

Take O take those lips away

Measure for Measure, Act IV, Scene i

William Shakespeare (1564-1616)

J. Wilson, 1594–1673

Arranged by J. Frederick Bridge, 1890

Adagio con molto espress.

p *mf*

Take, O, take those lips a-way, That so

p *f*

sweetly were forsworn; And those eyes, the break of day, Lights that do mis-

p *f*

10 *p* *rall.*

lead the morn: But my kis-ses bring again; Seals of love, but sealed in vain.

p *rall.*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Adagio con molto espress.'. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and a rallentando (*rall.*) dynamic. The piano accompaniment features a variety of textures, including chords, arpeggios, and single notes.