

# Hadley

Joseph Hart, 1759

87. 87.

Transcribed from *The United States Sacred Harmony*, 1799.

D minor

Amos Pilsbury, 1799

Tr.

C.

T.

B.

Tr.

C.

T.

B.

Edited by B. C. Johnston, 2017

1. Measure 11, *Bass*: grace eighth-note converted to normal eighth-note.
2. Measure 12, *Tenor*: grace note on first note ignored.
3. Measure 12, *Bass*: first note C-A, the C eliminated (C# in *Tenor*).

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