

# Concord: 1\*. Musketquid

(\*peaceful purchase)

Egg Rock; Lemuel Shattuck (1835); Lowell Road marker; Bay Song Book (1640)

Peter Bird

**Andante** ♩ = 80

SOPRANO ALTO

TENOR BASS

Organ & Harpsichord / Piano

ORGAN (Swell; multiple chiffy Flutes)

*mf*

On the hill Na - shaw - tuck

*mf*

*mp*

7

S. A.

T. B.

Org.

At the meet - ing of the riv - ers and a - long the banks

riv - ers and a - long the banks

riv - ers and a - long the banks lived the Ind - ian

*f*

13

S. A.

T. B.

Org.

*f* Ah *mf* **A**

Mus - ket - e - quid Be - fore the white men came.

own - ers of Mus - ket - e - quid *mf* **A**

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20 Alto SOLO:

S. A. Ah Ah Ah

Org.

27 **accel.** SOLO (spoken or sung): **rit.**

T. B. This tribe was once pow-er-ful. Be-fore the great sick-ness, it could num-ber three thous-and war riors.

Org. **accel.** **rit.**

**B** 28 **Andante** ♩ = 80

S. A. **TUTTI: mf** Ky - ri - e - e - lei - son; Chris - te e - lei - son; Ky - ri -

T. B. **TUTTI: mf**

Org. **B** **Andante** ♩ = 80

38

S. A. e e - lei - son.

T. B.

Org. **mp**

47 **C** Soprano SOLO:  
 S. A. Here in the house of the Rev' rend Pe-ter Bulk - e - ley,  
 Org. To Hpsd. Harpsichord (or Piano, 8va)

57  
 S. A. First min-is - ter and one of the found-ers of this town, a bar - gain was made with Squaw  
 Hpsd.

66  
 S. A. Sa-chem, the Sag-a-more Ta - hat-ta-wan, and oth - er\_ Ind-ians, who sold their right in the six-mile square called  
 Hpsd.

74 **D** Andantino (♩=100)  
 S. A. Con- cord, and gave them peace ful\_\_ pos - sess-ion of the land. And he shall be  
 T. B. *mf*

**D** Andantino (♩=100)  
 Hpsd. To Org. Organ *mp*

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83

S. A. like to a tree \_\_\_\_\_ plant-ed by riv - er - wa - ters: That in his seas-on yields his

T. B.

Org.

93

S. A. fruit, and his leafe nev-er with - ers. And all he doth, shall pros-per well; \_\_\_\_\_

T. B.

Org.

102

S. A. — the wick-ed are — not so: — But they are like un - to the chaffe

T. B.

Org.

111

S. A. **E**

which\_ winde drives to\_ and fro.

T. B. Bass SOLO:

It was the first town set-tled in New

Org. **E**

*mf* *mp*

118

S. A. **F**

The hea-vens do de - clare\_ the

T. B. Eng- land ... a - bove tide wa - ters. TUTTI: *mf*

Org. **F**

V.S. Andante (♩ = 86)

124

S. A.

maj-es - ty of God: al - so the firm-a - ment shows forth His hand-i-work a - broad. Through

T. B.

Org.

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130

S. A. *f* *rall.*

T. B. *f* *rall.*

Org. *mf* *rall.*

all the earth their line is gone forth, and un - to the ut - most end of

135

S. A. *mf* *mp* *Adagio* (♩ = 72)

T. B. *mf* *mp*

Org. *mp* *p* *Adagio* (♩ = 72)

all the world, their speech - es reach al - so. A - men.

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Organ & Harpsichord /Piano

Harpsichord

(\*peaceful purchase)

Organ

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Peter Bird

**Andante** ♩ = 80

The musical score is written for Organ and Harpsichord/Piano. It consists of five systems of music. The first system (measures 1-6) is in 4/4 time, marked 'Andante' with a tempo of ♩ = 80. The organ part is indicated by a box: 'ORGAN (Swell; multiple chiffy Flutes)'. The harpsichord/piano part is marked 'mp'. The second system (measures 7-10) continues in 4/4 time. The third system (measures 11-18) features a change in time signature to 2/4, with a '2' above the staff indicating a two-measure rest. The fourth system (measures 19-26) is marked with a box 'A' and features a change to 3/4 time. The fifth system (measures 27-34) is marked 'accel.' and 'rit.' and features a change to 22/4 time, with a 'T/Bar Solo' section in the bass line. The score concludes with a 3/4 time signature.

This tribe was once pow er ful. Be fore the great sick ness, it could num ber three thous and war riors. V.S.

Concord: 1. Musketekuid  
Organ & Harpsichord /Piano, Harpsichord, Organ

2

**B**  
28 **Andante** ♩ = 80

**11**

**11**

*mp*

42 **To Hpsd.**

**2/4**

**2/4**

**C**  
48 **Harpsichord (or Piano, 8va)**

**2/4**

**2/4**

59

**2/4**

**2/4**

69

**2/4**

**2/4**

**D** **Andantino** (♩=100)  
78 **To Org. Organ**

**3/4**

**3/4**

*mp*



Concord: 1. Musketequid  
Organ & Harpsichord / Piano, Harpsichord, Organ

86

Musical score for measures 86-94. The piece is in B-flat major (two flats) and features a complex meter change. Measures 86-94 are in 2/4 time, with a 3/4 time signature appearing at the end of measure 94. The melody is primarily eighth-note based, and the bass line provides a steady accompaniment.

95

Musical score for measures 95-102. The melody continues with eighth-note patterns, featuring some slurs and ties. The bass line remains consistent with the previous section.

103

Musical score for measures 103-111. This section includes a meter change from 2/4 to 3/4 time, indicated by the 3/4 time signature at the start of measure 107. The melody continues with eighth-note figures.

112

Musical score for measures 112-116. Measure 112 contains a boxed letter 'E' above the staff. The piece changes to 4/4 time at measure 113. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The melody features a slur and a fermata at the end of measure 116.

117

Musical score for measures 117-124. The piece concludes with a fermata in measure 124, marked with 'V.S.' (Vincenzo Scacchi) above the staff. The melody and bass line both feature slurs and ties.

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Organ & Harpsichord / Piano, Harpsichord, Organ

121 **F** Andante (♩ = 86)

127

133 rall. . . . . Adagio (♩ = 72)