



Evening Echoes

E. S. Rice
(1827-1912)

S
As eve - ning's pur - ple sha-dows dark - en On the

A
As eve - ning's pur - ple sha-dows dark - en On the

T
As eve - ning's pur - ple sha-dows dark - en, pur - ple sha-dows dark - en On the

B
As eve - ning's pur - ple sha-dows dark - en, pur - ple sha-dows dark - en On the

Evening Echoes

5

S lea, The sil - v'ry ech - oes min - gle, hark-en! hark-en! Full and

A lea, The sil - v'ry ech - oes min - gle, hark - en! hark - en! Full and

T lea, The sil - v'ry ech - oes min - gle, hark-en! hark-en! Full and

B lea, The sil - v'ry ech - oes min - gle, hark - en! hark - en! Full and

9

S free. The moun - tains sing, and vales re - clin - ing, Sweet vales re - clin - ing, In re -

A free. The moun - tains sing, and vales re - clin - ing, Sweet vales re - clin - ing, In re -

T free. The moun - tains sing, and vales re - clin - ing, Sweet vales re - clin - ing, In re -

B free. The moun - tains sing, and vales re - clin - ing, Sweet vales re - clin - ing, In re -

13

S pose, And brook - let's mur - mur ev - er shin - ing, they

A pose, And brook - let's mur - mur ev - er shin - ing, they

T pose, And brook - let's mur - mur ev - er shin - ing, they

B pose, And brook - let's mur - mur ev - er shin - ing, they

Evening Echoes

16

S
mur - mur, shin - ing, To their close. — Ech - oes, *ech - oes*, ech - oes, *ech - oes*,

A
mur - mur, shin - ing, To their close. Ech - oes, *ech - oes*, ech - oes, *ech - oes*,

T
mur - mur, shin - ing, To their close. — Ech - oes, *ech - oes*, ech - oes, *ech - oes*,

B
mur - mur, shin - ing, To their close. Ech - oes, *ech - oes*, ech - oes, *ech - oes*,

*

* The echoes should be performed by a quartet, or semi-chorus, in an adjoining room.

20

S
Hark! hear the ech - oes re - ply, Ech - oes, *ech - oes*, Ech - oes, *ech - oes*,

A
Hark! hear the ech - oes re - ply, Ech - oes, *ech - oes*, Ech - oes, *ech - oes*,

T
Hark! hear the ech - oes re - ply, Ech - oes, *ech - oes*, Ech - oes, *ech - oes*,

B
Hark! hear the ech - oes re - ply, Ech - oes, *ech - oes*, Ech - oes, *ech - oes*,

24

S
List to the ech - oes, *List to the ech - oes*, List to the ech - oes,

A
List to the ech - oes, *List to the ech - oes*, List to the ech - oes,

T
List to the ech - oes, *List to the ech - oes*, List to the ech - oes,

B
List to the ech - oes, *List to the ech - oes*, List to the ech - oes,

Evening Echoes

27

S
List to the ech - oes, Sweet eve - ning ech - oes re -

A
List to the ech - oes, Sweet eve - ning ech - oes re -

T
List to the ech - oes, Sweet eve - ning ech - oes re -

B
List to the ech - oes, Sweet eve - ning ech - oes re -

29

S
ply, re - ply. The ves - per horn is soft - ly

A
ply, re - ply. The ves - - - per

T
ply, re - ply. The ves - per horn is soft - ly

B
ply, re - ply. The ves - - - per

32

S
blend - ing, Far a - way, Its

A
horn is soft - ly blend - ing, Far a - way, Its

T
blend - ing, ves - per horn is blend - ing, Far a - way, Its

B
horn is soft - ly blend - ing, ves - per horn is blend - ing, Far a - way, Its

Evening Echoes

35

S tones of melt - ing sweet - ness end - ing, end - ing, With _____ the

A tones of melt - ing sweet - ness end - ing, end - ing, With the

T tones of melt - ing sweet - ness end - ing, end - ing, With _____ the

B tones of melt - ing sweet - ness end - ing, end - ing, With the

38

S day. A - round, a - bove, like an - gel voic - es, like

A day. A - round, a - bove, like an - gel voic - es, like

T day. A - round, a - bove, like an - gel voic - es, like

B day. A - round, a - bove, like an - gel voic - es, like

41

S an - gel voic - es, On the ear, _____ The har - mo - ny of eve re -

A an - gel voic - es, On the ear, _____ The har - mo - ny of eve re -

T an - gel voic - es, On the ear, _____ The har - mo - ny of eve re -

B an - gel voic - es, On the ear, _____ The har - mo - ny of eve re -

Evening Echoes

44

S joic - es, re - joic - es, soft - ly, sweet - ly clear. _____

A joic - es, re - joic - es, soft - ly, sweet - ly clear.

T joic - es, re - joic - es, soft - ly, sweet - ly clear. _____

B joic - es, re - joic - es, soft - ly, sweet - ly clear.

47

S Ech - oes, *ech - oes*, ech - oes, *ech - oes*, Hark! hear the ech - oes re - ply,

A Ech - oes, *ech - oes*, ech - oes, *ech - oes*, Hark! hear the ech - oes re - ply,

T Ech - oes, *ech - oes*, ech - oes, *ech - oes*, Hark! hear the ech - oes re - ply,

B Ech - oes, *ech - oes*, ech - oes, *ech - oes*, Hark! hear the ech - oes re - ply,

51

S Ech - oes, *ech - oes*, Ech - oes, *ech - oes*, List to the ech - oes,

A Ech - oes, *ech - oes*, Ech - oes, *ech - oes*, List to the ech - oes,

T Ech - oes, *ech - oes*, Ech - oes, *ech - oes*, List to the ech - oes,

B Ech - oes, *ech - oes*, Ech - oes, *ech - oes*, List to the ech - oes,

Evening Echoes

54

S
List to the ech - oes, List to the ech - oes, List to the ech - oes,

A
List to the ech - oes, List to the ech - oes, List to the ech - oes,

T
List to the ech - oes, List to the ech - oes, List to the ech - oes,

B
List to the ech - oes, List to the ech - oes, List to the ech - oes,

57

S
Sweet eve - ning ech - oes re - ply, re - ply.

A
Sweet eve - ning ech - oes re - ply, re - ply.

T
Sweet eve - ning ech - oes re - ply, re - ply.

B
Sweet eve - ning ech - oes re - ply, re - ply.

John Church & Co.
(1872)

Elihu S. Rice (1827-1912) was born in Genesee, New York. His father died when Elihu was 5 and the family moved to Logansport, Indiana. At 15 he started working as a clerk, then in a dry-goods house where he eventually became a partner in Merriam, Rice & Howes. He later bought out his partners to form E. S. Rice & Son. He also was President of the King Drill Company and Director of the First National Bank of Logansport. From his childhood, he had a great interest in music and studied music on his own. In 1848, he became director of a mixed voice glee club and formed a male quartet "The Rocky Mountain Glee Club." The quartet achieved some fame for their participation in the 1856 presidential election campaign. He became director of the Logansport choral union and leader of the Logansport Baptist Church choir. He died in Logansport. He composed a number of anthems, hymns, part-songs and quartets. His pieces appeared in song books created for the music conventions held throughout the Mid-West.

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