

Bryan Procter
(1787-1874)

A night song

Julius Benedict
(1804-85)

moderato con grazia ♩ = 76

Soprano
p 'Tis night, the hour of hours, When Love lies *cresc.* 5

Alto
p 'Tis night, 'tis night, the hour of hours, When Love lies *cresc.*

Tenor
p 'Tis night, 'tis night, the hour of hours, When Love lies *cresc.*

Bass
p 'Tis night, 'tis night, the hour of hours, When Love lies *cresc.*

Accomp.
p *cresc.*

S *dim.* 10 *cresc.*

A *dim.* *cresc.*

T *dim.* *cresc.*

B *dim.* *cresc.*

dim. *p* *cresc.* *f*

15

S down_ his fa-tal ar-rows flings *p* down his fa-tal, his fa-tal ar- rows flings, *pp* Those

A down_ his fa-tal ar-rows flings *p* down his fa-tal, his fa-tal ar - rows flings, *pp* Those

T down_ his fa-tal ar-rows flings *p* down his fa-tal, his fa-tal ar- rows flings, *pp* Those

B down_ his fa-tal ar-rows flings *p* down his fa-tal, his fa-tal ar - rows flings, *pp* Those

p *pp*

20 25

S bow'rs where not a_ sound is heard, Save on-ly from_ the_ bri-dal bird.

A bow'rs where not a_ sound is heard, Save on-ly from the bri-dal bird, *p* Who

T bow'rs where not a_ sound is heard, Save on-ly from the bri-dal bird, *p* Who

B bow'rs where not a_ sound is heard, Save on-ly from the bri-dal bird, *p* Who

p

S *f* Love is here!_

A *cresc.* midst that ut-ter dark-ness sings: This_ her bur-then soft and clear,

T *cresc.* midst that ut-ter dark-ness sings: This_ her bur-then soft and clear,

B *cresc.* midst_ that ut - ter dark- ness sings:_____

cresc. *cresc.* *f*

S *p* Love is here!_ *f* Love is *p* here!_ Love is

A *p* Love is

T *p* Love is

B *p* Love is

p *f* *p*

40 *rall.* 45

S here! Love is here! *p* 'Tis

A here! Love is here! *p* 'Tis night, 'tis

T here! Love is here! *p* 'Tis night, 'tis

B here! Love is here! *p* 'Tis night, 'tis

p

50 *dim.*

S night! the moon is on the stream; Bright spells are on the sooth-ed sea; *p* And

A night! the moon is on the stream; Bright spells are on the sooth-ed sea; *p* And

T night, the moon is on the stream; Bright spells are on the sooth-ed sea; *p* And

B night, the moon is on the stream; Bright spells are on the sooth-ed sea; *p* And

cresc. *dim.* *p*

55 *cresc.* 60

S Hope, the child, is gone to dream, *f* Of pleasures which may ne-ver be,

A Hope, the child, is gone to dream, *f* Of pleasures which may ne-ver be,

T Hope, the child, is gone to dream, *f* Of pleasures which may ne-ver be,

B Hope, the child, is gone to dream, *f* Of pleasures which may ne-ver be,

cresc. *f*

65

S *p* Of pleasures which may ne-ver be! *pp* And now is hag-gard Care a - sleep, Now

A *p* Of pleasures which may ne - ver be! *pp* And now is hag-gard Care a - sleep, Now

T *p* Of pleasures which may ne-ver be! *pp* And now is hag-gard Care a - sleep, Now

B *p* Of pleasures which may ne - ver be! *pp* And now is hag-gard Care a - sleep, Now

p *pp*

70

S doth the wi— dow— Sor-row smile; *p* And now is hag-gard Care a-sleep, Now

A doth the wi - dow Sor-row smile; *p* And now is hag-gard Care a-sleep, Now

T doth the wi - dow Sor-row smile; *p* And now is hag-gard Care a-sleep, Now

B doth the wi - dow Sor-row smile; *p* And now — is hag - gard

p *cresc.*

75

S doth the wi-dow Sor-row smile; And *pp* slaves are hush'd_ in_ slum-ber deep, For -

A doth the wi-dow Sor-row smile; And *pp* slaves are hush'd in

T doth the wi-dow Sor-row smile; And *pp* slaves are hush'd in

B Care a - sleep; — And *pp* slaves are hush'd in

cresc. *pp*

80

cresc. *dim.*

S get-ting grief_ and_ toil a-while, *f* And slaves are hush'd_ in_ slum- ber_ deep, For-

A slum - ber deep, *f* For - get - ting grief and *dim.*

T slum - ber deep, *f* For - get - ting grief_____ and *dim.*

B slum - ber deep, *f* For - get - ting grief and *dim.*

cresc. *f* *dim.*

85

rall.

S *p* get- ting_ grief, for - get - ting grief_ a - while!_____

A *p* toil a - while, for - get - ting grief a - while!_____

T *p* toil a - while, for - get - ting grief a - while!_____

B *p* toil a - while, for - get - ting grief a - while!_____

p *rall.*