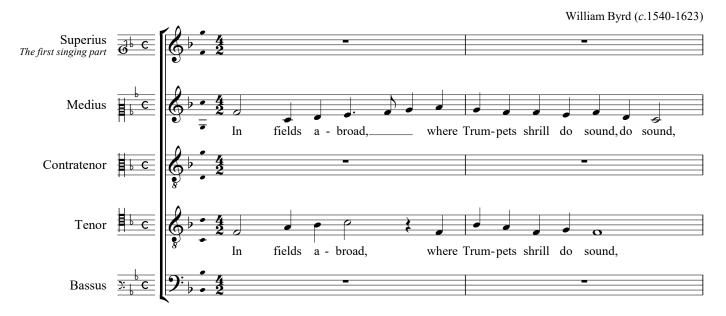
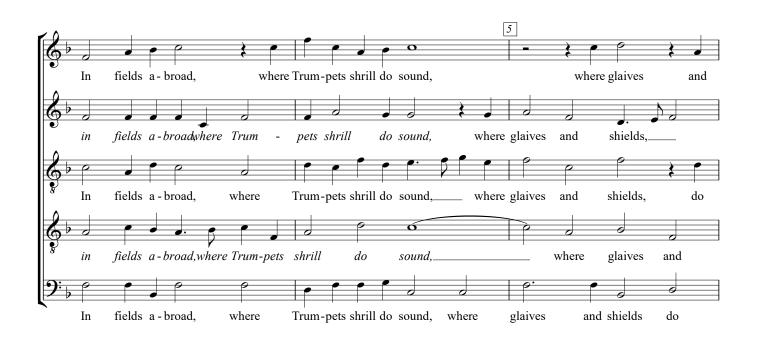
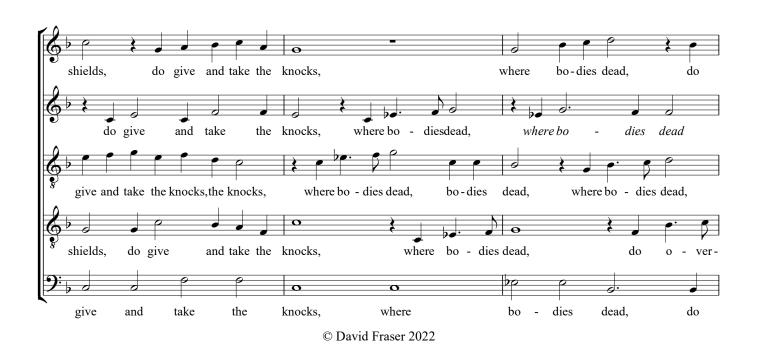
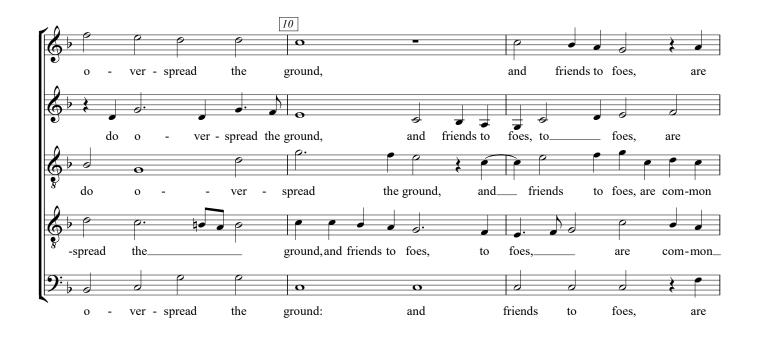
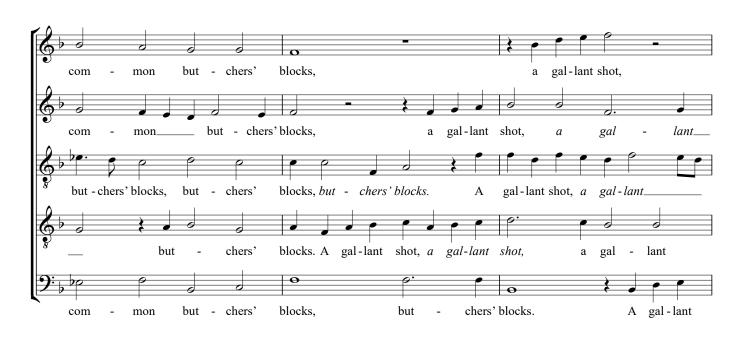
In fields abroad

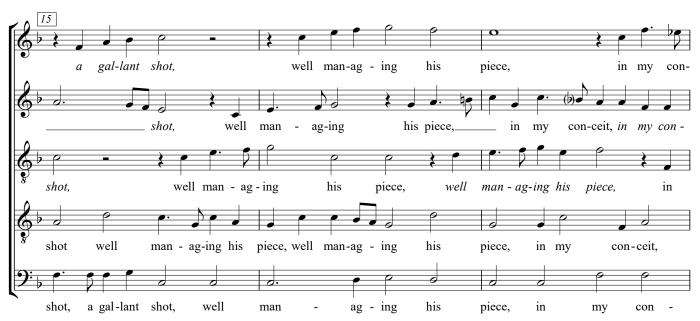


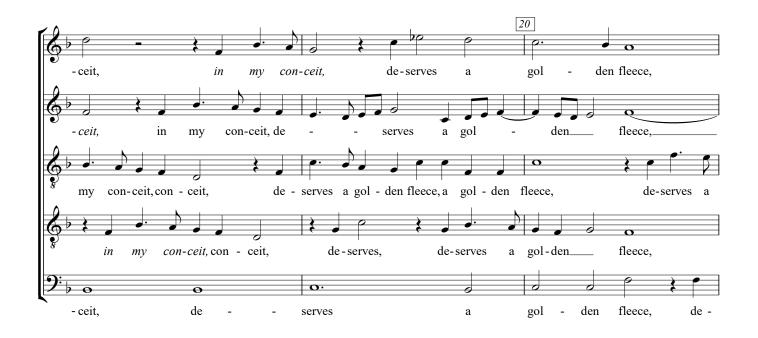


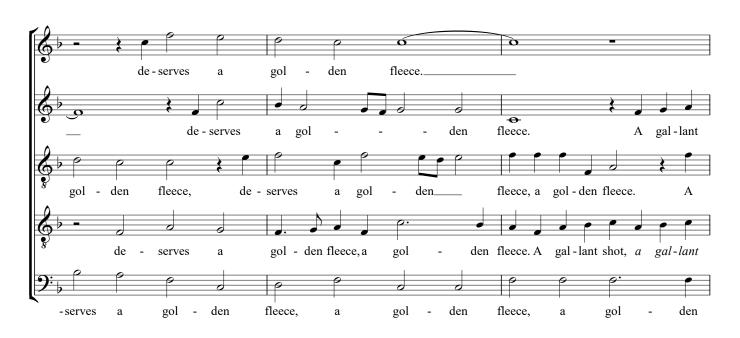


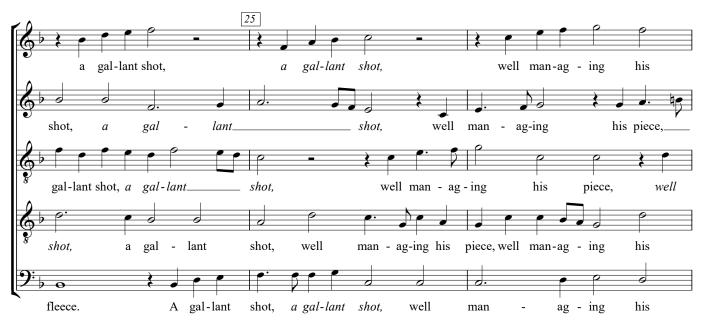


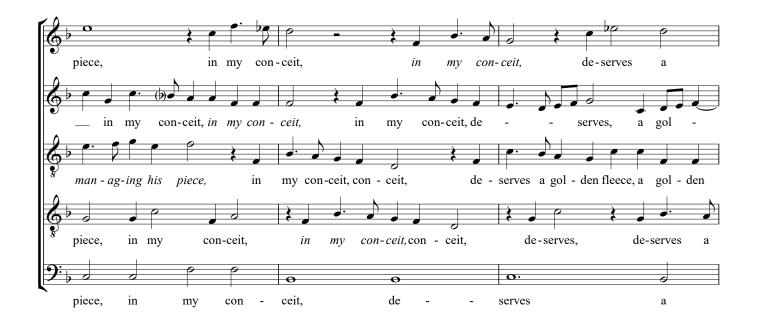


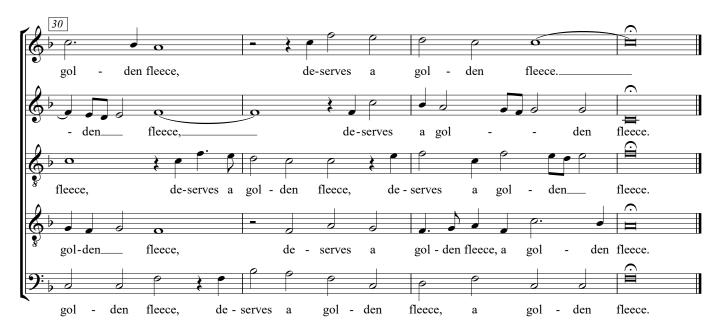












Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.22.

- In fields abroad, wher Trumpets shrill do sound, wher glaves & shields, do give & take the knocks, wher bodies dead, doe overspred the ground: & friends to foes, are common butchers blocks, A gallant shot well managing his peece in my conceit deserves a golden fleece.
- 2. Amid the seas, a gallant ship set out, where in nor men nor yet munitions lacks, in greatest winds that spareth not a clout, but cuts the waves in spight of wethers wracks, would force a swain that comes of cowards kinde, to change him selfe and be of noble minde.
- 3. Who makes his seat a stately stamping stead, whose neighes & playes are princely to behold, whose courage stout, whose eyes are fiery red, whose joints well knit, whose harnes all of gold, doth well deserve to be no meaner thing then Percian knight whose horse made him a king.
- 4. By that bedside where sits a gallant Dame, who casteth of her brave and rich attire, whose petecote sets forth as faire a frame, as mortall men or gods can well desire, who sits and sees her petecote unlast, I say no more, the rest are all disgrast.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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