

# Psalm 52

Matthew Parker, 1567  
66. 66. 66. 66.

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Thomas Tallis, 1567

Meane

Counter Tenor

Tenor

Bass

M.

C.

T.

B.

1. Why brag in malice high, O thou in mischief stout?      God's goodness yet is nigh, All day to me no doubt.  
2. Thou malice loves to wire, Above all goodness walk:      And more thou loves to lie, Then righteousness to talk.

3. But God once thee shall walk, Shall stroy and scrape by hand Thy tent from thee at last To root thee out of land.  
4. But I as olive green      In God's sweet house shall lay:      My trust hast ever been      In God's good grace for aye.

1. Thy tongue to muse evil,      It does itself inure:      As razor sharp to spill,      All guile it doth procure.  
2. Yea, loved thou hast no less      To speak one word for all:      All words of naughtiness,      Thou tongue in fraud most thrall.

3. And righteous men shall see, And fear thereby shall take,      But yet at him full free,      And laughter shall they make.  
4. I Thee shall laud e'en still,      For this Thou did, say I:      Thy name to wait I will,      For good Thy saints it spy.

Edited by B. C. Johnston, 2015

1. All notes half value of original. Bar lines as in original, making unequal measures.
2. Key marked as G major (one sharp) in Meane - applied to whole composition.