



**The Water!**  
**The Water!**

**Horace E. Kimball**  
**(1839-1901)**

**Horace Estabrook Kimball** (1839-1901) was born in Clyde, New York, while his parents were visiting the area from their home in Orange, New Jersey. He grew up in Orange, where his father was a dentist, and he attended the public schools in Orange and in New York City. He entered the Free Academy (College of the City of New York) but left early to enter business. After the outbreak of the Civil War, he served in Company G of the 4th New York Heavy Artillery, transferred to Ullman's brigade, then to New Orleans, then served on General Burke's staff as assistant engineer and constructed the 17-gun battery on the left of the line. After the war, he returned to New York and worked as a businessman. He soon became editor of the periodical "Brainard's Musical World" in Cleveland, Ohio. During that time, he published the book "Kimball's New Method for the Reed Organ" and a number of organ transcriptions and songs. He later returned to Orange and became a highly regarded member of the editorial staff of the "Orange Chronicle."

The water! the water!  
The joyous brook for me,  
That tuneth thro' the quiet night  
Its ever-living glee;  
That tuneth thro' the quiet night  
Its ever living glee.  
The water! the water!  
That sleepless, merry heart,  
Which gurgles on unstintedly,  
And loveth to impart  
To all around it some small measure  
Of its own most perfect pleasure.

The water! the water!  
The gentle stream for me,  
That gushes from the old gray stone,  
Beside the elder tree;  
That gushes from the old gray stone,  
Beside the alder tree.  
The water! the water!  
That ever bubbling spring  
I loved and looked on while a child,  
In deepest wondering,—  
And asked it whence it came and went,  
And when its treasures would be spent.

The water! The water!  
The merry, wanton brook,  
That bent itself to pleasure me,  
Like mine old shepherd crook;  
That bent itself to pleasure me,  
Like mine old shepherd crook.  
The water! the water!  
That sang so sweet at noon,  
And sweeter still at night, to win  
Smiles from the pale, proud moon,  
And from the little fairy faces  
That gleam in heaven's remotest places.

William Motherwell (1797-1835)

# The Water! The Water!

H. E. Kimball

S *f* The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The joy - ous brook for me, \_\_\_\_\_ *p* That

A *f* The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The joy - ous brook for me, \_\_\_\_\_ *p* That

T *f* The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The joy - ous brook for me, \_\_\_\_\_ *p* That

B *f* The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The joy - ous brook for me, \_\_\_\_\_

S <sup>5</sup> tun - eth thro' the qui - et night Its ev - er - liv - ing glee; \_\_\_\_\_ That

A tun - eth thro' the qui - et night Its ev - er - liv - ing glee; \_\_\_\_\_ That

T tun - eth thro' the qui - et night Its ev - er - liv - ing glee; \_\_\_\_\_ That

B \_\_\_\_\_

That



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# The Water! The Water!

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S tun - eth thro' the qui - et night Its ev - er - liv - ing glee. The

A tun - eth thro' the qui - et night Its ev - er - liv - ing glee. The

T tun - eth thro' the qui - et night Its ev - er - liv - ing glee. The

B tun - eth thro' the qui - et night Its ev - er - liv - ing glee. The

13

S wa - ter! the wa - ter! That sleep - less, mer - ry heart, Which

A wa - ter! the wa - ter! That sleep - less, mer - ry heart, Which

T wa - ter! the wa - ter! That sleep - less, mer - ry heart, Which

B wa - ter! the wa - ter! That sleep - less, mer - ry heart, Which

17

S gur - gles on un - stint - ed - ly, And lov - eth to im - part To

A gur - gles on un - stint - ed - ly, And lov - eth to im - part To

T gur - gles on un - stint - ed - ly, And lov - eth to im - part To

B gur - gles on un - stint - ed - ly, And lov - eth to im - part To

## The Water! The Water!

21

S all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

A all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

T all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

B all a - round it some small meas - ure Of its own most per - fect pleas - ure. The

25

S wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

A wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

T wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

B wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

29

S The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The gen - tle stream for me, \_\_\_\_\_ That

A The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The gen - tle stream for me, \_\_\_\_\_ That

T The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The gen - tle stream for me, \_\_\_\_\_ That

B The wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ The gen - tle stream for me, \_\_\_\_\_

# The Water! The Water!

34

S gush - es from the old gray stone, Be - side the el - der tree; That

A gush - es from the old gray stone, Be - side the el - der tree; That

T gush - es from the old gray stone, Be - side the el - der tree; That

B

That

38

S gush - es from the old gray stone, Be - side the al - der tree. The

A gush - es from the old gray stone, Be - side the al - der tree. The

T gush - es from the old gray stone, Be - side the al - der tree. The

B gush - es from the old gray stone, Be - side the al - der tree. The

42

S wa - ter! the wa - ter! That ev - er bub - bling spring I

A wa - ter! the wa - ter! That ev - er bub - bling spring I

T wa - ter! the wa - ter! That ev - er bub - bling spring I

B wa - ter! the wa - ter! That ev - er bub - bling spring I

## The Water! The Water!

46

S loved and looked on while a child, In deep - est won - der - ing, — And

A loved and looked on while a child, In deep - est won - der - ing, — And

T loved and looked on while a child, In deep - est won - der - ing, — And

B loved and looked on while a child, In deep - est won - der - ing, — And

*rit.* *mf*

50

S asked it whence it came and went, And when its treas - ures would be spent. The

A asked it whence it came and went, And when its treas - ures would be spent. The

T asked it whence it came and went, And when its treas - ures would be spent. The

B asked it whence it came and went, And when its treas - ures would be spent. The

*f*

54

S wa - ter! the wa - ter! The joy - ous brook for me. —

A wa - ter! the wa - ter! The joy - ous brook for me. —

T wa - ter! the wa - ter! The joy - ous brook for me. —

B wa - ter! the wa - ter! The joy - ous brook for me. —

*ff*



# The Water! The Water!

58 *f* *p*  
S The wa - ter! The wa - ter! The mer - ry, wan - ton brook, That  
A The wa - ter! The wa - ter! The mer - ry, wan - ton brook, That  
T The wa - ter! The wa - ter! The mer - ry, wan - ton brook, That  
B The wa - ter! The wa - ter! The mer - ry, wan - ton brook,

63  
S bent it - self to pleas - ure me, Like mine old shep - herd crook; That  
A bent it - self to pleas - ure me, Like mine old shep - herd crook; That  
T bent it - self to pleas - ure me, Like mine old shep - herd crook; That  
B  
That

67 *f* *3*  
S bent it - self to pleas - ure me, Like mine old shep - herd crook. The  
A bent it - self to pleas - ure me, Like mine old shep - herd crook. The  
T bent it - self to pleas - ure me, Like mine old shep - herd crook. The  
B bent it - self to pleas - ure me, Like mine old shep - herd crook. The

## The Water! The Water!

71

S wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ That sang so sweet at noon, \_\_\_\_\_ And

A wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ That sang so sweet at noon, \_\_\_\_\_ And

T wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ That sang so sweet at noon, \_\_\_\_\_ And

B wa - ter! \_\_\_\_\_ the wa - ter! \_\_\_\_\_ That sang so sweet at noon, \_\_\_\_\_ And

75

S sweet - er still \_\_\_\_\_ at night, to win Smiles from \_\_\_\_\_ the pale, \_\_\_\_\_ proud moon, \_\_\_\_\_ And

A sweet - er still \_\_\_\_\_ at night, to win Smiles from \_\_\_\_\_ the pale, \_\_\_\_\_ proud moon, \_\_\_\_\_ And

T sweet - er still \_\_\_\_\_ at night, to win Smiles from \_\_\_\_\_ the pale, \_\_\_\_\_ proud moon, \_\_\_\_\_ And

B sweet - er still \_\_\_\_\_ at night, to win Smiles from \_\_\_\_\_ the pale, \_\_\_\_\_ proud moon, \_\_\_\_\_ And

79

S from the lit - tle fair - y fac - es That gleam in heav'n's re - mot - est plac - es. The

A from the lit - tle fair - y fac - es That gleam in heav'n's re - mot - est plac - es. The

T from the lit - tle fair - y fac - es That gleam in heav'n's re - mot - est plac - es. The

B from the lit - tle fair - y fac - es That gleam in heav'n's re - mot - est plac - es. The

# The Water! The Water!

83

S  
wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

A  
wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

T  
wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

B  
wa - ter! the wa - ter! The joy - ous brook for me. \_\_\_\_\_

Root & Cady  
(1869)

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