

Thou art my King, O God

Psalm 44:5-9

Thomas Tomkins

Medius

Contratenor
Decani

Contratenor
Cantoris

Tenor

Bassus

Thou art my

Verse

Pars organica

6

King, O God, thou art my King, O God, O God,

2

11

Send

send help un-to Ja - cob,
send help un-to Ja - cob,
send help un-to Ja - cob,

17

Send help un-to Ja - cob, send help un to Ja - cob,

help un to Ja - - cob, send help un to Ja - cob,

Send help un to Ja - - cob, send help un - to

Send help un to Ja-cob, Ja - - cob, send help un to Ja -

send help un to Ja - cob, to Ja - - cob, send

22

Ja - cob, un - to Ja - cob.

send help un-to Ja-cob, un - to Ja - cob, to Ja - cob.

Ja - cob, send help un-to Ja - cob, un - to Ja - cob.

cob, Ja - cob, un - to Ja - cob, un-to Ja - cob.

help un-to Ja - cob, un - to Ja - cob. Through

28

thee will we o ver-throw, will we o-ver-throw our e - ne-mies, our e - ne

33

mies, and in thy name, and in thy name we will tread them down,

4

38

we will tread them down, we will tread them down, that rise up a-gainst

43

us, that rise up a - gainst us, that rise up a - gainst

49

that rise up a - gainst us, that rise a - gainst us.

that rise up a - gainst us, that rise up a - gainst us.

that rise up a - gainst us, a - gainst us, that rise up a - gainst us.

that rise up a - gainst us, that rise up a - gainst us, rise up a - gainst us.

us, that rise up a - gainst us.

56

For I will not trust in my bow,
For I will not trust in my

60

bow,
it is not my sword that shall help me, that shall help me,

64

but it is thou,
but it is thou that sa-vest us from our

69

e - ne - mies, from our e - ne - mies,

6

74

Musical score for measures 74-75. The vocal parts sing "and putt'st them to con-fu - si-on that hate us," followed by a repeat sign.

78

Musical score for measures 78-79. The vocal parts sing "us, and putt'st them to con-fu - si - on that hate us, to con-fu - si-on that". The key signature changes from B-flat major to G major at the end of measure 78.

82

Musical score for measures 82-83. The vocal parts sing "We make our boast of God, of God, God," followed by a repeat sign.

We make our boast of God, of God, God,

We make our boast of God, we make our boast of God,

We make our boast of God, of God, God,

We make our boast of God, of God, God,

hate us. We make our boast of God, of God, God, all the

The score consists of four staves: Bass (C-clef), Tenor (C-clef), Alto (F-clef), and Soprano (G-clef). The key signature changes frequently, including B-flat major, G major, and E major.

87

all the day long, all the day
all the day long, all the day
all the day long, al the day
all the day long, all the day

day long, all the day long, all the day long, all the day

93

long, and will praise thy name, for
long, and will praise thy name, for e-
long, and will praise thy name, for
long, and will praise thy name, for

long, and will praise thy name, and will praise thy name, for e - ver-more, for

97

e - ver-more, for e - ver-more, for e - ver-more.

- ver - more, for e - ver - more, for e - ver - more.

e - ver-more, for e - ver - more, for e - ver-more.

e - ver - more, for e - ver - more, e - ver-more.

e - ver-more, for e - ver-more, for e - ver-more, for e - ver-more.

101

A - men, A - men.

A - men, A - men, A - men.

A - men, A - men.

A - men, A - men, A - men.

A - men, A - men.