

# Ode to peace

Dudley Buck(1839-1901)

Andante con moto ma maestoso ♩=80

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *ff* (fortissimo) and includes several *Ped.* (pedal) markings and asterisks. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 9 with the lyrics "O Peace! on thine up - soar - ing pin -". The vocal lines are marked *p* (piano) and include slurs and breath marks. The piano accompaniment continues with a *mf* (mezzo-forte) dynamic and includes a *dim.* (diminuendo) marking. The score concludes with a final piano accompaniment section marked *Ped.* and an asterisk.

14

*p*

S. ion, Thro' the world thine on - ward flight tak - -

A. ion, Thro' the world thine on - ward flight tak - -

T. ion, Thro' the world thine on - ward flight tak - -

B. ion, Thro' the world thine on - ward flight tak - -

Pno.

18

*cresc.* *dim.*

S. ing, Teach the na - tions their tur - moil for - sak - -

A. *cresc.* *dim.*

T. *cresc.* *dim.*

B. *cresc.* *dim.*

Pno. *cresc.* *dim.*

22

S. ing, To seek thine eter - nal do - min - -

A. ing, To seek thine eter - nal do - min - -

T. ing, To seek thine eter - nal do - min - -

B. ing, To seek thine eter - nal do - min - -

Pno. *cresc.* *f* *dim.*

26

S. ion. From the In - fi - nite Fa - ther de - scend - -

A. ion.

T. ion.

B. ion.

Pno. *p*

Red. \*

30

S. *ing,*

A.

T. *p*  
O come with thine in - flu - ence ten - -

B. *p*  
O come with thine in - flu - ence ten - -

Pno.

*ped.* \*

34

S. *mf* **B $\flat$ .** *cresc.* *f*  
And show us how du - ly to ren - der, To Him our glad praise nev-er

A. *mf* *cresc.* *f*  
And show us how du - ly to ren - der, To Him our glad praise nev-er

T. *mf* *cresc.* *f*  
der; And show us how du - ly to ren - der, To Him our glad praise nev-er

B. *mf* *cresc.* *f*  
der; And show us how du - ly to ren - der, To Him our glad praise nev-er

Pno.

*mf* *cresc.* *f*

*ped.* \*

38 *ff Eb.* *dim.* *p*

S. end - ing, O Mu - sic! thy source too is ho - - ly, Thro' thy

A. *ff* *dim.* *p*

T. *ff* *dim.* *p*

B. *ff* *dim.* *p*

Pno. *ff* *dim.* *p*

Red. \*

43 *cresc.*

S. pow'r\_ ev - 'ry heart now u - nit - - ing, With thy

A. *cresc.*

T. *cresc.*

B. *cresc.*

Pno. *p* *cresc.*

47 B $\flat$ .

S. mag - ic each true soul de - light - - ing, Bless - ed

A. mag - ic each true\_\_\_ soul de - light - - ing, O bless - ed

T. mag - ic each true\_\_\_ soul de - light - - ing, Bless - ed

B. mag - ic each true soul de - light - - ing, Bless - ed

Pno.

51 E $\flat$ .

S. bond\_\_\_ 'twixt the high\_\_\_ and the low - - ly,

A. bond 'twixt the high and the low - - ly,

T. bond 'twixt the high\_\_\_ and the low - - ly, Thro' *p*

B. bond 'twixt the high and the low - - ly, Thro' *p*

Pno. *cresc.* *dim.*

Ped. \*

55

S. *p* Thy lan - guage is

A. *p* Thy lan - guage is

T. 8 thee, the great Fa - ther a - dor - - ing,

B. thee, the great Fa - ther a - dor - - ing,

Pno. *p* *mf* *dim.* *p*

*Red.* \* *Red.* \* *Red.* \*

60

S. *ff* **Bb.** known to each na - - tion, Thro' thee, the vast Hymn of Cre-

A. known to each na - - tion, Thro' thee, the vast Hymn of Cre-

T. 8 Thro' thee, the vast Hymn of Cre-

B. *ff* Thro' thee, the vast Hymn of Cre-

Pno. *ff*

64

S. *p Eb.*  
 a - tion, From tongues with-out num-ber out-pour - ing, O

A. *p*  
 a - tion, From tongues with-out num-ber out - pour - ing, O

T.  
 a - tion, From tongues with-out num-ber out-pour - ing,

B.  
 a - tion, From tongues with-out num-ber out - pour - ing,

Pno. *mf*  
*Ped. \* Ped. \**

68

S. *p*  
 Mu - sic! Hap-py blend-ing of voi - ces and

A. *p*  
 Mu - sic! Hap-py blend-ing of voi - ces and

T. *p*  
 O peace!

B. *p*  
 O peace!

Pno. *mf* *p*  
*Ped. \* Ped. \**

72

S. *mf* B $\flat$ . hearts, of voi - ces and hearts in sweet lays, In this un - ion, to God's ho-ly

A. *mf* hearts, of voi - ces and hearts in sweet lays, In this un - ion, to God's ho-ly

T. *mf* In this un - ion, to God's ho-ly

B. *mf* In this un - ion, to God's ho-ly

Pno. *mf*

76

S. *p* praise, ev-er thus your pure in - flu-ence lend - ing.

A. *p* praise, ev - er thus your pure in - flu-ence lend - ing.

T. *p* praise, ev-er thus your pure in - flu-ence lend - ing.

B. *p* praise, ev - er thus your pure in - flu-ence lend - ing.

Pno. *p*

80 *ff Eb.*

S. Je - ho - vah! thou Sov' - reign of

A. Je - ho - vah! thou Sov' - reign of

T. Je - ho - vah! thou Sov' - reign of

B. Je - ho - vah! thou Sov' - reign of

Pno. *ff*

Ped. \* Ped. \*

83

S. na - - - tions! Sweet Peace to our

A. na - - - tions! Sweet Peace to our

T. na - - - tions!

B. na - - - tions!

Pno. *p*

Ped. \* Ped. \* Ped. \*

86

S. *ff*  
land thou hast grant - - - ed, Be thy

A. *ff*  
land - - - thou hast grant - - - ed, Be thy

T. *ff*  
Be thy

B. *ff*  
Be thy

Pno. *ff*  
Ped. \* Ped. \*

89

S. prais - es e - ter - nal - ly chant - - -

A. prais - es e - ter - nal - ly chant - - -

T. prais - es e - ter - nal - ly chant - - -

B. prais - es e - ter - nal - ly chant - - -

Pno. *ff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

92

S. ed, In Mu - sic for ev - - er -

A. ed, In Mu - sic for ev - - er -

T. ed, In Mu - sic for ev - - er -

B. ed, In Mu - sic for ev - - er -

Pno.

*3 3 3 3 3 3 3 3 3 3 3 3*

\* Ped. \* Ped. \* Ped. \* Ped. \*

95

S. more! Je - ho - vah! thou Sov' - reign of

A. more! Je - ho - vah! thou Sov' - reign of

T. more! Je - ho - vah! thou Sov' - reign of

B. more! Je - ho - vah! thou Sov' - reign of

Pno.

*3 3 3 3 3 3 3 3 3 3 3 3*

*ff*

Ped. \*

98

S. *p*  
na - - - tions! Sweet Peace to our

A. *p*  
na - - - tions! Sweet Peace to our

T. *p*  
na - - - tions!

B. *p*  
na - - - tions!

Pno. *dim.* *p*  
Ped. \* Ped. \* Ped. \*

101

S. *ff*  
land thou hast grant - - - ed, Be thy

A. *ff*  
land thou hast grant - - - ed, Be thy

T. *ff*  
Be thy

B. *ff*  
Be thy

Pno. *ff*  
Ped. \* Ped. \* Ped. \*

104

S. prais - es e - ter - nal - ly chant - - -

A. prais - es e - ter - nal - ly chant - - -

T. prais - es e - ter - nal - ly chant - - -

B. prais - es e - ter - nal - ly chant - - -

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

107

S. ed, In Mu - sic for ev - - er -

A. ed, In Mu - sic for ev - - er -

T. ed, In Mu - sic for ev - - er -

B. ed, In Mu - sic for ev - - er -

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

110

S. *ff* more. Aye! for ev - er - more, aye, for ev - er -

A. *ff* more. Aye! for ev - er - more, aye, for ev - er -

T. *ff* more. Aye! for ev - er - more, aye, for ev - er -

B. *ff* more. Aye! for ev - er more, \_\_\_\_\_ aye, for ev - er

Pno. *ff*

113

S. more, In Mu - sic for ev - - - er - more.

A. more, In Mu - sic for ev - - - er - more.

T. *mf* more, In Mu - sic for ev - - - er - more.

B. *mf* more, In Mu - sic for ev - er - more. A -

Pno. *mf*

116

S. *p* A - men, A - men! *dim.* A - - -

A. *p* A - men, A - men! *dim.* A - men, A -

T. *p* A - men, A - men! *dim.* A - - -

B. *p* men, A - men! *dim.* A - men, A -

Pno. *mp* *dim.*

119

S. *pp* men! A - men!

A. *pp* men! A - men!

T. *pp* men! A - men!

B. *pp* men! A - men!

Pno. *p* *sfz* *pp*