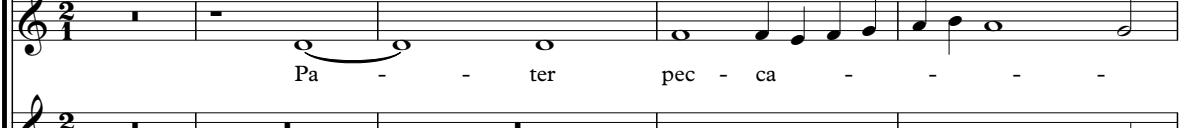


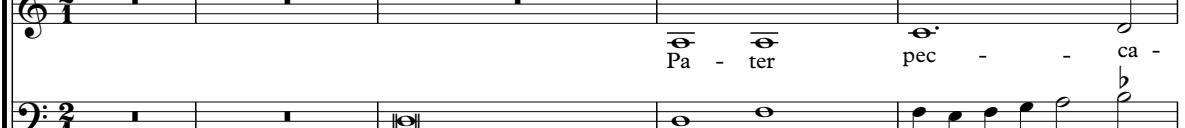
Pater peccavi

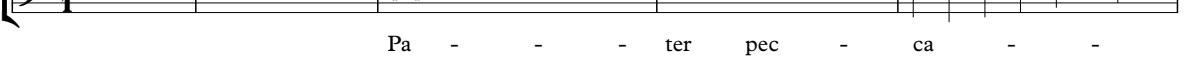
Pierre Colin (fl. 1538-72)

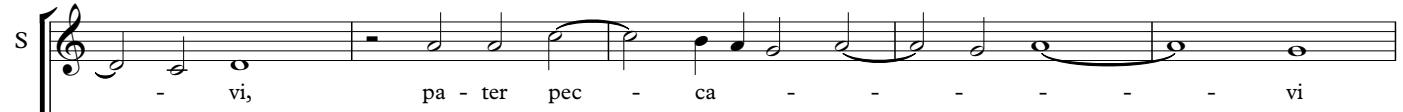
Published by Jacques Moderne, Lyon, 1541
Ed. Mick Swithinbank, transposed down a fourth

Superius (G2) 

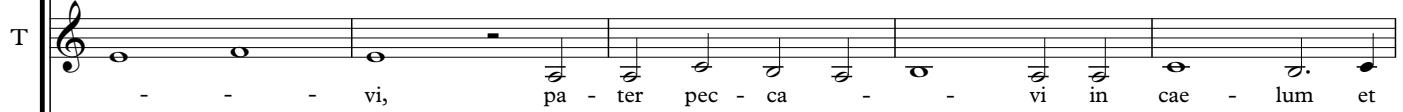
Altus (C1) 

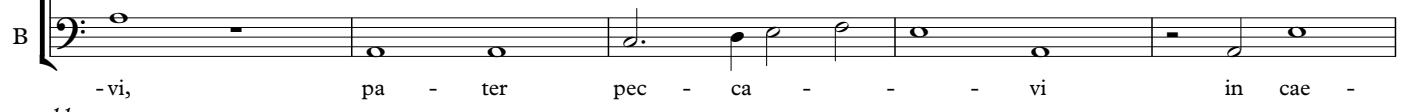
Tenor (C1) 

Bassus (C4) 

S 6 

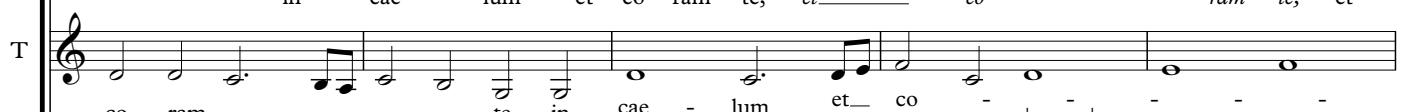
A 

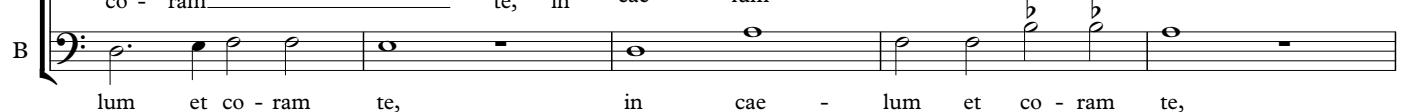
T 

B 

S 11 

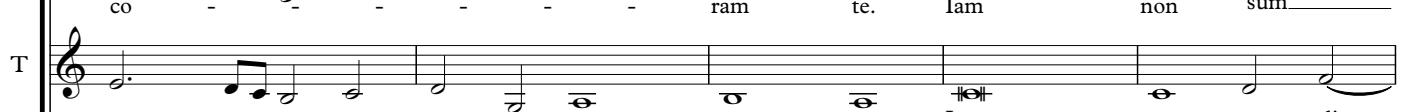
A 

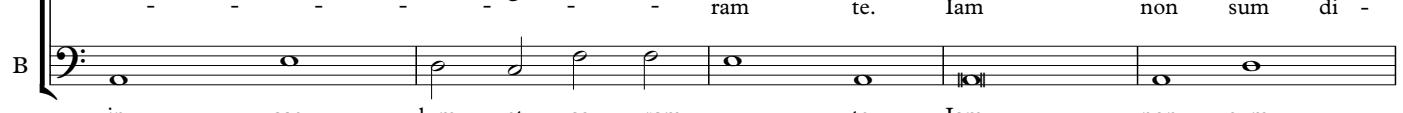
T 

B 

S 16 

A 

T 

B 

21

S non sum di - gnus vo - ca - ri fi - li - us
A — di - gnus vo - ca - ri fi - li - us tu - - - us,
T - - - - gnus vo - ca - ri fi - li - us tu - us, vo -
B di - gnus vo - ca - ri fi - li - us tu - - - us, vo -

26

S tu - us, vo - ca - ri fi - li - - - us tu - - us.
A vo - ca - ri fi - - - li - us tu - - - us. Fac me si -
T ca - ri fi - li - us tu - - - us. Fac me si - cut u -
B ca - ri fi - li - us tu - - - us. Fac

31

S Fac me si-cut u - num, fac me si -
A - cut u - num, fac me si - cut u -
T num, fac me si - cut u - num, fac me si-cut u -
B me si - cut u - num, fac me si - cut u -

36

S cut u - - - num ex mer - ce - na - ri - is
A - - - num ex mer - ce - na - ri - is tu - - is,
T num, fac me si - cut u - - - num ex
B - - - num ex mer - ce - na - ri - is tu - - is, ex

41

S: tu - is, ex mer - ce - na - ri - is tu -
A: ex mer - ce - na - ri - is tu -
T: mer - ce - na - ri - is tu - is, ex mer - ce - na - ri -
B: mer-ce-na-ri-is tu - is, ex mer-ce-na-ri-is tu - is,

45

S: - - - - is.
A: - - - - is, ex mer - ce - na - ri - is tu - is.
T: is tu - - - is, ex mer - ce - na - ri - is tu - is.
B: - - - - ex mer - ce - na - ri - is tu - - - is.

50

S: Quan - ti mer - ce - na - ri - - -
A: Quan - ti mer - ce - na - ri - i, quan - ti
T: Quan - ti mer - ce - na - ri - - -
B: Quan - ti mer - ce - na - ri - i in do - mo pa - -

55

S: - i in do - mo pa - tris me - - i, in do - mo pa - tris
A: mer - ce - na - ri - i in do - mo pa - tris me - - -
T: - - - i in do - mo pa - tris me - - - i
B: tris, in do - mo pa - tris me - - i, in do - mo pa - tris me - -

60

Soprano (S) me - i, in do - mo pa -
 Alto (A) - i a - bun -
 Tenor (T) a - bun - dant pa - ni -
 Bass (B) - is a - bun - dant pa - ni - bus,

64

Soprano (S) tris me - i a - bun -
 Alto (A) dant pa - ni - bus, pa - -
 Tenor (T) bus, a - bun - dant pa - ni -
 Bass (B) - a - bun - dant pa - ni -

68

Soprano (S) dant pa - ni - bus. E - go au - tem hic fa - me pe - re -
 Alto (A) - ni - bus. E - go au - tem hic fa - me pe -
 Tenor (T) bus. E - go au - tem hic fa - me pe -
 Bass (B) - bus. E - go au - tem hic fa - me

73

Soprano (S) - - - o, pe - re - - o. Sur - gam et
 Alto (A) re - o, hic fa - me pe - re - - o. Sur - gam
 Tenor (T) re - - o, hic fa - me pe - re - - o.
 Bass (B) pe - re - - - - o. Sur - gam et

78

S i - bo ad pa - trem me - um
A et i - bo ad pa - trem me - um et
T Sur - gam et i - bo ad pa - trem me - um
B i - bo ad pa - trem et di - cam e -

83

S et di - cam e -
A di - cam e - - - - i
T et di - cam e - - - - i, et
B um et di - cam e - - - - i, et

88

S - i, et di - cam e - - - - i: fac me -
A e - - - - i: fac me si - cut u - num,
T di - cam e - - - - i: fac me si - cut u - num, fac
B - i: fac me si - cut u - num, fac me si - cut

93

S si - cut u - num, fac me si - cut u -
A fac me si - cut u - num fac me si - cut u -
T me si - cut u - num, fac me si - cut u - num, fac
B u - num, fac me si - cut u -

98

Soprano (S): num ex mer - ce - na - ri - is tu - is,

Alto (A): - num ex mer - ce - na - ri - is tu - is, ex

Tenor (T): me si cut u - - - - - num ex mer - ce - na - ri -

Bass (B): - num ex mer - ce - na - ri - is tu - is, ex mer-ce-na - ri -

103

Soprano (S): ex - mer - ce - na - ri - is tu - - -

Alto (A): mer - ce - na - ri - - - - is tu - - - -

Tenor (T): is tu - - - is, ex - mer - ce - na - ri - is tu - -

Bass (B): - - - is tu - - - - - is, ex - mer - ce - -

107

Soprano (S):

A - - - - - is.

Alto (A):

- - - - - is, ex mer - - ce na - ri - is tu - is.

Tenor (T):

- - - - - is, ex mer - ce na - ri - is tu - is.

Bass (B):

na - ri - is tu - - - - - - - - - is.