

Missa Susanne ung Jour, cum quinque vocibus: Duo: Pleni sunt Cœli

from Missae Quattuor Quaternis et Quinis Vocibus 1601

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The musical score consists of five staves. The top staff is labeled "CANTUS". The second staff is labeled "ALTO". The third staff is labeled "TENOR". The fourth staff is labeled "BASSO". The fifth staff is labeled "Organum". The lyrics are written below the notes. The key signature is one flat. The music is in common time.

CANTUS: PLeni sunt
ALTO: PLeni sunt
TENOR: Ple - ni sunt cœ - li et ter -
BASSO: Ple - ni sunt cœ - li et ter -
Organum: ra, [Ple - ni sunt cœ - li et ter - ra,] glo - ri - a
CANTUS: ra, et
ALTO: ter - ra glo - ri - a tu -
TENOR: tu - a, glo - ri - a tu - - - a, glo -
BASSO: - - - a, glo - ri - a tu - - - a, [glo -
Organum: ri - a tu - - - a.]
CANTUS: tu - a,] glo - ri - a tu - - - a.
ALTO: - - - a.
TENOR: - - - a.
BASSO: - - - a.
Organum: - - - a.