

Consolation New

1. Come on, my part-ners in dis-tress, My com-rades through the wil-der-ness, Who still you bo - dies feel: A while for - get your
2. Be - yond the bounds of time and space, Look for - ward to that hap - py place, The saints' se - cure a - bode: On faith's strong ea - gle

3. See where the Lamb in glo - ry stands, En - cir - cled with his ra - diant bands, And join th'an - ge - lic powers. For all that height of
4. Who suf - fer for our Mas - ter here, We shall be - fore his face ap - pear, And by his side sit down. To pa - tient faith the

5. That great my - ster - ious de - i - ty We soon with o - pen face shall see: The be - a - ti - fic sight Shall fill the heav - en - ly
6. In hope of that ec - sta - tic pause, Je - sus, we now sus - tain thy cross, And at thy foot - stool fall: Till thou our hid - den

7. griefs and fears, And look be - yond the vale of tears To _____ that ce - les - tial hill, To that ce - les - tial hill. A
8. pi - nions rise, And force your pas - sage to the skies, And _____ scale the mount of God, And scale the mount of God. On

9. glo - rious bliss Our ev - er - las - ting por - tion is, And _____ all that heaven is ours, And all that heaven is ours. For
10. prize is sure, And all that to the end en - dure The _____ cross, shall wear the crown, The cross, shall wear the crown. To

11. courts with praise, And wide dif - fuse the gol - den blaze Of _____ ev - er - las - ting light, Of ev - er - las - ting light. Shall
12. life re - veal, Till thou our ra - vished spi - rits fill, And _____ God is all in all, And God is all in all. Till

A folk hymn (Jackson 1953b, no. 131, Lowens 1964).

First published in *Wyeth's Repository of Sacred Music, Part Second* (1813) for two voices (Tenor-Bass). Arranged by Ananias Davisson in his *Supplement to the Kentucky Harmony* (1825), adding a Treble part. Later arranged by William Walker, titled *Consolation New*, in *Southern Harmony* (1835), mostly rewriting the Treble part.

Walker's arrangement appeared in *The Sacred Harp*, p. 206, from 1844 to 1911.