

O Lord, give ear unto my prayer

Psalm LXXXVI

Greene's Forty Select Anthems Vol.II p. 139

Anthem for 2 Voices

Maurice Greene
ed. Mike Wallen

Largo ♩ = 70

Organ

6 6 6 6 6 6 7 6 5 3

Verse

5

O Lord, give ear un - to my

O Lord, give ear un - to my prayer;

Org.

6 6 6 6 6 7 7 7 6 6 6 6 7 7 3 7

Verse

11

prayer; O Lord give ear, give ear un - to my

O Lord give ear, give ear un - to my

Org.

6 6 6 6 6 7 6 5 4 3

16

The image shows a musical score for a hymn. It consists of three staves: a vocal staff for the Verse, an Organ (Org.) staff, and a Choir staff. The Verse staff is in 3/4 time and features a melody with lyrics: "prayer, and pon-der the Voice of my hum - ble de-sires, the Voice of my". The Organ staff is in 3/4 time and features a melody with lyrics: "prayer, and pon-der the Voice of my hum - ble de-sires, the Voice of my". The Choir staff is in 3/4 time and features a melody with lyrics: "prayer, and pon-der the Voice of my hum - ble de-sires, the Voice of my". The Organ part includes figured bass notation: 6 4/6, 6 5/4 3, 6 6, 6 6, 6 5/4 3.

21

21

Verse

and pon-der the Voice of my hum-ble de-sires, pon-der the Voice of my

hum-ble de-sires, pon-der the Voice, the ___ Voice of my

Org.

The image shows a musical score for a hymn. It consists of three staves. The top staff is for the voice, with lyrics underneath. The middle staff is for the organ, with a treble clef and a key signature of two flats. The bottom staff is for the organist, with a bass clef and a key signature of two flats. The organ part includes fingering numbers (1-5) and a 6/4 time signature. The organist part includes a 6/4 time signature and a 6/4 time signature.

25

30

Verse

call up-on thee, In the time of my trou-ble

In the time of my trou-ble I will call up - on thee, I will

Org.

The image shows a musical score for a hymn. It consists of three staves. The top staff is for the voice, the middle staff is for the organ, and the bottom staff is for the organist. The key signature is one flat (B-flat) and the time signature is 4/4. The organ part features a series of chords and a melodic line in the right hand. The organist part features a series of chords and a melodic line in the left hand. The lyrics are: "call up-on thee, In the time of my trou-ble In the time of my trou-ble I will call up - on thee, I will".

[illegible]

39

Verse

In the time of my trou-ble I will call up-on thee; for — thou hear - est me.

Org.

In the time of my trou-ble I will call up-on thee; for thou hear - est me.

2 6 6 5 6 5 6 5 6 5

4 3 b5 5 6 6 5

4

O Lord, give ear unto my prayer

44

Andante Vivace ♩ = 70

Verse

Org.

Verse

Org.

Verse

Org.

A - mong the

Gods

there is none like thee,

there is none like thee,

O

53

Verse

Org.

Lord, O Lord;

tr

6 6 6 5 4 5 3

56

Verse

Org.

59

Verse

Org.

A - mong the Gods there is none like thee, there is none like

A *A*

tr *tr*

6 6 6 4 6 6 6 6

Verse

62

thee, *tr* O Lord, O Lord; there is not

Org.

4 6 6 6 4 6 5 6 4 5 3

Verse

65

one that can do as thou doest, there is not one that can

Org.

6 6 6 6 4 6 6 6 4 6 6

Verse

68

doe as thou doest; O

Org.

7 6 6 5 4 3 6 4 3 6 4 3

Verse

71

Lord, O Lord; there is not one that can

Org.

6 6 6 6 4 6 6 6 6 6 6 6

Verse 74

doe as thou doest, O Lord, O

Org.

Verse 77

Lord; there is not one that can doe as thou

Org.

Verse 80

doest,

Org.

Verse 83

Org.

The musical score is written for a vocal part and an organ part. The vocal part is in a 3/4 time signature and includes lyrics. The organ part is in a 3/4 time signature and includes figured bass notation. The score is divided into four systems, each labeled 'Verse' and 'Org.'. The vocal line is in a 3/4 time signature and includes lyrics. The organ part is in a 3/4 time signature and includes figured bass notation. The score ends with a 3/4 time signature change.

Verse

86 87 88 89 90 91 92

All na-tions, whom thou hast

6 6 6 5 6 5 6 5 6 6 6 5 6 5 3 6 6

Verse

93 94 95 96 97

All na-tions, whom thou hast made, shall come and wor-ship thee, O Lord;

made, shall come and wor-ship thee, O Lord; All

4 3 6 6 6 6 6 6 4 3 6 4 3 6 6 6 6 6 6

Verse

98 99 100 101 102 103

Lord; O Lord;

na - tions, whom thou hast made, shall come and wor-ship thee, O Lord;

4 3 9 8 6 6 6 7 5 6 5 6 5 6 5 6 6 6

103

Verse

All na - tions, whom thou hast made, shall come and wor - ship thee, O

Org.

107

Verse

Lord; — And shall glo - ri - fie thy name, shall

made, shall come and wor - ship thee, O Lord; And shall glo - ri - fie thy name,

Org.

112

Verse

glo - ri - fie thy name —

shall glo - ri - fie, shall glo - ri - fie thy name —

Org.

117

Verse

shall glo - ri - fie thy name, All na - tions, whom thou hast
All na - tions, whom thou hast made, All

Figured Bass: 6 5 4 3, 6 5, 6 5 4 3, 2 7 6 4 3, 4 3, 6, 4 3, 6

122

Verse

made, All na - tions shall come and wor-ship thee, *tr.* O Lord, And shall
na - tions, whom thou hast made, shall come and wor-ship thee, O Lord, And shall

Figured Bass: 4 3 6 6 b, 4 h3, 2 h4, 2 h6, 6 5 4 h3, 6, 6

127

Verse

glo - ri - fie thy name, shall glo - - - - -
glo - ri - fie thy name, shall glo - - - - -

Figured Bass: 6 4, 5 3, 6 4 5 3 7 7, 6 4, 6 4 7 5 6 4 7 4

132

Verse

ri - fie thy name, shall glo - ri - fie thy name.

Org.

7 3 5 6 5 6 6 5 5 6 6 4 3 6 5 3

137

Vivace ♩ = 110

S

For thou art great, and dost won - drous things; thou thou art God a - lone.

A

T

B

Org.

For thou art

141

S

A

T

B

Org.

tr

thou art

thou art God a - lone;

For thou art great, and dost

For thou art great, and dost won - drous things; thou art God a - lone.

great, and dost won - drous things; thou thou art God a - lone.

2 6 6

5 5 6 4 6 4

6 9 5 6 4

6 4

149

S a - For thou art great, and dost won - drous things; thou thou

A great, **D** and dost won - drous things, thou thou art God a - lone, art God

T great, For thou art great, and dost won - drous things; thou art

B things, thou thou art God, art God a - lone;

Org.

6 4 3 9 9 4 6 5 2 6

153

S art God, art God a - lone. For thou art great, and dost

A **D** a - lone, thou art God a - lone, thou art God a - lone, For thou art

T God a - lone, thou art God a - lone, thou art God a - lone;

B thou art God, art God a - lone, art God a -

Org.

7 7 6 7 4 6 5 6 5 4 2 6

157

S won - drous things; thou thou art God a - lone; thou art

A great, and dost won - drous things; thou

T For thou art great, and dost won - drous things; thou thou art God a - lone,

B lone, For thou art great, art great, and dost won-drous, won -

Org.

4 3 6 5 6 4 9 6 6 5 5 6 6 7 4 6

161

S God, art God a - lone, art God a - lone; For thou art great, and dost won - drous things;

A — art God a - lone, art God a - lone, thou art God

T art God a - lone, art God a - lone, For thou art great, and dost

B - drous, won-drous things, For thou art great, and dost won - drous things;

Org.

4 6 6 5 6 6 6 7 6 7 6

165

S *tr* thou thou art God a - lone. For thou art great; thou art great;

A *tr* — a - lone, For thou art great, thou art great; For thou art great, thou

T won-drous things, dost won - drous things; For thou art great, For thou art great, and

B thou thou art God a - lone, For thou art great, — thou —

Org.

7 7 7 6 4 3 6 4 4 3 6 4 4 3 5 6 4

169

S For thou art great, and dost won - drous things, won - drous things, thou art

A *tr* — art great, — and dost won - drous things;

T dost won - drous won - drous things, won - drous things;

B — art great, and dost won - drous things, dost won - drous things;

Org.

4 3 6 6 8 5 6 4 5 3 2 6 8 6 7 6 5 3

172

S God a - lone, thou art God a - lone, and dost won-drous, won-drous things; thou

A For thou art great, For thou art great, and dost won-drous won-drous things;

T For thou art great, For thou art great, and dost won-drous, won-drous things;

B For thou art great, For thou art great, and dost won-drous, won-drous things;

Org.

$\flat 7$ $\flat 4$ 3 7 4 3 6 7 6 2 6 7 5 6

176

S — art God a - lone, thou art God a - lone.

A thou art God a - lone, thou art God a - lone.

T thou art God a - lone, thou art God a - lone.

B thou art God a - lone, thou art God a - lone.

Org.

6 5 6 4 5 5 6 6 5 6 4 5 3

Editorial Notes:

- A original is 16th note
- B original is half rest
- C original is quarter note
- D original left out word "and"
- E original has "things" instead of "won-drous"

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen