

Responsorial Psalm 118:1-2,14-24 - *Confitemini Domino*

Easter Sunday (RCL), BCP

Charles H. Giffen

Antiphon (1st time cantor/choir, 2nd time all)

14 The LORD is my strength and my song, _____ and he has be - come my sal - va - tion. _____

This block contains the musical notation for the first antiphon. It features a treble and bass clef staff in G major and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "14 The LORD is my strength and my song, _____ and he has be - come my sal - va - tion. _____".

SATB Choir

1 Give thanks to the LORD, for he is good; his mer - cy en - dures, his mer - cy en - dures for

This block contains the musical notation for the SATB choir part of the first verse. It features a treble and bass clef staff in G major and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "1 Give thanks to the LORD, for he is good; his mer - cy en - dures, his mer - cy en - dures for".

TTBB Choir

ev - er. _____ 2 Let Is - rael now _____ pro - claim, "His mer - cy en - dures for ev - er." _____

This block contains the musical notation for the TTBB choir part of the second verse. It features a treble and bass clef staff in G major and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "ev - er. _____ 2 Let Is - rael now _____ pro - claim, "His mer - cy en - dures for ev - er." _____".

Antiphon

14 The LORD is my strength and my song, _____ and he has be - come my sal - va - tion. _____

This block contains the musical notation for the second antiphon. It features a treble and bass clef staff in G major and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "14 The LORD is my strength and my song, _____ and he has be - come my sal - va - tion. _____".

SATB Choir

15 There is a sound of ex - ul - ta - tion and vic - to - ry in the tents of the right -

This block contains the musical notation for the SATB choir part of the third verse. It features a treble and bass clef staff in G major and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "15 There is a sound of ex - ul - ta - tion and vic - to - ry in the tents of the right -".

TTBB Choir

eous: 16 The right hand of the LORD has triumphed! The right hand of the LORD is ex -

Antiphon

alt-ed! The right hand of the LORD has triumphed! The LORD is my strength and my

SATB Choir

song, and he has become my salvation. 17 I shall not die, but live, and de -

TTBB Choir

clare the works of the LORD. 18 The LORD has punished me sorely, but he did not

Antiphon

hand me over to death. The LORD is my strength and my song, and he has be -

SATB Choir

come my sal - va - tion. — 19 Open the gates of right - eous - ness; I will en - ter them;

This system contains the first two staves of music for the SATB Choir. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "come my sal - va - tion. — 19 Open the gates of right - eous - ness; I will en - ter them;"

TTBB Choir

I will of-fer thanks to the LORD. — 20 "This is the gate of the LORD; he who is

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Antiphon

right - eous may enter." — The LORD is my strength and my song, — and he has be -

This system contains the first two staves of music for the Antiphon. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "right - eous may enter." — The LORD is my strength and my song, — and he has be -"

SATB Choir

come my sal - va - tion. — 21 I will give thanks to you, for you an - swered me and have be -

This system contains the first two staves of music for the SATB Choir. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "come my sal - va - tion. — 21 I will give thanks to you, for you an - swered me and have be -"

TTBB Choir

come my sal - va - tion. — 22 The same stone which the build-ers re - jec-ted

This system contains the first two staves of music for the TTBB Choir. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "come my sal - va - tion. — 22 The same stone which the build-ers re - jec-ted"

Antiphon

has be - come the cor - ner - stone. The LORD is my strength and my song, and

SATB Choir

he has be - come my sal - va - tion. 23 This is the LORD's do - ing, and it is

TTBB Choir

mar-vel-ous in our eyes. 24 On this day the LORD has act-ed; we will re - joice

and be glad in it, we will re - joice and be glad in it.

Antiphon

The LORD is my strength and my song, and he has be - come my sal - va - tion.