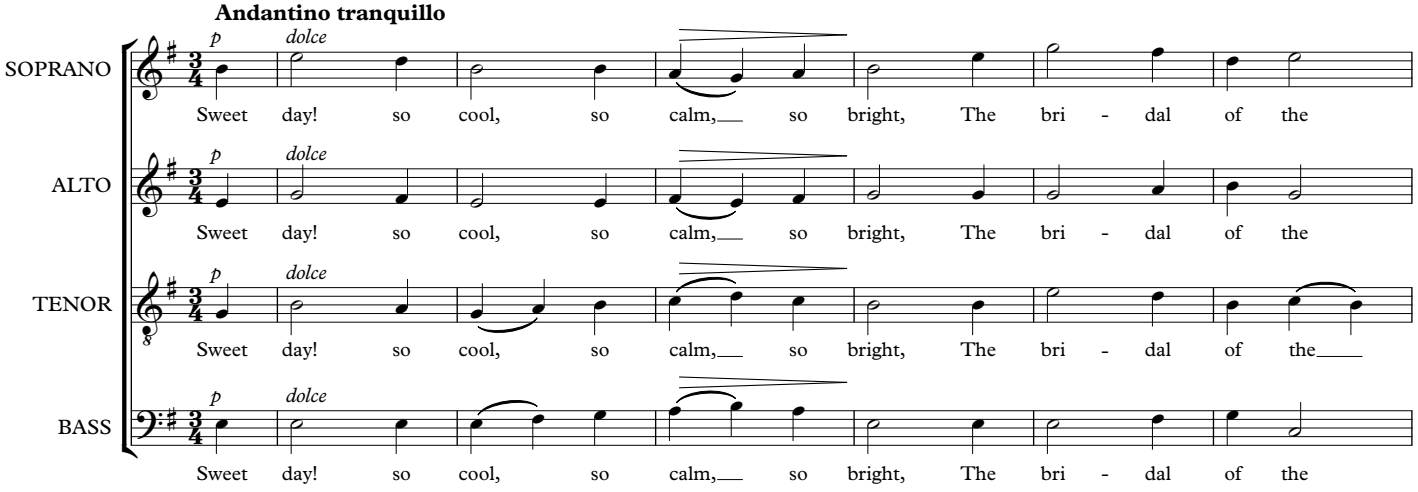
Three Elizabethan Part Songs

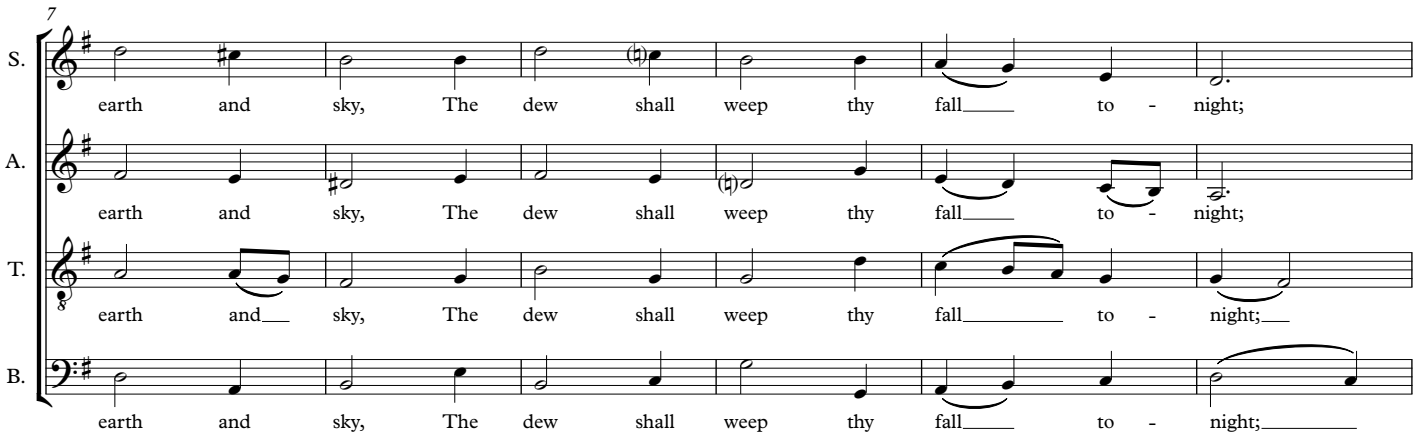
I. Sweet Day

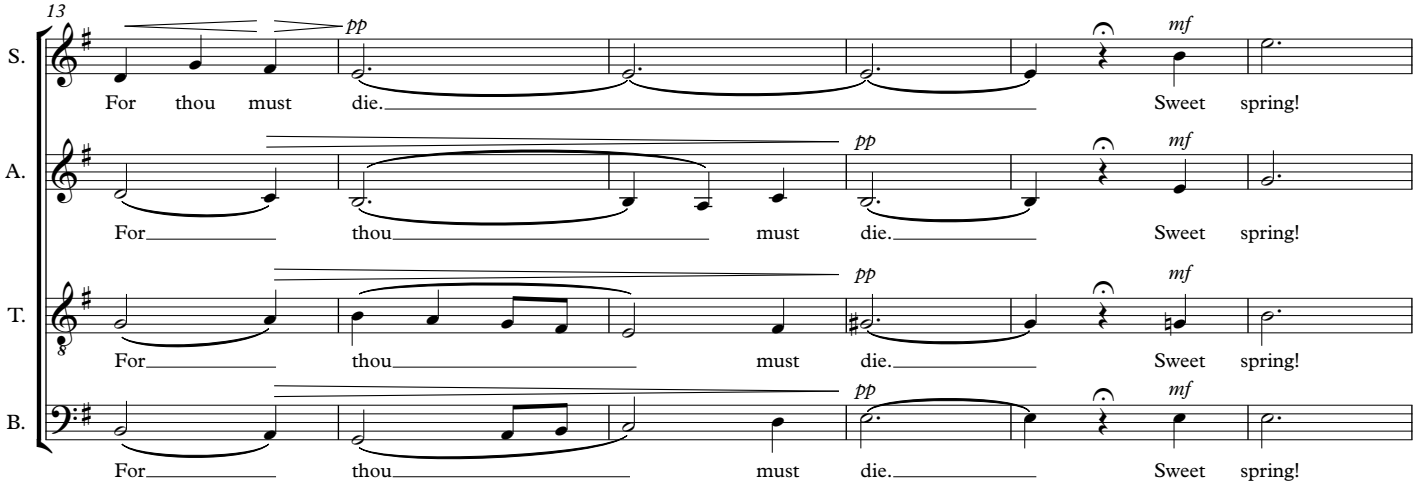
George Herbert (1593 -1633)

Ralph Vaughan Williams (1872 - 1958)
Ed. Douglas J Walczak (ASCAP)

Andantino tranquillo







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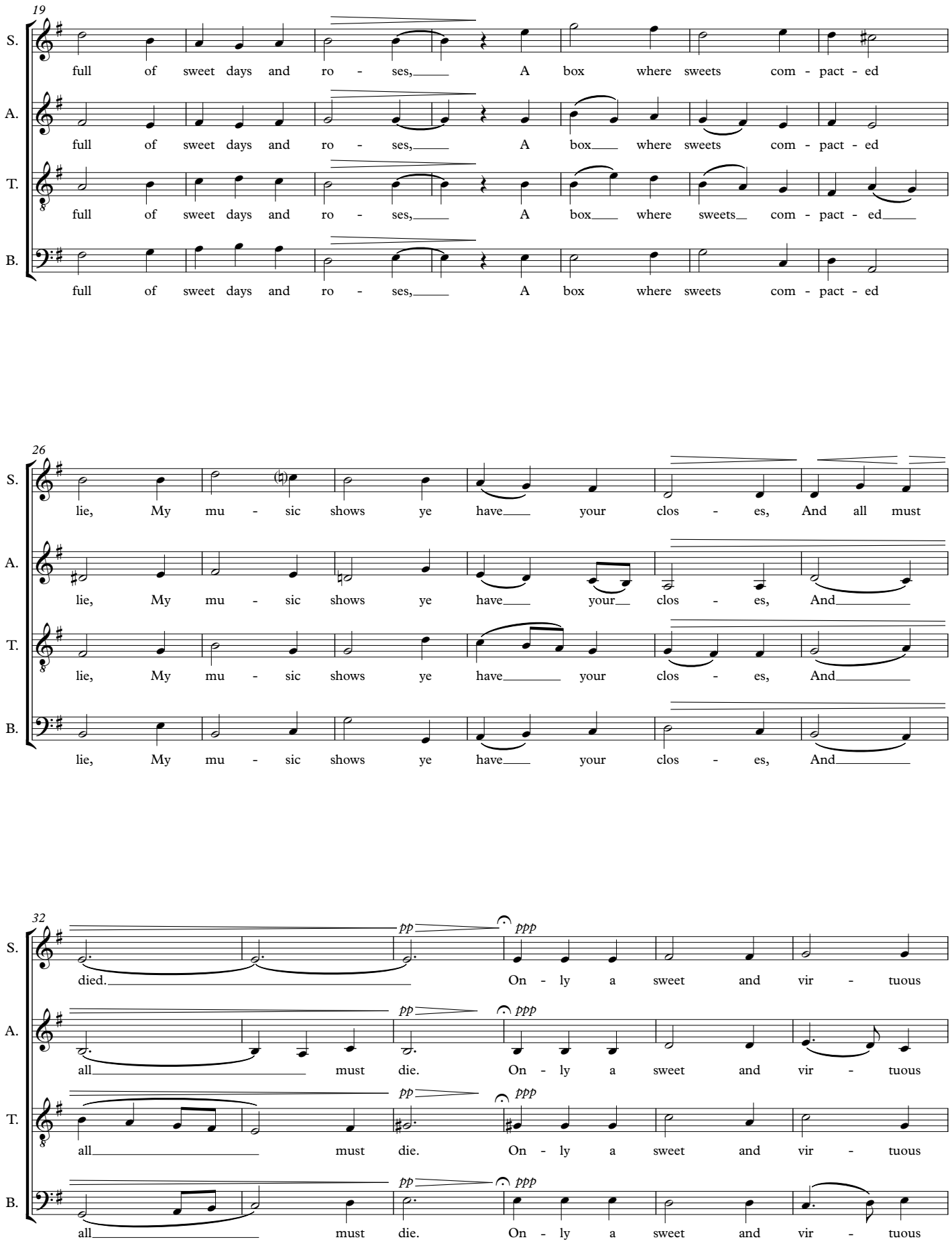
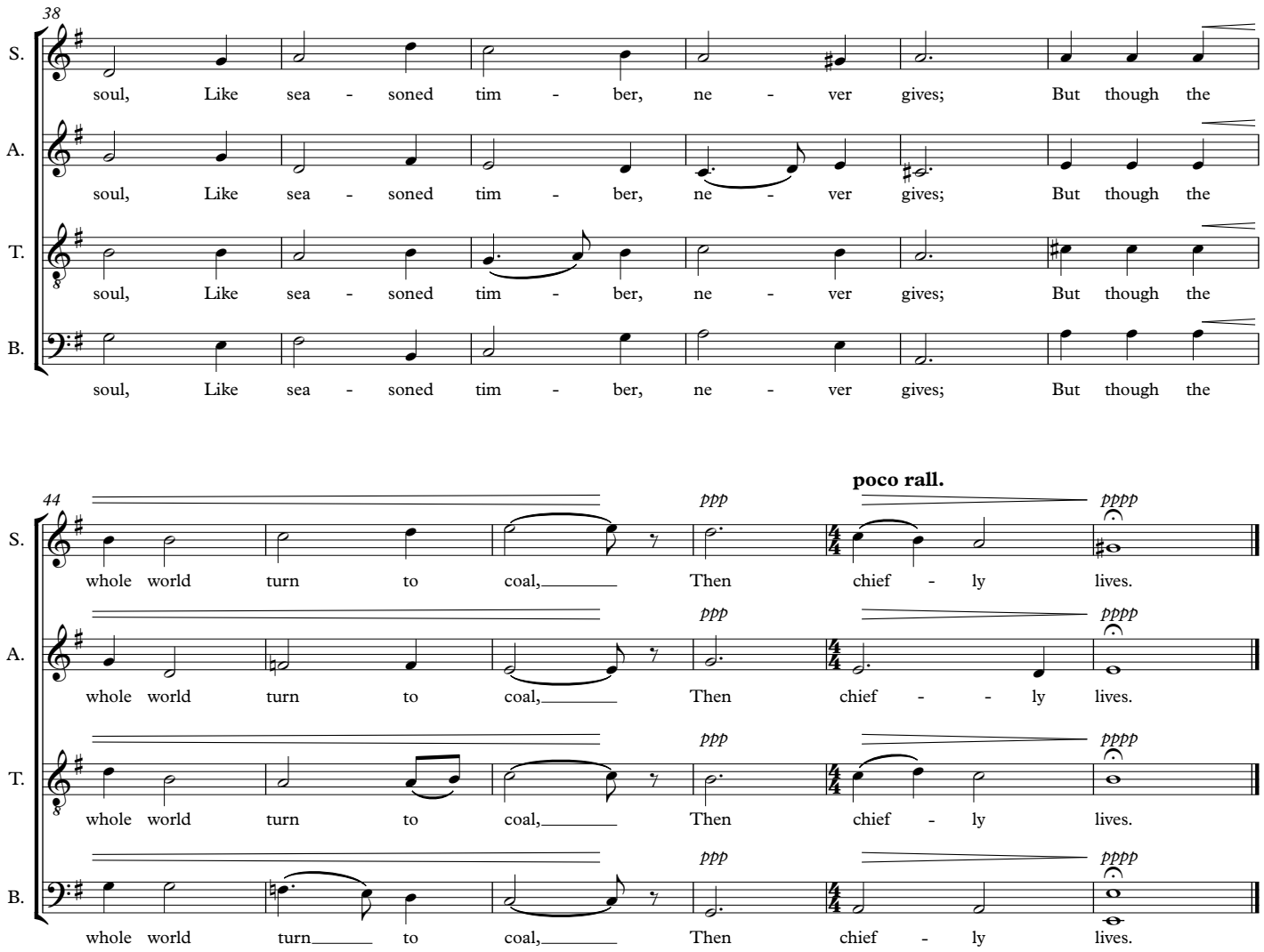
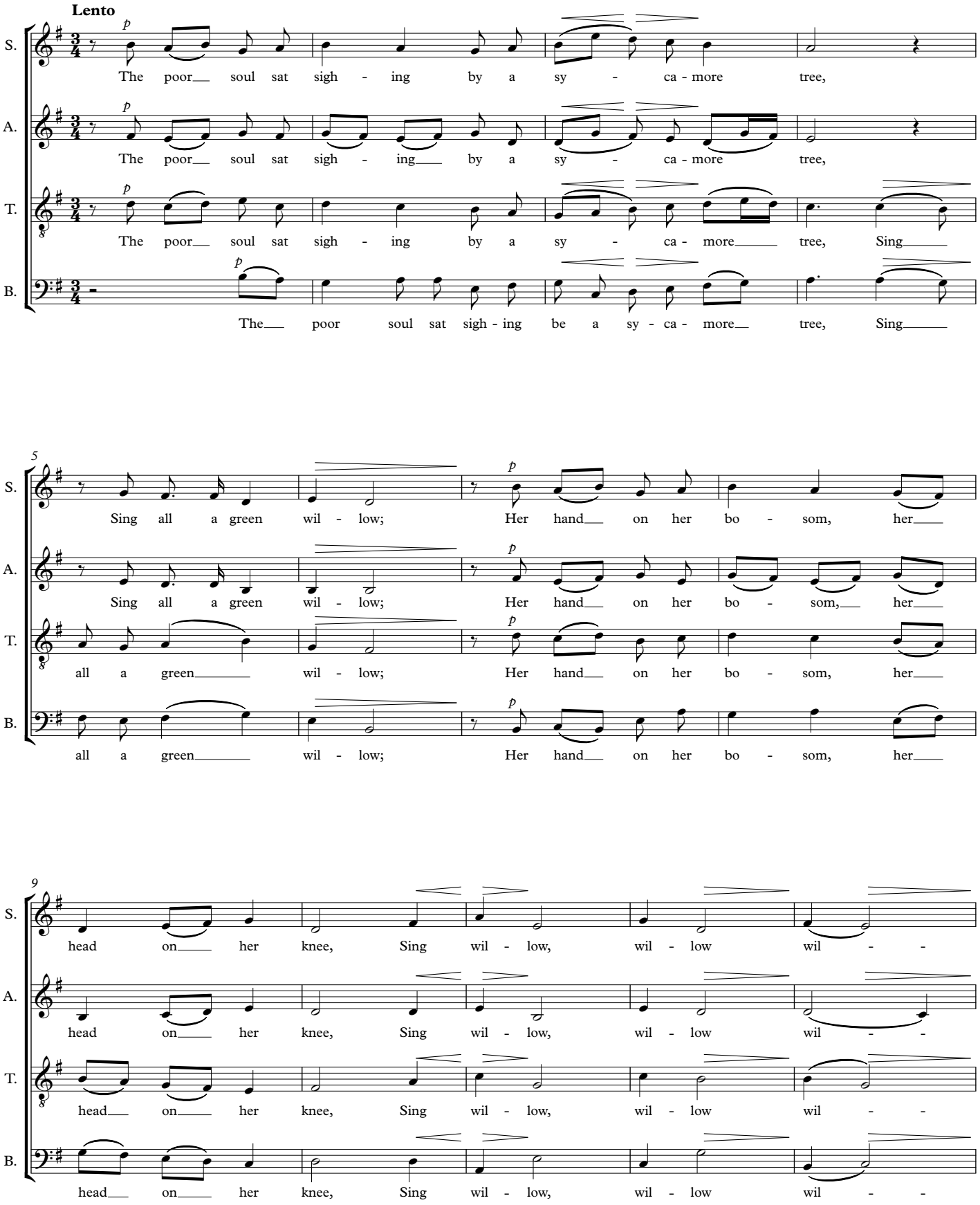
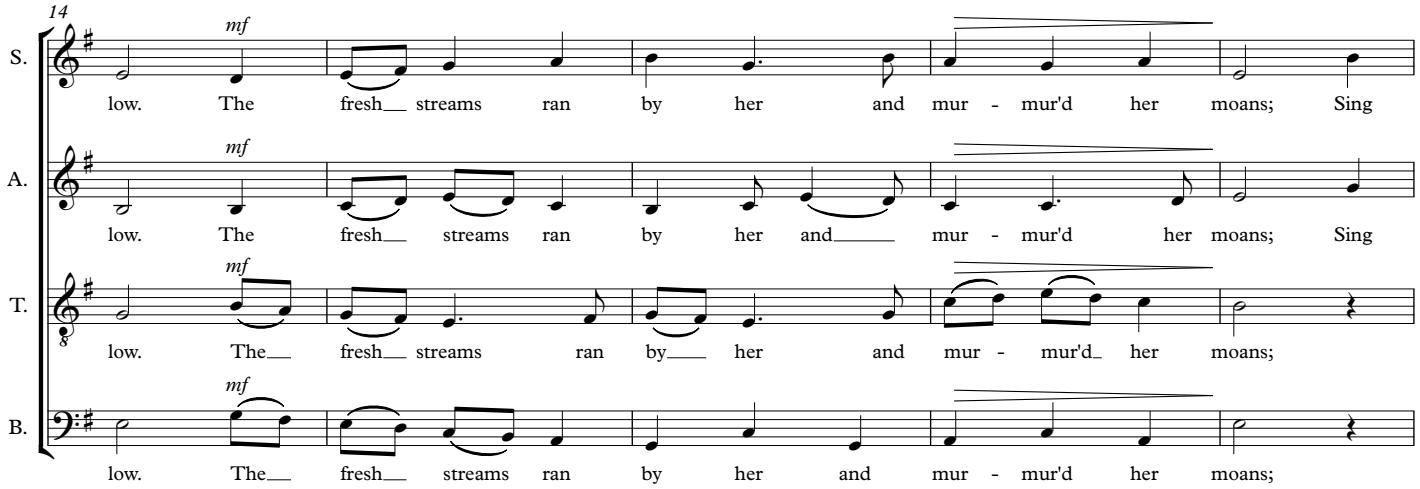

19
S.
full of sweet days and ro - ses, A box where sweets com - pact - ed
A.
full of sweet days and ro - ses, A box where sweets com - pact - ed
T.
full of sweet days and ro - ses, A box where sweets com - pact - ed
B.
full of sweet days and ro - ses, A box where sweets com - pact - ed
26
S.
lie, My mu - sic shows ye have your clos - es, And all must
A.
lie, My mu - sic shows ye have your clos - es, And
T.
lie, My mu - sic shows ye have your clos - es, And
B.
lie, My mu - sic shows ye have your clos - es, And
32
S.
pp ppp
died. On - ly a sweet and vir - tuous
A.
pp ppp
all must die. On - ly a sweet and vir - tuous
T.
pp ppp
all must die. On - ly a sweet and vir - tuous
B.
pp ppp
all must die. On - ly a sweet and vir - tuous

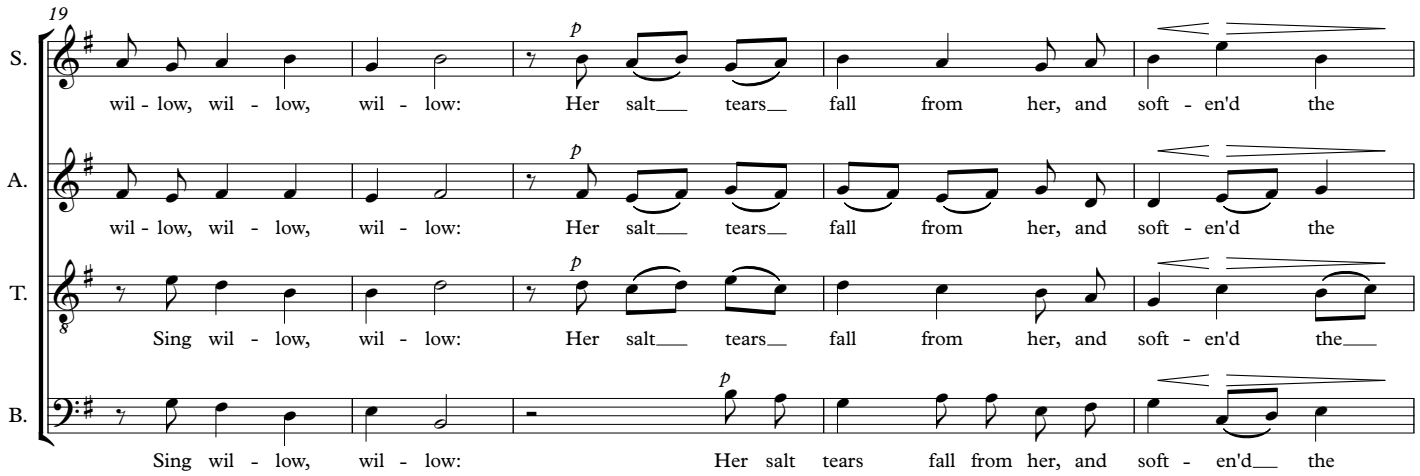

38
S.
soul, Like sea - soned tim - ber, ne - ver gives; But though the
A.
soul, Like sea - soned tim - ber, ne - ver gives; But though the
T.
soul, Like sea - soned tim - ber, ne - ver gives; But though the
B.
soul, Like sea - soned tim - ber, ne - ver gives; But though the
44
poco rall.
ppp
pppp
S.
whole world turn to coal, Then chief - ly lives.
A.
whole world turn to coal, Then chief - - ly lives.
T.
whole world turn to coal, Then chief - ly lives.
B.
whole world turn to coal, Then chief - ly lives.

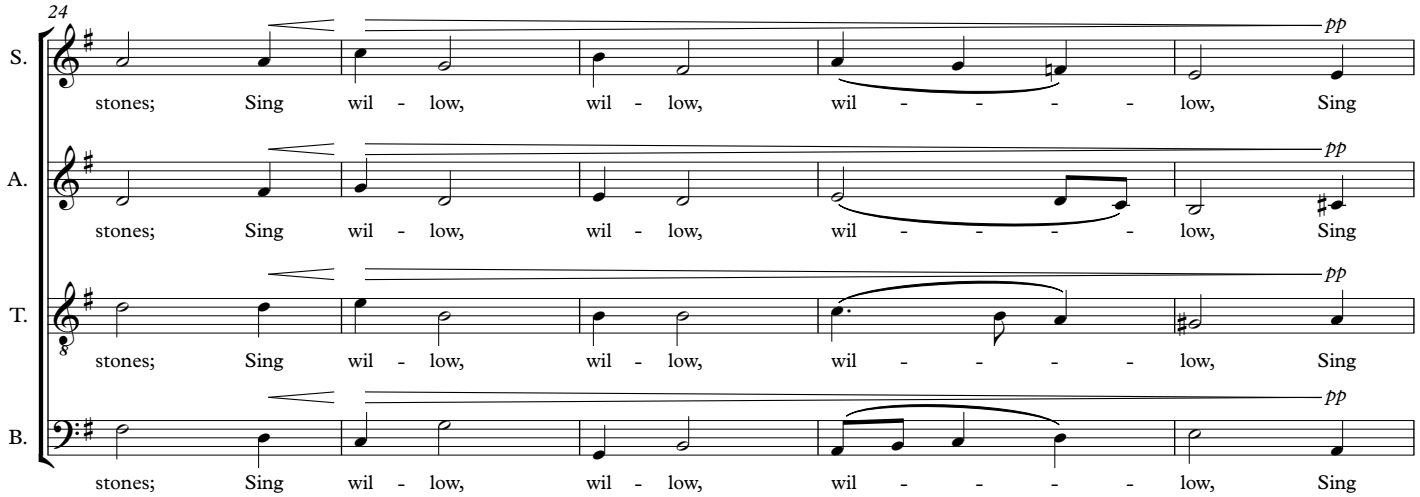
II. The Willow Song

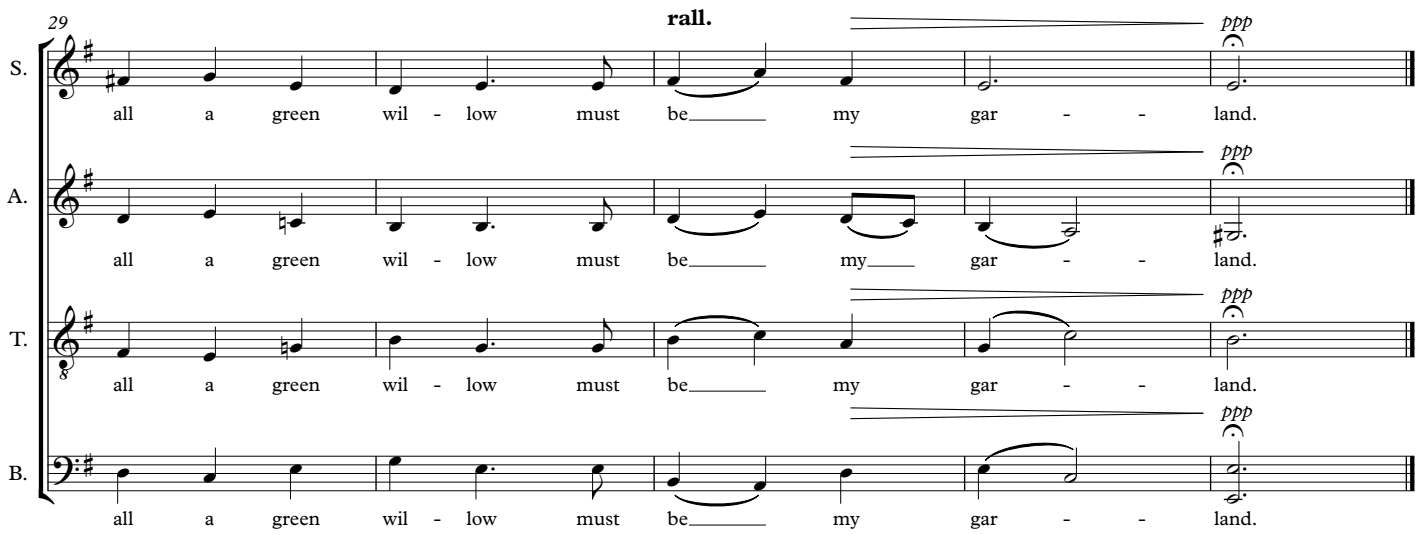
Words from OTHELLO
William Shakespeare (1564 - 1616)




14
S.
A.
T.
B.
mf
low. The fresh streams ran by her and mur - mur'd her moans; Sing
low. The fresh streams ran by her and mur - mur'd her moans; Sing
low. The fresh streams ran by her and mur - mur'd her moans;
low. The fresh streams ran by her and mur - mur'd her moans;

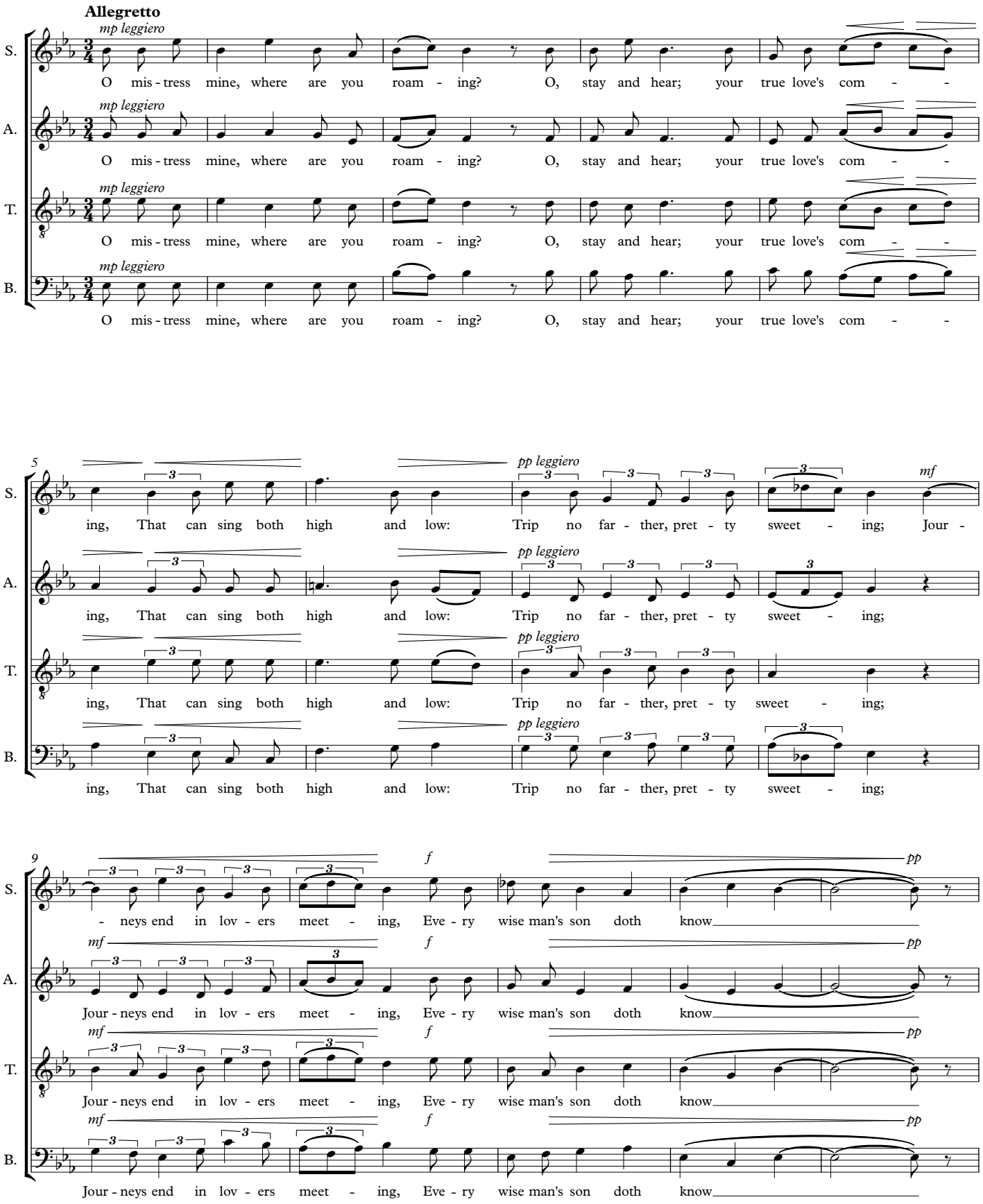

19
S.
A.
T.
B.
p
wil - low, wil - low, wil - low: Her salt tears fall from her, and soft - en'd the
wil - low, wil - low, wil - low: Her salt tears fall from her, and soft - en'd the
Sing wil - low, wil - low: Her salt tears fall from her, and soft - en'd the
Sing wil - low, wil - low: Her salt tears fall from her, and soft - en'd the

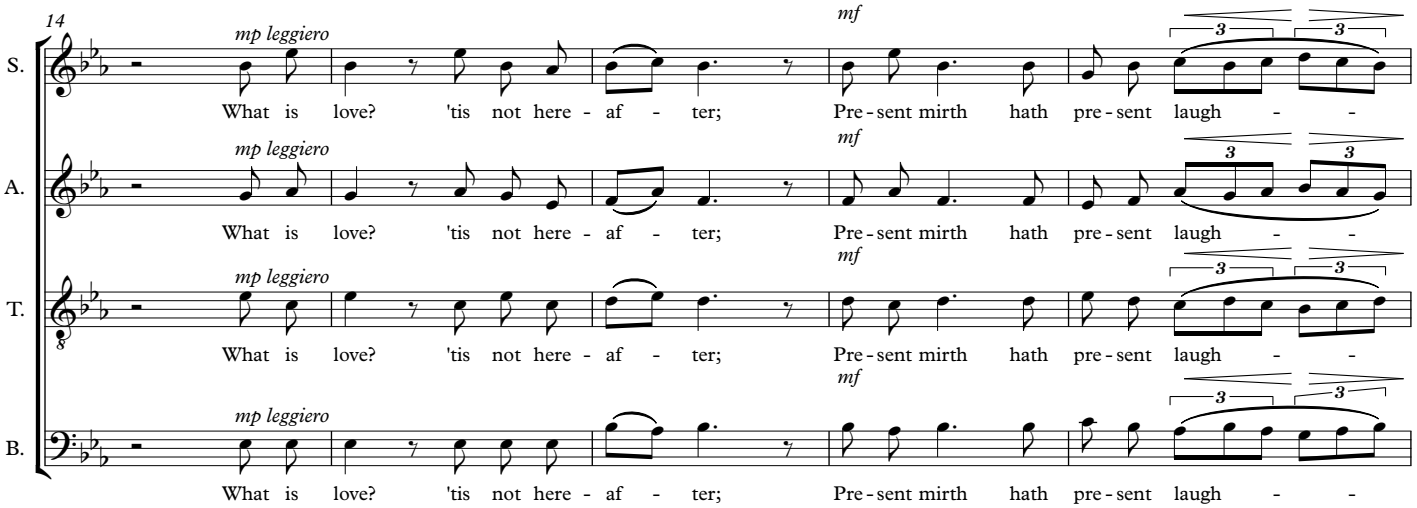

24
S.
A.
T.
B.
pp
stones; Sing wil - low, wil - low, wil - - - - low, Sing
stones; Sing wil - low, wil - low, wil - - - - low, Sing
stones; Sing wil - low, wil - low, wil - - - - low, Sing
stones; Sing wil - low, wil - low, wil - - - - low, Sing

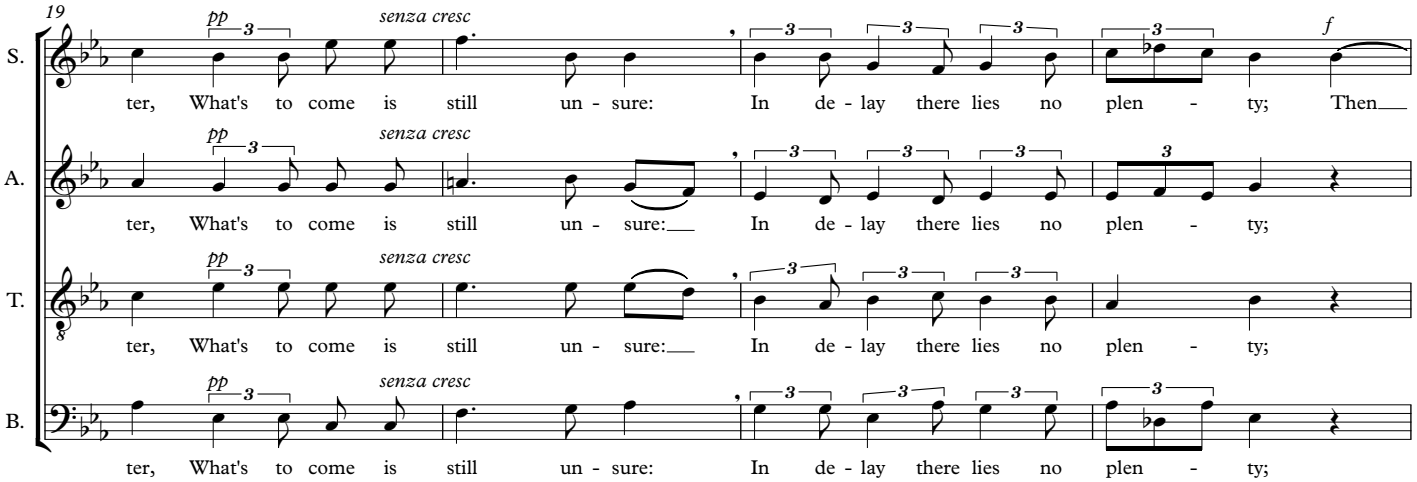

29
rall.
ppp
S.
all a green wil - low must be my gar - - land.
A.
all a green wil - low must be my gar - - land.
T.
all a green wil - low must be my gar - - land.
B.
all a green wil - low must be my gar - - land.

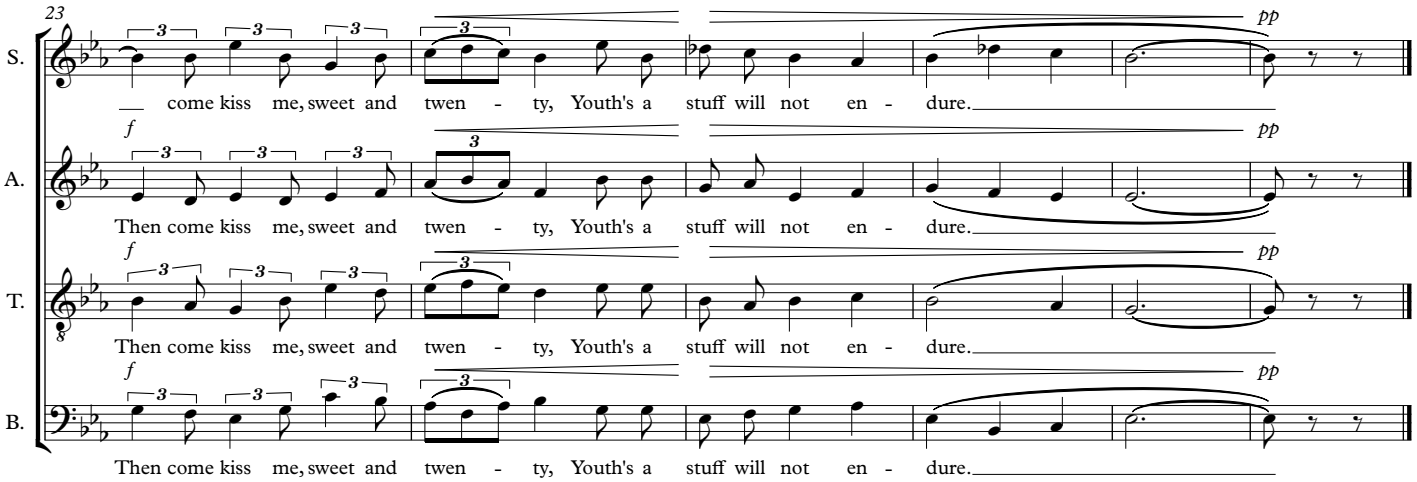
III. O Mistress Mine

Words from TWELFTH NIGHT
William Shakespeare (1564 - 1616)




14
S.
A.
T.
B.
mp leggiero
mf
What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - -


19
S.
A.
T.
B.
pp
senza cresc
f
ter, What's to come is still un - sure: In de - lay there lies no plen - ty; Then
ter, What's to come is still un - sure: In de - lay there lies no plen - ty;


23
S.
A.
T.
B.
f
pp
come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.
Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.