

# Come, woeful Orpheus

William Byrd  
(1543-1623)

5

Soprano I  
Come, woe-ful

Soprano II  
Come, woe-ful Or-phe - us, with thy charm- ing lyre,

Alto  
Come, woe-ful Or-phe - us, with thy charm-ing lyre, with thy

Tenor  
Come,

Bass  
Come, woe-ful

10 15

S I  
Or - phe - us, with thy charm- ing lyre, And tune my voice, and

S II  
And tune my voice un -

A  
charm- ing lyre, thy charm - ing lyre, And tune my voice un -

T  
woe-ful Or - phe - us, with thy charm-ing lyre, And tune my voice, my voice,

B  
Or - phe - us, with thy charm-ing lyre, And tune my voice un -

20 25

S I  
tune my voice un - to thy skil- ful wire; Some strange chro - ma - tic

S II  
to thy skil - ful wire, un - to thy skil - ful wire; Some

A  
to thy skil-ful wire, thy skil- ful wire; Some strange chro - ma - tic

T  
un - to thy skil - ful wire; Some strange chro - ma - tic

B  
to thy skil - ful wire, thy skil- ful wire; Some strange chro - ma - tic

30 35

S I notes, some strange chro - ma - tic notes do you de - vise, That

S II strange chro - ma - tic notes do you de - vise, That best with

A notes de - vise, some strange chro - ma - tic notes do you de - vise,

T notes, chro - ma - tic notes do you de - vise, de - vise, do you de - vise,

B notes, some strange chro - ma - tic notes do you de - vise,

40

S I best with mourn - ful ac - cents sym - path - ize;

S II mourn - ful ac - cents do sym - path - ize, do sym - path - ize;

A That best with mourn - ful ac - cents sym - path - ize; Of sour -

T That best with mourn - ful ac - cents do sym - path - ize;

B That best with mourn - ful ac - cents sym - path - ize; Of

45 50

S I Of sour - est sharps and un -

S II Of sour - est sharps and un - couth flats,

A est sharps make choice and

T Of sour - est sharps and un - couth flats, make

B sour - est sharps, of sour - est sharps and un - couth flats,

55

S I couth flats, and un- couth flats make choice, make

S II un - couth flats, and un- couth flats make choice, make

A un - couth flats make choice, and un- couth flats make

T choice, of un - couth flats make choice, make, choice, make

B and un- couth flats make choice, make

60

S I choice, And I'll there - to com - pas- sion-ate my

S II choice, And I'll there - to com - pas - sion-ate my voice, and

A choice, And I'll there - to, there - to, and I'll there - to

T choice, And I'll there-to, there - to com-pas- sion-ate my voice,

B choice, And I'll there - to com - pas- sion-ate my

65

70

S I voice, my voice, and I'll there - to

S II I'll there - to com-pas- sion-ate my voice, my voice,

A com-pas- sion-ate my voice, com - pas - sion-ate my voice, and

T com - pas - sion - ate my voice, com -

B voice, and I'll there - to com - pas- sion-ate my voice,

75

S I com-pas- sion-ate my voice, and I'll there -

S II and I'll there - to

A I'll com - pas- sion-ate my voice, my voice,

T pas - sion - ate my voice, and I'll there - to com - pas - sion -

B and I'll there - to com-pas- sion-ate my voice, com -

80 85

S I to, there - to com - pas- sion-ate my

S II com-pas- sion-ate my voice, com - pas - sion-ate my

A and I'll there - to com - pas- sion-ate my

T ate my voice, my voice, com - pas - ion - ate my

B pass - ion - ate my voice, my

90

S I 1. voice. my voice. Of voice. 2.

S II 1. voice. Of sour - est sharps, voice. 2.

A 1. voice. Of sour- est voice. 2.

T 1. voice. Of sour - est sharps, and flats, voice. 2.

B 1. voice. Of sour - est voice. 2.