

# In fields abroad

William Byrd (c.1540-1623)

Superius  
*The first singing part*

Medius

Contratenor

Tenor

Bassus

In fields a - broad, where Trum-pets shrill do sound, do sound,

In fields a - broad, where Trum-pets shrill do sound,

In fields a - broad, where Trum-pets shrill do sound, where glaives and

in fields a-broad, where Trum - pets shrill do sound, where glaives and shields, —

In fields a - broad, where Trum-pets shrill do sound, — where glaives and shields, do

in fields a-broad, where Trum-pets shrill do sound, — where glaives and

In fields a - broad, where Trum-pets shrill do sound, where glaives and shields do

shields, do give and take the knocks, where bo-dies dead, do

do give and take the knocks, where bo - dies dead, where bo - dies dead

give and take the knocks, the knocks, where bo - dies dead, bo-dies dead, where bo - dies dead,

shields, do give and take the knocks, where bo - dies dead, do o - ver-

give and take the knocks, where bo - dies dead, do

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o - ver - spread the ground, and friends to foes, are  
do o - ver - spread the ground, and friends to foes, to \_\_\_\_\_ foes, are  
do o - - ver - spread the ground, and \_\_\_\_\_ friends to foes, are com-mon  
-spread the \_\_\_\_\_ ground, and friends to foes, to foes, \_\_\_\_\_ are com-mon

com - mon but - chers' blocks, a gal-lant shot,  
com - mon \_\_\_\_\_ but - chers' blocks, a gal-lant shot, a gal - lant \_\_\_\_\_  
but - chers' blocks, but - chers' blocks, but - chers' blocks. A gal-lant shot, a gal-lant \_\_\_\_\_  
\_\_\_\_\_ but - chers' blocks. A gal-lant shot, a gal-lant shot, a gal - lant  
com - mon but - chers' blocks, but - chers' blocks. A gal-lant

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a gal-lant shot, well man-ag - ing his piece, in my con-  
\_\_\_\_\_ shot, well man - ag-ing his piece, \_\_\_\_\_ in my con- ceit, in my con -  
shot, well man - ag - ing his piece, well man - ag-ing his piece, in  
shot well man - ag-ing his piece, well man-ag - ing his piece, in my con- ceit,  
shot, a gal-lant shot, well man - ag - ing his piece, in my con -

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- ceit, in my con-ceit, de-serves a gol - den fleece,  
 - ceit, in my con-ceit, de - - serves a gol - den fleece,  
 my con-ceit, con - ceit, de - serves a gol - den fleece, a gol - den fleece, de-serves a  
 in my con-ceit, con - ceit, de-serves, de-serves a gol - den fleece,  
 - ceit, de - - serves a gol - den fleece, de -

de-serves a gol - den fleece.  
 de - serves a gol - - - den fleece. A gal-lant  
 gol - den fleece, de - serves a gol - den fleece, a gol - den fleece. A  
 de - serves a gol - den fleece, a gol - den fleece. A gal-lant shot, a gal-lant  
 -serves a gol - den fleece, a gol - den fleece, a gol - den

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a gal-lant shot, a gal-lant shot, well man-ag - ing his  
 shot, a gal - lant shot, well man - ag-ing his piece,  
 gal-lant shot, a gal-lant shot, well man - ag - ing his piece, well  
 shot, a gal - lant shot, well man - ag-ing his piece, well man-ag - ing his  
 fleece. A gal-lant shot, a gal-lant shot, well man - ag - ing his

piece, in my con- ceit, in my con- ceit, de- serves a

— in my con- ceit, in my con- ceit, in my con- ceit, de - - serves, a gol -

man - ag- ing his piece, in my con- ceit, con - ceit, de - serves a gol - den fleece, a gol - den

piece, in my con- ceit, in my con- ceit, con - ceit, de- serves, de- serves a

piece, in my con - ceit, de - - serves a

gol - den fleece, de- serves a gol - den fleece. —

- den fleece, de- serves a gol - - den fleece.

fleece, de- serves a gol - den fleece, de - serves a gol - den fleece.

gol- den fleece, de - serves a gol - den fleece, a gol - den fleece.

gol - den fleece, de - serves a gol - den fleece, a gol - den fleece.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.22.

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|---|--|
| <p>1. In fields abroad, wher Trumpets shrill do sound,<br/>         wher glaves &amp; shields, do give &amp; take the knocks,<br/>         wher bodies dead, doe overspred the ground:<br/>         &amp; friends to foes, are common butchers blocks,<br/>         A gallant shot well managing his peece<br/>         in my conceit deserves a golden fleece.</p> | <p>3. Who makes his seat a stately stamping stead,<br/>         whose neighes &amp; playes are princely to behold,<br/>         whose courage stout, whose eyes are fiery red,<br/>         whose joints well knit, whose harnes all of gold,<br/>         doth well deserve to be no meaner thing<br/>         then Percian knight whose horse made him a king.</p> |
| <p>2. Amid the seas, a gallant ship set out,<br/>         where in nor men nor yet munitions lacks,<br/>         in greatest winds that spareth not a clout,<br/>         but cuts the waves in spight of wethers wracks,<br/>         would force a swain that comes of cowards kinde,<br/>         to change him selfe and be of noble minde.</p>                 | <p>4. By that bedside where sits a gallant Dame,<br/>         who casteth of her brave and rich attire,<br/>         whose petecote sets forth as faire a frame,<br/>         as mortall men or gods can well desire,<br/>         who sits and sees her petecote unlast,<br/>         I say no more, the rest are all disgrast.</p>                                 |

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