xe -

que per - re - xe -

que per - re - xe -

que per - re - xe -

Detailed description: This block contains the musical notation for measures 37 through 40. It features four vocal staves: Soprano (top), Alto, Tenor (marked with an '8'), and Bass (bottom). The lyrics are 'que per - re - xe -'. The music is in 4/4 time and includes various rhythmic patterns and melodic lines with slurs. The key signature has one sharp (F#).

41

ff

ris. Con - for - ta re!

ris. Con - for - ta re!

ris. Con - for - ta re!

ris. Con - for - ta re!

Detailed description: This block contains the musical notation for measures 41 through 44. It features four vocal staves: Soprano (top), Alto, Tenor (marked with an '8'), and Bass (bottom). The lyrics are 'ris. Con - for - ta re!'. The music is in 4/4 time and includes various rhythmic patterns and melodic lines with slurs. The dynamic marking *ff* (fortissimo) is present at the beginning of the section. The key signature has one sharp (F#).