

# Jerusalem

Nella Parker (?)

Henry Parker (1842 - 1917)  
arr. for choir by William Rees  
Ed. by Douglas J Walczak (ASCAP)

**Maestoso**

Solo *Recitative* Tenor solo  
"Be - hold, thy King draws near the Cit - y

**Maestoso**  
Keyboard *ff* *f*

5  
Solo  
gates! Go forth, Je - ru - sa - lem, with shout and song."

Kybrd. *p* *f*

8 Alto solo  
Solo  
And, movd as by one thought the peo - ple rise, And has - ten forth, a

Kybrd. *sf* *f*

Detailed description: The score is for a tenor solo and keyboard accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The first system (measures 1-4) features a tenor solo with lyrics 'Be - hold, thy King draws near the Cit - y' and a keyboard accompaniment starting with a fortissimo (ff) dynamic. The second system (measures 5-7) continues the tenor solo with lyrics 'gates! Go forth, Je - ru - sa - lem, with shout and song.' and the keyboard accompaniment with a piano (p) dynamic. The third system (measures 8-11) features an alto solo with lyrics 'And, movd as by one thought the peo - ple rise, And has - ten forth, a' and the keyboard accompaniment with a sforzando (sf) dynamic.

12 **poco rit.** **Moderato**

Solo  
glad tu - mul - tuous throng.

S.  
A.

T.  
B.

Kybrd. **poco rit.** **Moderato**  
*p*  
Man.

16 *dolce p*

S.  
A.  
From out their peace - ful vil - lage A - long the sun - lit

T.  
B.  
*dolce p*

Kybrd.

20

S.  
A.  
way, The Prince of peace leads on - ward A pil - grim band this

T.  
B.

Kybrd.

24

S. A. day. Then lo! with shout tri - um - phant They hear the hill - side

T. B.

Kybrd. *mf*

28

S. A. ring, With shouts of crowds that hast - en To greet their Proph - et -

T. B.

Kybrd.

32

S. A. King. *f* Ho - san - na! Ho - san - na! *ff* Ho - san - - - na!

T. B. *f* *ff*

Kybrd. *f* *ff*

36 **Andante non troppo**  
*p unison*

S. A. Lord, now as we meet Thee, Sing we Ho - san - na,

T. B.

*p unison*  
**Andante non troppo**

Kybrd.

40 **poco rit.**

S. A. Sav - iour we greet Thee, Lord and King,

T. B.

Kybrd. **poco rit.**

44 **a tempo**  
*f*

S. A. Lord, now as we meet Thee, Sing we Ho - san - na,

T. B.

*f*  
**a tempo**

Kybrd.

48 *ff rit.*

S. A. Sav - iour we greet Thee, Re - deem - er, Lord and King!

T. B.

Kybrd.

52 **L'istesso movimento** *mf* *rall.*

Kybrd.

*Man.*

57 **Tempo primo** *dolce p*

S. A. He rides as Is - rael's rul - ers Once

T. B.

Kybrd. **Tempo primo** *p* *dolce p*

61

S. A. rode in King - ly state, The palm - leaves wave a - round Him, The

T. B.

Kybrd. *p*

65

S. A. peo - ple thron the gate. Re - joice, Oh! Gold - en

T. B.

Kybrd. *mf*

68

S. A. Cit - y! Let loud Ho - san - nas ring, While

T. B.

Kybrd.

71

S. A. thro' thy streets He rid - eth, Thy Sav - iour and thy

T. B.

Kybrd.

74 *f* *ff*

S. A. King. Ho - san - na! Ho - san - na! Ho - san - na!

T. B.

Kybrd. *f* *ff*

78 **Andante non troppo** *mf unison*

S. A. Lord, now as we meet Thee, Sing we Ho - san - na,

T. B.

Kybrd. **Andante non troppo** *mf Grandioso*

82 *f* *rall.*

S. A. Sav - iour we greet Thee, Lord and King,

T. B.

Kybrd. *f* *rall.*

86 *ff a tempo*

S. A. Lord, now as we meet Thee, Sing we Ho - san - na,

T. B.

Kybrd. *ff a tempo*

90 *rit.* *ff*

S. A. Sav - iour we greet Thee, Re - deem - er, Lord and King! Ho -

T. B. *ff*

Kybrd. *rit.* *ff*

94 *rit.*

S. A. san - - na! Ho - san - na!

T. B.

Kybrd. *ff* *p* *ff rit.*