

Salmo 61

Ouve o meu grito
SATB

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Campinas, Março 2003

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Musical score for SATB choir, measures 1-4. The score is in 3/4 time and B-flat major. The lyrics are: "Ou - ve, ó Deus, o meu gri - to".

5

Musical score for SATB choir, measures 5-8. The score is in 3/4 time and B-flat major. The lyrics are: "Ó Deus o meu gri - to".

Salmo 61 - 2

9

Musical score for measures 9-12, featuring four staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. The lyrics are: "Ou - ve, ó Deus, o meu gri - to".

13

Musical score for measures 13-16, featuring four staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. The lyrics are: "Ó Deus o meu gri - to O En - ten - de_a Deus ou - ve_o meu gri - to En - ten - de_a mi - nha".

Salmo 61 - 3

18

meu gri - to ó Deus O
mi - nha_o - ra - ção Ou ve, ó
mi - nha_o - ra - ção Ou - ve, ó
mi - nha o - ra - ção ou - ve, é

22

meu gri - to ou-ve_ó Deus o meu gri - to
Deus, o meu gri - to ou-ve_ó Deus o meu gri - to
Deus, o meu gri - to Ó Deus ou - ve
Deus o meu gri - to Ó Deus ou - ve o

Salmo 61 - 4

27

o meu gri - to En - ten - de En - ten - de a

o meu gri - to En - ten - de En - ten - de a

o meu gri - to En - ten - de a

o meu gri - to En - ten - de a

Detailed description: This block contains the musical notation for measures 27 through 31. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "o meu gri - to En - ten - de En - ten - de a". The vocal parts have various melodic lines, including some with grace notes and ties. The bass staff provides a harmonic accompaniment.

32

mi - nha can - ção ó Deus ou - ve o meu gri - to

mi - nha can - ção ó Deus ou - ve o meu gri - to

mi - nha can - ção ó Deus ou - ve o meu gri - to

mi - nha can - ção ó Deus ou - ve o meu gri - to

Detailed description: This block contains the musical notation for measures 32 through 36. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in the same key and time signature as the previous block. The lyrics are: "mi - nha can - ção ó Deus ou - ve o meu gri - to". The vocal parts have various melodic lines, including some with grace notes and ties. The bass staff provides a harmonic accompaniment.