

# O dolci sguardi

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Source: Libro terzo di Villanelle---Roma---F.Porta---1619.

Editor: André Vierendeels (19/09/12).

Soprano

O dol ci sguar di in me scoc ca te i vo stri dar di,  
Va ghe pu pil le fiam me pio ve te a mil le'a mil le,  
Va li te'a man ti mi ra col no vo d'oc chi stel lan ti,

BC

S

6  
che se pia ga te son pia ghe vi ta li e ser ban in vi ta quei  
che se ac cen de te vi ta l'e l'ar do r'e'in fo co mo ren do ri  
per lo ro'i pro vo so a vi tor men ti e can gio per lo ro in

6  
BC

S

12  
col pi mor ta li, ahi dol ci sguar di, ahi ca ri dar di,  
na mio co re, O lo ci lie te, fiam me pio ve te,  
can to'i la men ti O stel le'a ma te, dar di scoc ca te,

12  
BC

17

S

ahi dol ci sguar di, ahi  
 O lu ci liet te, fiam  
 O stel le'a ma te, dar

17

BC

20

S

ca ri\_\_\_ dar di.  
 me\_\_\_ pio ve te  
 di\_\_\_ scoc ca te.

20

BC

The image shows a musical score for the song 'O dolci sguardi'. It consists of two systems of music. The first system (measures 17-19) features a vocal line (S) and a lute/bass line (BC). The vocal line has a treble clef and a 7/8 time signature. The lyrics are: 'ahi dol ci sguar di, ahi / O lu ci liet te, fiam / O stel le'a ma te, dar'. The BC line has a grand staff with treble and bass clefs. The second system (measures 20-22) also features a vocal line (S) and a lute/bass line (BC). The vocal line has a treble clef and a common time signature. The lyrics are: 'ca ri\_\_\_ dar di. / me\_\_\_ pio ve te / di\_\_\_ scoc ca te.'. The BC line has a grand staff with treble and bass clefs. There is an editorial sharp sign above the staff in the first system.

Note: BC in original Ms: "Intavolatura del chitarone e alfabeto per la chitarra spagnola".  
 Editorial accidental above the staff.