

Moonlight

Fred E. Weatherly (1848-1929)

Joseph Eaton Fanning (1850-1927)

Andante ♩=88

Soprano *p*

Alto *p*

Tenor *mf*

Bass *p*

Piano (For practice only) *p*

8 *cresc.* *f* *dim.*

S. flow, A - cross the dark, the dark ho - ri - zon The ma - gic moon swims

A. *cresc.* *f* *dim.*

T. flow, A - cross the dark, the dark ho - ri - zon he ma - gic moon swims

B. *cresc.* *f* *dim.*

Pno. flow, A-cross the dark the dark, ho - ri - - zon The ma - gic moon swims

cresc. *f* *dim.*

15

S. low; And it seems to the eyes that are gaz - ing Wist - ful-ly

A. low; to the eyes that are gaz-ing Wist - ful-ly

T. 8 low And it seems to the eyes that are gaz-ing Wist - ful-ly, wist-fu - ly

B. low; And it seems to the eyes that are gaz-ing Wist - ful-ly, wist-fu - ly

Pno.

21

S. o - ver the sea, Like a sil - ver path, like a sil - ver path that is

A. o - ver the sea, Like a sil - ver path, like a sil - ver path that is

T. 8 o - ver the sea, Like a sil-ver path, like a sil - ver path that is

B. o - ver the sea, Like a sil-ver path, like a sil - ver path that is

Pno.

27

S. *cresc.molto* *ff* *rall.* *pp* *Più lento*
lead - ing To where the heart, the heart would be, to where the heart would be.

A. *cresc.molto* *ff* *pp*,
lead - ing To where the heart the heart would be, to where the heart would be.

T. *cresc.molto* *ff* *pp*,
8 lead - ing To where the heart, where the heart, the heart would be, to where the heart would be.

B. *cresc.molto* *ff* *pp*,
lead - ing To where the heart, the heart would be, to where the heart would be.

Pno. *rall.* *Più lento*

cresc.molto *ff* *pp*

33 *A tempo*

S. *f* *3* *p* *3*
And ev - er a song is ris - ing Out of the tran - ced waves; it is the

A. *f* *3* *p* *3*
And ev - er a song is ris - ing Out of the tran - ced waves; it is the

T. *f* *3* *p* *3*
8 And ev - er a song is ris - ing Out of the tran - ced waves;

B. *f* *3* *p* *3*
And ev - er a song is ris - ing Out of the tran - ced waves;

Pno. *f* *3* *p* *3*

A tempo

38

S. mer-maids sing - ing, Down in their cry-stal caves, A

A. mer-maids sing - ing, Down in their cry-stal caves, A

T. 8 Is it the mer-maids sing - ing, Down in their cry-stal caves, A

B. *p* Is - it the mer - maids sing - ing, Down in their cry - stal

Pno.

42

S. strange and beau - ti-ful mu - sic, *pp* Ten - der and sweet, and low, A song that the

A. strange and beau - ti-ful mu - sic, *pp* Ten - der and sweet, and low, A song that the

T. 8 strange and beau - ti-ful mu - sic, *pp* Ten - der and sweet, and low, A song that the

B. caves, A strange and beau - ti-ful mu-sic, *pp* Ten - der and sweet, and low, A song that the

Pno.

48

S. heart hears on - ly In the voice, the voice of the long ago? Shine
A. heart hears on - ly In the voice, the voice of the long ago? Shine
T. 8 heart, the heart hears on - ly, In the voice of the long ago? Shine
B. heart hears on - ly In the voice, the voice of the long ago? Shine
Pno. dim. f

55

S. on, shine on, O ma - gic moon - light, A - cross the
A. on, shine on, shine on, O ma - gic moon - light, A - cross the
T. 8 on, shine on, shine on, O ma - gic moon - light, A - cross the
B. on, shine on, shine on, O ma - gic moon - light, A - cross the
Pno. f

63

S. wa - ter's flow, And sing, and sing, ye sweet mer - maid - ens, Your song, your

A. wa - ter's flow, And sing, and sing, ye sweet mer - maid - ens, Your song, your

T. 8 wa - ter's flow, And sing, and sing, ye sweet mer - maid - ens, Your song, your

B. wa - ter's flow, And sing, and sing, ye sweet mer - maid - ens, Your song, your

Pno.

70

S. song, of long a - go. And the heart shall for - get its sor - row,

A. song of long a - go. shall for-get its sor-row,

T. 8 song of long a - go. And the heart shall for-get its sor-row,

B. song of long a - go. And the heart shall for-get its sor-row,

Pno.

76

S. **p** Sad eyes no long - er, no long - er weep As the past re - turns, and our

A. **p** Sad eyes no long - er, no long - er weep; As the past re - turns, and our

T. **p** Sad eyes no long-er, no long - er weep, As the past re - turns, and our

B. **p** Sad eyes no long-er, no long - er weep, As the past re - turns, and our

Pno. **p** **p** **p** **p** **cresc.**

82

S. **pp dolce** dreams_come true, In the beau-ti-ful land of sleep, the beau-ti-ful land of

A. **pp dolce** dreams come true, In the beau-ti-ful land of sleep, the beau-ti-ful land of

T. **pp dolce** dreams,_ our dreams come true, In the beau-ti-ful land of sleep, the beau-ti-ful land of

B. **pp dolce** dreams come true, In the beau-ti-ful land of sleep, the beau-ti-ful land of

Pno. **pp dolce**

88

S. sleep, In the beau - ti - ful land of sleep,

A. sleep, In the land of sleep,

T. sleep, In the land of sleep,

B. sleep, In the land of sleep,

Pno.

92

S. dim. rall. ppp of sleep.

A. dim. ppp of sleep.

T. dim. ppp of sleep.

B. dim. in the land of sleep. ppp of sleep.

Pno. rall. dim. ppp