

Dover

Charles Wesley, 1759 86. 86. 86. 86. (C. M. D.)

Transcribed from *The United States Sacred Harmony*, 1799.

B minor

Amos Pilsbury, 1799

1. And let this fee-ble bo-dy fail, And let it faint or die, My soul shall quit the mournful vale, And soar to worlds on high: Shall join the dis-em-bo-died
2. In hope of that im-mor-tal crown, I now the cross sustain, And gladly wander up and down, And smile at toil and pain: I suf-fer out my three-score
3. O what hath Je-sus bought for me! Before my ravished eyes Ri-vers of life di-vine I see, And trees of pa-ra-dise: They flourish in per-pe-tual
4. I see a world of spirits bright, Who reap the pleasures there; They all are robed in purest white, And conqu'ring palms they bear: A-dorned by their Re-dee-mer's
5. O what an heaven of heavens is this, This swoon of silent love! How poor the world's sublimest bliss Compared with joys above! With joys a-bove may I be
6. O what are all my suf-ferings here, If Lord thou count me meet With that en-rap-tured host t'ap-pear, And worship at thy feet! Give joy or grief, give ease or

1. saints, And find its long sought rest, That on-ly bliss for which it pants, In my Redeemer's breast. Shall
2. years, Till my De-li-verer come, And wipe a-way his servant's tears, And take his exile home. I
3. bloom, Fruit every month they give; And to the healing leaves who come, E-ter-nal-ly shall live. They
4. grace They close pursue the Lamb, And eve-ry shining front dis-plays Th'un-ut-ter-a-ble name. A-
5. blest, And earthly bliss I scorn; Or sing tri-umph-ant-ly dis-tressed Till I to God re-turn. With
6. pain, Take life or friends away, I come, to find them all a-gain In that e-ter-nal day. Give

Edited by B. C. Johnston, 2018

1. Measure 7, Treble: last note changed from G to A; see measure 2.
2. Measure 17: second quarter-note in Counter and Tenor tied to last note. since fermata marked on first note.
3. Measure 19, Tenor: last note changed from F to E.

Pilsbury 1799 was the first printing of this tune. It was considerably revised by James P. Carrell in 1821, who retitled it *Pilgrim*, moved it to A minor, and added new words, Charles Wesley's *How happy every child of grace* (1759). A three-part reduction appears as *Child of Grace* on p. 77 in *The Sacred Harp* from 1844; a new Alto part was added in 1911. A description of the history of this tune is given in David Music (1995).