

BASS VIOL I

MAGNIFICAT à 12

Andrea Gabrieli (1520-1586)

Concerti di Andrea & Giovanni Gabrieli
1587 - Bologna, Gaspari S159

10

15

20

25

30

40

50

55

65

70

75

5

85

90

2

95

100

2

105

110

115

120

125

BASS VIOL II

MAGNIFICAT à 12

Andrea Gabrieli (1520-1586)

Concerti di Andrea & Giovanni Gabrieli
1587 - Bologna, Gaspari S159

5 11

20

25

2 30

5 40

45

50

55

2 60

2

70

75

2

80

2

85

90

2

95

100

105

110

2

115

120

125

BASS VIOL III

MAGNIFICAT à 12

Concerti di Andrea & Giovanni Gabrieli
1587 - Bologna, Gaspari S159

Andrea Gabrieli (1520-1586)

The image displays a musical score for Bass Viol III, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 3, 5, 10, 20, 25, 35, 40, 50, 60, and 70 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. There are several instances of triplets and sixteenth-note patterns. The score concludes with a double bar line and repeat signs at the end of the final staff.

75 4

80

85

90 4 95

100 2

105 2 2

115

2 120

125

VIOLA

MAGNIFICAT à 12

Concerti di Andrea & Giovanni Gabrieli
1587 - Bologna, Gaspari S159

Andrea Gabrieli (1520-1586)

10

15

20

25

30

4

2

40

5

50

55

65

70

MAGNIFICAT à 12 Viola

75

Musical staff 1: Measures 75-84. Features a melodic line with a slur over measures 81-84.

5

85

Musical staff 2: Measures 85-94. Features a melodic line with a slur over measures 91-94.

90

Musical staff 3: Measures 90-99. Features a melodic line with a slur over measures 96-99.

2

95

Musical staff 4: Measures 95-104. Features a melodic line with a slur over measures 101-104.

100

Musical staff 5: Measures 100-109. Features a melodic line with a slur over measures 106-109.

2

105

Musical staff 6: Measures 105-114. Features a melodic line with a slur over measures 111-114.

110

Musical staff 7: Measures 110-119. Features a melodic line with a slur over measures 116-119.

115

Musical staff 8: Measures 115-124. Features a melodic line with a slur over measures 121-124.

120

Musical staff 9: Measures 120-129. Features a melodic line with a slur over measures 126-129.

125

Musical staff 10: Measures 125-134. Features a melodic line with a slur over measures 131-134.

VIOLIN II

MAGNIFICAT à 12

Andrea Gabrieli (1520-1586)

Concerti di Andrea & Giovanni Gabrieli
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10

15

20

25

30

35

40

45

50

55

60

65

70

75

85

90

95

100

105

110

115

120

125

VIOLIN I

MAGNIFICAT à 12

Andrea Gabrieli (1520-1586)

Concerti di Andrea & Giovanni Gabrieli
1587 - Bologna, Gaspari S159

10

15

20

25

30

35

40

50

55

65

70

MAGNIFICAT à 12 Violin I

75

5

85

90

2

95

100

2

105

110

115

120

125

Detailed description of the musical score: The score is for Violin I and is in G minor (three flats). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is written in a single melodic line. The score includes various musical notations: quarter notes, half notes, and whole notes, often grouped with slurs. There are several rests throughout the piece. Dynamic markings, specifically the number '2', are placed above the staff at measures 95, 105, and 115. Measure numbers 75, 85, 90, 100, 110, 115, 120, and 125 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.