

Gelobet seist du, Jesu Christ

Transcribed from *Vierstimmige Choralgesänge*, 1787, no. 287.

Anonymous, 1524

Martin Luther, 1524

87. 88.

D Major

Arranged by Johann Sebastian Bach, ca. 1730

Ge - lo - bet seist du, Je - su Christ, dass du Mensch ge - bo - ren bist, von ein - er Jung - frau,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a four-part setting of a chorale. The lyrics are written below the upper staff. A measure rest of 5 is indicated above the fifth measure of the upper staff.

dass ist wahr, dess freu - et sich der En - gel schar. Al - le - lu - jah!

The second system of the musical score continues the four-part setting. It consists of two staves in the same key and time signature as the first system. The lyrics are written below the upper staff. A measure rest of 10 is indicated above the tenth measure of the upper staff.

BWV 314