

# Agnus Dei

Jean-Baptiste Faure

Ténor ou soprano

A - gnus De - i a - gnus

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di, A - gnus

a - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di,

**Poco animato**  
A - gnus de - i A - gnus de - i mi - se - re - re no bis  
Do - na e - is Do - na e - is a - gnus de - i

28 *p* mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re mi - se - re re no -  
 a - gnus de - i do - na e - is do - na e - is re - qui -

35 bis. A - gnus De - i A - gnus  
 - em.

43 De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di, A - gnus

50 a - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis  
 Do - na e - is

pa - cem. Do - na no - bis pa - cem.  
re - qui - em Re - qui - em sem - pi - ter - nam.

*pp*

*ppp*

The musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4, a quarter note A4, and a quarter rest. The second measure has a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5. The fourth measure has a quarter note C6, a quarter note Bb5, a quarter note A5, and a quarter note G5. The fifth measure has a half note F5. The lower staff is a piano accompaniment in a bass clef with a key signature of one flat. It contains five measures. The first measure has a half note G2, a half note Bb2, and a half note D3. The second measure has a half note C3, a half note E3, and a half note G3. The third measure has a half note F3, a half note A3, and a half note C4. The fourth measure has a half note Bb3, a half note D4, and a half note F4. The fifth measure has a half note E4, a half note G4, and a half note Bb4. Dynamics include *pp* above the vocal line in the second measure and *ppp* above the piano line in the third measure. The piece ends with a double bar line and repeat dots in both staves.