



English Beauty

William Spark
(1823-1897)

William Spark (1823-1897) was born in Exeter, England. He was a chorister at Exeter Cathedral and appointed deputy organist to Samuel Sebastian Wesley at Leeds Parish church. He became organist and choirmaster at Chapeltown Church and held positions at Tiverton, Daventry, and St. George's Church. For nearly forty years, he served as Leeds City Organist and, in conjunction with Henry Smart, designed the Town Hall's grand organ. He founded the Leeds Madrigal and Motet Society, the Leeds Recreation Society, the People's Concerts, and other organizations. He was editor for The Organists' Quarterly Journal. His works and writings were very influential bringing one journal to suggest him peer to Handel. He died in Leeds. His compositions include an oratorio, cantatas, anthems, many works for organ, piano pieces, songs, glees, and part-songs.

CANTATA I
ON ENGLISH BEAUTY

When Beauty's goddess from the ocean sprung,
Ascending, o'er the waves, she cast a smile
On fair Britannia's happy isle,
And rais'd her tuneful voice, and thus she sung:

“Hail, Britannia! hail to thee,
Fairest island of the sea!
Thou my favourite land shalt be.
Cyprus, too, shall own my sway,
And dedicate to me its groves;
Yet Venus and her train of Loves
Will with happier Britain stay.
Hail, Britannia! hail to thee,
Fairest island of the sea!
Thou my favourite land shalt be.”

Britannia heard the notes diffusing wide,
And saw the pow'r whom gods and men adore
Approaching nearer with the tide,
And in a rapture loudly cry'd,
“O, welcome! welcome to my shore!”

“Lovely Isle! So richly blest!
Beauty's palm is thine confest.
Thy daughters all the world outshine,
Nor Venus' self is so divine.
Lovely Isle! so richly blest!
Beauty's palm is thine confest.”

John Hughes (1677-1720)

English Beauty

W. Spark

Moderato

S *mf*
When Beau - ty's god - dess from the o - cean sprung, As - cend - ing o'er the waves, she

A *mf*
When Beau - ty's god - dess from the o - cean sprung, As - cend - ing o'er the waves, she

T *mf*
When Beau - ty's god - dess from the o - cean sprung, As - cend - ing o'er the waves, she

B *mf*
When Beau - ty's god - dess from the o - cean sprung, As - cend - ing o'er the waves, she

S ⁴
cast a smile On fair Brit - an - nia's hap - py isle, And rais'd her tune - ful —

A
cast a smile On fair Brit - an - nia's hap - py isle, And rais'd her tune - ful —

T
cast a smile On fair Brit - an - nia's hap - py isle, And rais'd her tune - ful

B
cast a smile On fair Brit - an - nia's hap - py isle, And rais'd her tune - ful

8

S voice, her tune - ful voice, and thus she sung, she sung: _____

A voice, her tune - ful voice, and thus she sung, she sung: _____

T voice, her tune - ful voice, and thus she sung, she sung: _____

B voice, her tune - ful voice, and thus she sung, she sung: _____

13

S "Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

A "Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

T "Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

B "Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

17

S *cresc.* Thou my fav' - rite land shalt be, *ff rit.* Thou my fav' - rite land shalt be.

A *cresc.* Thou my fav' - rite land shalt be, *ff rit.* Thou my fav' - rite land shalt be.

T *cresc.* Thou my fav' - rite land shalt be, *ff rit.* Thou my fav' - rite land shalt be.

B *cresc.* Thou my fav' - rite land shalt be, *ff rit.* Thou my fav' - rite land shalt be.

English Beauty

21 *a tempo*

S *p* Cy - prus, too, shall own my sway, *mf* Yet

A *p* Cy - prus, too, shall own my sway, *mf* Yet

T *mf* And ded - i - cate to me its groves; Yet

B *mf* And ded - i - cate to me its groves; Yet

25

S Ve - nus and her train of Loves Will with hap - pier Brit - ain stay.

A Ve - nus and her train of Loves Will with hap - pier Brit - ain stay.

T Ve - nus and her train of Loves Will with hap - pier Brit - ain stay.

B Ve - nus and her train of Loves Will with hap - pier Brit - ain stay.

29 *ff*

S *ff* Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

A *ff* Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

T *ff* Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

B *ff* Hail, Brit - an - nia! hail to thee, Fair - est is - land of the sea!

33 *cresc.* *ff. rit.*

S Thou my fav' - rite land shalt be, Thou my fav' - rite land shalt be."

A Thou my fav' - rite land shalt be, Thou my fav' - rite land shalt be."

T Thou my fav' - rite land shalt be, Thou my fav' - rite land shalt be."

B Thou my fav' - rite land shalt be, Thou my fav' - rite land shalt be."

a tempo *mf*

S Brit - an - nia heard the notes dif - fus - ing wide, And saw the pow'r whom gods and

A Brit - an - nia heard the notes dif - fus - ing wide, And saw the pow'r whom gods and

T Brit - an - nia heard the notes dif - fus - ing wide, And saw the pow'r whom gods and

B Brit - an - nia heard the notes dif - fus - ing wide, And saw the pow'r whom gods and

40

S men a - dore Ap - proach - ing near - er with the tide, And

A men a - dore Ap - proach - ing near - er with the tide, And

T men a - dore Ap - proach - ing near - er with the tide, And

B men a - dore Ap - proach - ing near - er with the tide, And

English Beauty

43

S in a rap - ture — loud - ly cry'd, "O, wel - come! wel - come,

A in a rap - ture — loud - ly cry'd, "O, wel - come! wel - come,

T in a rap - ture loud - ly cry'd, "O, wel - come! wel - come,

B in a rap - ture loud - ly cry'd, "O, wel - come! wel - come,

ff

46

S wel - come, wel - come, wel - come — to — my — shore!

A wel - come, wel - come, wel - come to my shore!

T wel - come, wel - come, wel - come — to — my — shore!

B wel - come, wel - come, wel - come to my shore!

49

S *cresc.* Wel - come, wel - come to my shore! *ff rit.* Wel - come, wel - come to — my — shore!"

A *cresc.* Wel - come, wel - come to my shore! — *ff rit.* Wel - come, wel - come to my shore!"

T *cresc.* Wel - come, wel - come to my shore! — *ff rit.* Wel - come, wel - come to my shore!"

B *cresc.* Wel - come, wel - come to my shore! — *ff rit.* Wel - come, wel - come to my shore!"

QUARTET OR SEMI-CHORUS

53 *Andante espress.*

S
A
T
B

“Love - ly Isle! So rich - ly blest! Beau - ty’s palm is

“Love - ly Isle! So rich - ly blest! Beau - ty’s palm is

“Love - ly Isle! So rich - ly blest! Beau - ty’s palm is

“Love - ly Isle! So rich - ly blest! Beau - ty’s palm is

59

S
A
T
B

thine con - fest. Thy daugh - ters all the world out - shine, Nor Ve - nus’

thine con - fest. Thy daugh - ters all the world out - shine, Nor Ve - nus’

thine con - fest. Thy daugh - ters all the world out - shine, Nor Ve - nus’

thine con - fest. Thy daugh - ters all the world out - shine, Nor Ve - nus’

66

S
A
T
B

self is so di - vine. Love - ly Isle! so rich - ly

self is so di - vine. Love - ly Isle! so rich - ly

self is so di - vine. Love - ly Isle! so rich - ly

self is so di - vine. Love - ly Isle! so rich - ly

dim. *rall.* *a tempo* *p*

English Beauty

72

S blest! Beau - ty's palm is thine con - fest, Beau - ty's

A blest! Beau - ty's palm is thine con - fest, Beau - ty's

T blest! Beau - ty's palm is thine con - fest, Beau - ty's

B blest! Beau - ty's palm is thine con - fest, Beau - ty's

78

S palm is thine con - fest, con - fest." *pp rall.*

A palm is thine con - fest, con - fest." *pp rall.*

T palm is thine con - fest, con - fest." *pp rall.*

B palm is thine con - fest, con - fest." *pp rall.*

Tempo 1

85

S "Hail, Brit - an - nia! hail to thee, Fair - est is - land

A "Hail, Brit - an - nia! hail to thee, Fair - est is - land

T "Hail, Brit - an - nia! hail to thee, Fair - est is - land

B "Hail, Brit - an - nia! hail to thee, Fair - est is - land

88

S of the sea! Thou my fav' - rite land shalt be, Thou my fav' - rite

A of the sea! Thou my fav' - rite land shalt be, Thou my fav' - rite

T of the sea! Thou my fav' - rite land shalt be, Thou my fav' - rite

B of the sea! Thou my fav' - rite land shalt be, Thou my fav' - rite

cresc. *ff* *rit.*

92

S land shalt be, Thou my fav' - rite land shalt be."

A land shalt be, Thou my fav' - rite land shalt be."

T land shalt be, Thou my fav' - rite land shalt be."

B land shalt be, Thou my fav' - rite land shalt be."

molto rit.

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