

# Lo, here another love

Thomas Morley  
(1557-1602)

Soprano I  
Lo here a - no - ther love, Lo here a - o - ther

Soprano II  
Lo here a - no - ther love, Lo here a - no - ther love from

5  
S I  
love from heaven de - scen - ded, de - scen - ded,

S II  
heaven de - scen - ded, from heaven de - scen - ded,

10  
S I  
Lo here a - no - ther love, lo here a - no - ther love from

S II  
Lo here a - no - ther love, Lo here a - no - ther

15  
S I  
heaven de - scen - ded, from heaven de - scen -

S II  
love from heaven de - scen - ded, from heaven de - scen -

20  
S I  
ded. That with for - ces a - new and with new dart -

S II  
ded, That with for - ces a - new and. with new dart -

25

S I ing, doth wound the heart, doth wound the heart, and yet doth breed no\_\_

S II ing, doth wound the heart, doth wound the heart, and yet doth

30

S I smart- ing, doth wound the heart, and yet doth

S II breed, doth breed no smart - ing, doth wound the heart, and yet doth breed no

35

S I breed no smart- ing, no smart - ing. That with for- ces a-new and with new dart-

S II smart- ing, no smart- ing. That with for - ces a - new and with new

40

S I ing, doth wound the heart, doth wound the

S II dart- ing, doth wound the heart, doth wound the heart and

S I heart and yet doth breed, doth breed no smart - ing, doth wound the heart and

S II yet doth breed no smart - ing, doth wound the

45

S I yet doth breed no smart- ing

S II heart, and yet doth breed no smart - ing.