

Henry Wadsworth Longfellow
(1807-1882)

Calm night

John Liptrot Hatton
(1809-1886)

allegretto con moto 5

Soprano
p The night is calm and cloud - less, *pp* And still as still can be, — And the

Alto
p The night is calm and cloud - less, *pp* And still as still can be, — And the

Tenor
p The night is calm and cloud - less, *pp* And still as still can be, — And the

Bass
p The night is calm and cloud - less, *pp* And still as still can be, — And the

Accomp. *allegretto con moto*
♩ = 56 *p* *pp*

cresc. 10 15 *cresc.*

S stars come out to lis-ten *mf* To the mu-sic of the sea; — *p* They ga-ther, and

A stars come out to lis-ten *mf* To the mu-sic of the sea; — *p* They ga-ther, and

T stars come out to lis-ten *mf* To the mu-sic of the sea; — *p* They ga-ther, and

B stars come out to lis-ten *mf* To the mu-sic of the sea; — *p* They ga-ther, and

cresc. *mf* *p* *cresc.*

20 25

S ga-ther, and ga-ther, *f* Un - til they crowd the sky, — *p* And lis-ten, in breath - less

A ga-ther, and ga-ther, *f* Un - til they crowd the sky, — *p* And lis-ten, in breath - less

T ga-ther, and ga-ther, *f* Un - til they crowd the sky, — *p* And lis-ten, in breath - less

B ga-ther, and ga-ther, *f* Un - til they crowd the sky, — *p* And lis-ten, in breath - less

f *p*

30 35

S si-lence, To the so-lemn Li - ta - ny. — *mf* It be - gins in ro-cky ca-vern, —

A si-lence, To the so-lemn Li - ta - ny. — *mf* It be - gins in ro-cky ca-vern, —

T si-lence, To the so-lemn Li - ta - ny. — E - —

B si-lence, To the so-lemn Li - ta - ny. E - lei - — son, — E - —

mf

40

S *cresc.*
As a voice that chants a - lone _____ To the pe-dals of the or-gan In mo -

A *cresc.*
As a voice that chants a - lone _____ To the pe-dals of the or-gan In mo -

T *cresc.*
lei- _____ son, _____ e- lei- _____ son, _____ In mo -

B *cresc.*
lei- _____ son, _____ e- lei- _____ son, _____ In mo -

S *dim.* 50 *cresc.*
no-t'nous un- der - tone; *mf* And a - non from shel - ving bea-ches, And shal-low

A *dim.* *cresc.*
no-t'nous un - der - tone; *mf* And a - non from shel - ving bea-ches, And shal-low

T *dim.* *cresc.*
no-t'nous un - der - tone; *mf* And a - non from shel - ving bea-ches, And shal-low

B *dim.*
no-t'nous un - der - tone; _____

55 60 *dim.*

S sands be - yond, — In snow-white robes up- *f* ri - sing, The ghost-ly choirs re - spond:

A sands be - yond, — In snow-white robes up- *f* ri - sing, The ghost-ly choirs re - spond: *dim.*

T sands be - yond, — In snow-white robes up- *f* ri - sing, The choirs re - spond: *p* Chri -

B In snow-white robes up- *f* ri - sing, The ghost-ly choirs re - spond: *dim.*

f *dim.* *p*

65 70

S *p* Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

A *p* Chri - ste e - lei - son, e - lei - son, e - lei -

T ste e - lei - son, Chri - ste, Chri - ste e - lei -

B *p* Chri - ste e - lei - son, e - lei -

p

75 80 85

S
son. _____ *p*And sad-ly, and un - ceas - ing, *p*The

A
son. _____ *p*And sad-ly, and un - ceas - ing, *p*The

T
son. _____ *p*And sad-ly, and un - ceas - ing, *p*The

B
son, _____ e - lei- _____ son. _____ *p*And sad-ly, and un - ceas - ing, *p*The

90

S
mourn-ful voice runs on, _____ And the snow-white choirs still an-swer:

A
mourn-ful voice runs on, _____ And the snow-white choirs still an-swer: *f*Chri -

T
mourn-ful voice runs on, _____ And the snow-white choirs still an-swer: *f*Chri -

B
mourn-ful voice runs on, _____ And the snow-white choirs still an-swer: *f*Chri -

95 100

S *pp* Chri - ste e - lei - son, *f* Chri - ste e - lei -

A ste e - lei - son, *pp* Chri - ste e - lei - son, *f* Chri - ste e - lei -

T ste e - lei - son, *pp* Chri - ste e - lei - son, *f* Chri - ste e - lei -

B ste e - lei - son, *f* Chri - ste e - lei -

pp *f*

105 110

S *dim.* son, e - lei - son. *dim.*

A *dim.* son, e - lei - son. *dim.*

T *dim.* son, e - lei - son. *dim.*

B *dim.* son, e - lei - son. *dim.*

dim. *dim.*