

# Ecce concipies

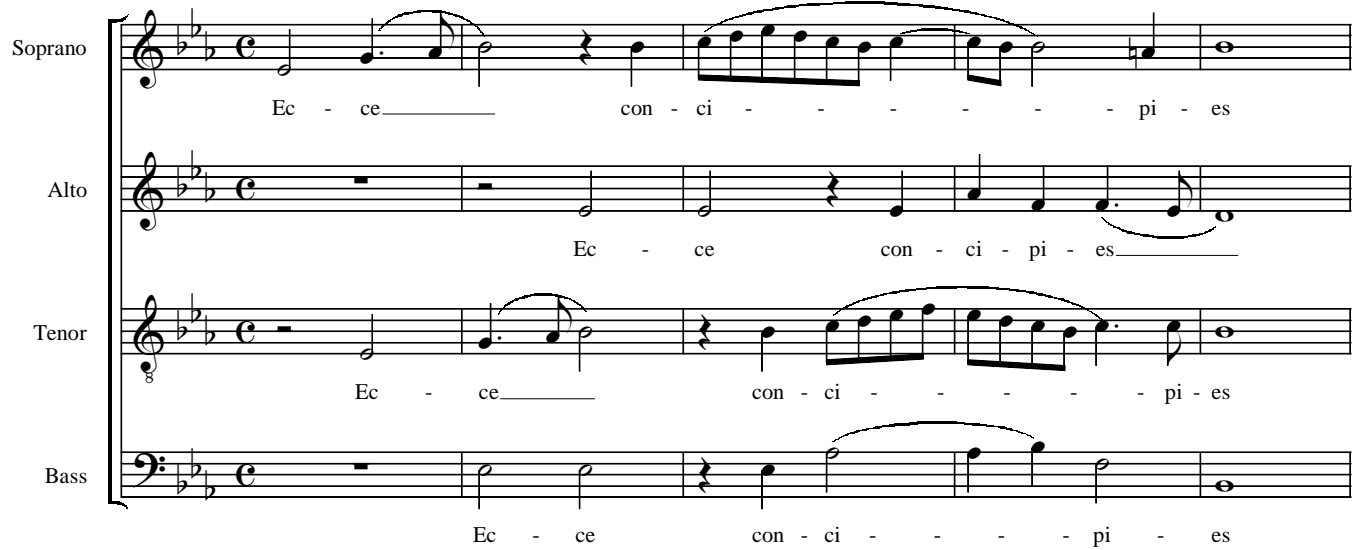
Jacob Handl ( 1550-1591 )

Soprano  
Ec - ce \_\_\_\_\_ con - ci - - - - pi - es

Alto  
Ec - ce con - ci - pi - es \_\_\_\_\_

Tenor  
Ec - ce \_\_\_\_\_ con - ci - - - - pi - es

Bass  
Ec - ce con - ci - - - - pi - es

The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Soprano part begins with a half note 'Ec', followed by a quarter note 'ce', then a quarter rest, and a half note 'con'. This is followed by a series of eighth notes: 'ci', 'pi', 'es'. The Alto part has a half rest for 'Ec', a quarter note 'ce', a quarter rest, and a half note 'con'. It then has a series of eighth notes: 'ci', 'pi', 'es'. The Tenor part has a half note 'Ec', a quarter note 'ce', a quarter rest, and a half note 'con'. It then has a series of eighth notes: 'ci', 'pi', 'es'. The Bass part has a half rest for 'Ec', a quarter note 'ce', a quarter rest, and a half note 'con'. It then has a series of eighth notes: 'ci', 'pi', 'es'. The lyrics are written below the notes, with hyphens indicating syllables across notes.

6  
et pa - ri - es fi - - - - li - um et vo - ca - bis no - men

et pa - ri - es fi - li - um fi - - - - li - um et vo - ca - bis no - men

8  
et pa - ri - es fi - - - - li - um et vo - ca - bis no - men

et pa - ri - es fi - li - um et vo - ca - bis no - men

The image shows the second system of the musical score, starting at measure 6. It features four voices: Soprano, Alto, Tenor, and Bass. The music continues in the same key signature and time signature. The Soprano part has a quarter rest, followed by a quarter note 'et', a quarter note 'pa', a quarter note 'ri', a quarter note 'es', a quarter note 'fi', a quarter rest, a quarter note 'li', a quarter note 'um', a quarter note 'et', a quarter note 'vo', a quarter note 'ca', a quarter note 'bis', and a quarter note 'no'. The Alto part has a quarter note 'et', a quarter note 'pa', a quarter note 'ri', a quarter note 'es', a quarter note 'fi', a quarter note 'li', a quarter note 'um', a quarter note 'fi', a quarter note 'li', a quarter note 'um', a quarter note 'et', a quarter note 'vo', a quarter note 'ca', a quarter note 'bis', and a quarter note 'no'. The Tenor part has a quarter rest, followed by a quarter note 'et', a quarter note 'pa', a quarter note 'ri', a quarter note 'es', a quarter note 'fi', a quarter rest, a quarter note 'li', a quarter note 'um', a quarter note 'et', a quarter note 'vo', a quarter note 'ca', a quarter note 'bis', and a quarter note 'no'. The Bass part has a quarter rest, followed by a quarter note 'et', a quarter note 'pa', a quarter note 'ri', a quarter note 'es', a quarter note 'fi', a quarter note 'li', a quarter note 'um', a quarter note 'et', a quarter note 'vo', a quarter note 'ca', a quarter note 'bis', and a quarter note 'no'. The lyrics are written below the notes, with hyphens indicating syllables across notes.

11

e - ius Je - sum, Je - - - sum hic e - rit ma - - - -

e - ius Je - sum, Je - - - sum hic e - rit ma - - - -

e - ius Je - sum, Je - - - sum hic e - rit ma - - - -

e - ius Je - sum, Je - - - sum

16

gnus et Fi - li - us Al - tis - si - mi, vo - ca - bi - tur et Fi - li - us Al - tis - si - mi,

gnus et Fi - li - us Al - tis - si - mi, vo - ca - bi - tur et Fi - li - us Al - tis - si - mi,

gnus et Fi - li - us Al - tis - si - mi, vo - ca - bi - tur et Fi - li - us Al - tis - si - mi, vo -

et Fi - li - us Al - tis - si - mi, vo - ca - bi - tur et Fi - li - us Al - tis - si - mi,

22

vo - ca - bi - tur. Su - per so - li - um Da - vid, et su - per re - gnum e -

vo - ca - bi - tur. Su - per so - li - um Da - vid, et su - per re - gnum e -

ca - bi - tur. Su - per so - li - um Da - vid, et su - per re - gnum e -

vo - ca - bi - tur. Su - per so - li - um Da - vid, et su - per re - gnum e -

29

ius se - de - bit et re - gna - bit in do - mo Ja - cob in

ius se - de - bit et re - gna - bit in do - mo Ja - cob in

ius se - de - bit et re - gna - bit in do - mo Ja - cob in

ius se - de - bit et re - gna - bit in do - mo Ja - cob in

36

ae - ter - num et re - gni e - ius non e - rit fi - nis

ae - ter - num et re - gni e - ius non e - rit fi - nis non e - rit fi -

ae - ter - num et re - gni e - ius non e - rit fi - nis non e - rit fi -

ae - ter - num et re - gni e - ius non e - rit fi - nis non e - rit fi -

41

non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.