

Isaac Watts, 1719 (Psalm 117)  
Nahum Tate and Nathaniel  
Brady, 1698 (Psalm 95)

# Stockbridge

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F Major  
William Billings, 1778

Musical score for the first system of 'Stockbridge'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in F major and common time. The lyrics are: 1. From all that dwell below the skies, Let the Creator's praise arise. Let the Redeemer's name be sung, Through every land by 2. E-ternal are Thy mercies, Lord, E-ternal truth attends Thy word, Thy praise shall sound from shore to shore, Till suns shall rise and

Musical score for the second system of 'Stockbridge'. It features four staves: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are: 1. eve - ry tongue. Let the Redeemer's name be sung, Through every land by every tongue. O come, loud anthems let us sing, Loud 2. set no more. Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

Tr. 25 30

C.  
T.  
B.

thanks to our al - migh - ty King; For we our voi - ces high should raise, when our sal - va - tion's rock we praise. In -

Tr. 35

C.  
T.  
B.

to His presence let us haste, To thank Him for His favors past, down on our knees devoutly all be - fore the Lord our Maker fall.