

5

Soprano

Alto

Tenor

Bass

Piano  
(Practice only)

*moderato*

*mf* I'll pray the monks-hood lend her car-riage, *mf* That we may use it for the

S

A

T

B

*p* The car-riage halts be - fore the gate, O love-ly bride, for thee we wait, O

mar-riage. *p* The car - riage halts be - fore the gate,

*p* The car-riage halts be - fore the gate, O love-ly bride, for thee we wait,

*p* The car - riage halts be - fore the gate,

*cresc.*

*p* *cresc.*

15

S *mf* love - ly bride, O love - ly bride, for thee we wait.

A *mf* O love-ly bride, for thee we wait. *f* Then horse-men some-one else must

T *mf* O love - ly bride, for thee we wait.

B *mf* O love-ly, love-ly bride, for thee we wait.

*mf* *f*

20

25

S *p* Be - hold the horse-men at the gate, O *cresc.*

A lend us, *mf* That they to church may now at - tend us, *p* Be - hold the horse - men *cresc.*

T *p* Be - hold the horse-men at the gate, O *cresc.*

B *p* Be - hold the horse - men *cresc.*

*mf* *p* *cresc.*

S *mf* love-ly bride, on thee to wait, O *f* love - ly bride, O love - ly bride, on thee to

A *mf* at the gate, *f* O love-ly bride, on thee to

T *mf* love-ly bride, on thee to wait, *f* O love - ly bride, on thee to

B *mf* at the gate, *f* O love-ly love-ly bride, on thee to

*mf* *f*

S wait. *pp* sor-row,

A wait. *mp* Yet one thing gives me care and sor-row, *dolce* A wed-ding wreath where can I

T wait. *pp* sor-row,

B wait. *pp* sor-row,

*mp* *pp*

40

S *pp* bor - row? where? *p* The *dolce*

A bor - row? where? *p* The *dolce*

T *pp* bor - row? where? *p* The *dolce*

B *pp* bor - row? where? *p* The *dolce*

*pp* *p* *dolce*

45 50

S *più lento* fair-est flowers are here at hand, All in ar - ray we'd see thee stand, *p* the fair-est

A fair-est flowers are here at hand, All in ar - ray we'd see thee stand, *p* the fair-est

T fair-est flowers are here at hand, All in ar - ray we'd see thee stand, *p* the fair-est

B fair-est flowers are here at hand, All in ar - ray we'd see thee stand, *p* the fair-est

*più lento* *p* *più lento*

55 *cresc.* 60

S flowers are here at hand, All in ar - ray we'd see thee stand, *f*we'd see thee stand. —

A flowers are here at hand, All in ar - ray we'd see thee stand, *f*we'd see thee stand. —

T flowers are here at hand, All in ar - ray we'd see thee stand, *f*we'd see thee stand. —

B flowers are here at hand, All in ar - ray we'd see thee stand, *f*we'd see thee stand. —

*cresc.* *f*

65 *moderato* 70

S *p* The

A *mf* Thy locks, O bride, thou must be deck-ing, *mf* For hear the flower-bells mu-sic mak-ing. *p* The

T *p* The

B *p* The

*moderato* *mf* *mf* *p*

75

S *cresc.*  
flies on jew-elled splen-dour glance, They come to join the wed-ding dance, they

A *cresc.*  
flies on jew - elled splen - dour glance,

T *cresc.*  
flies on jew-elled splen-dour glance, They come to join the wed-ding dance,

B *cresc.*  
flies on jew - elled splen - dour glance,

*cresc.*

80

S *f* come to join the wed-ding dance, the wed-ding dance.

A *f* They come to join the wed - ding dance. *p* But say, our

T *f* they come to join the wed-ding dance.

B *f* They come, they come to join the wed - ding dance.

*f* *p*

85

S *p* Deep in the flowers ye love\_ to\_ vi-sit. *f* And say, where

A fu-ture home, where is it? *p* Deep in the flowers ye love to vi-sit.

T *p* Deep in the flowers ye love\_ to\_ vi-sit.

B *p* Deep in the flowers ye love to vi-sit.

*p* *f*

90 95 *religioso*

S shall we wed-ded be? *p* To the sa-cred li - ly bear\_ we\_ thee, *p* to the sa - cred li -

A *p* To the sa-cred li - ly bear we\_ thee, *p* to the sa - cred li -

T *p* To the sa-cred li - ly bear\_ we\_ thee, *p* to the sa - cred li -

B *p* To the sa-cred li - ly bear\_ we\_ thee, *p* to the sa - cred li -

*p* *religioso*

100

105

S ly bear we thee. The car-riage halts be - fore the gate, O love-ly bride, for

A ly bear we thee. The car - riage halts be - fore the

T ly bear we thee. The car-riage halts be - fore the gate, O love-ly bride, for

B ly bear we thee. The car - riage halts be - fore the

110

S thee we wait, *f* love - ly bride, O love - ly bride, for thee we wait, *f* O love-ly

A gate, *f* O love-ly bride, for thee we wait.

T thee we wait, O love - ly bride, for thee we wait.

B gate, *f* O love-ly, love-ly bride, for thee we wait.

*mf* *f*



S  
 bride, *f* for thee we wait, *f* O love - ly bride, for thee we

A  
*f* O love-ly bride, *f* for thee we wait, O love - ly bride, for thee we

T  
*f* O love-ly bride, *f* for thee we wait, O love - ly bride, for thee we

B  
*f* O love-ly bride, *f* for thee we wait, O love - ly bride, for thee we

*f*

S  
 wait. \_\_\_\_\_ *non troppo vivace* *f* En-ter all, en-ter all, en-ter

A  
 wait. \_\_\_\_\_ *f* En-ter all, en-ter all, en-ter

T  
 wait. \_\_\_\_\_ *f* Wel-come guest each\_ one we call, En-ter all, \_\_\_\_\_ en-ter

B  
 wait. \_\_\_\_\_ *f* En-ter all, en-ter all, en-ter

*non troppo vivace*  
*f*

125 *dolce* 130

S all. *p* Bee, de-clare what bring'st thou home? Ho-ney - comb, ho-ney - comb. *mf* Fly, say next what

A all. *p* Bee, de-clare what bring'st thou home? Ho-ney - comb, ho-ney - comb. *mf* Fly, say next what

T all. *p* Bee, what bring'st thou home? Ho-ney - comb, ho-ney - comb. *mf* Fly, say next what

B all. *p* Bee, what bring'st thou home? Ho-ney - comb, ho-ney - comb. *mf* Fly, say next what

*p dolce mf*

135 *dolce*

S fare is\_ thine? Milk and wine, *p* milk and wine. *f* Dain-ty

A fare is\_ thine? Milk and wine, *p* milk and wine. *f* Wasp, thy gift the sea-son fits! Dain-ty

T fare is thine? Milk and wine, *p* milk and wine. *f* Dain-ty

B fare is thine? Milk and wine, *p* milk and wine. *f* Dain-ty

*dolce p f*

140

S bits, dain-ty bits, dain-ty bits, dain-ty bits, dain-ty bits, dain-ty bits. But-ter-fly, and

A bits, dain-ty bits, dain-ty bits, dain-ty bits, dain-ty bits, dain-ty bits. But-ter-fly, and

T bits, dain-ty bits, dain-ty bits, dain-ty bits, dain-ty bits.

B bits, dain-ty bits, dain-ty bits, dain-ty bits, dain-ty bits.

145

S thou dost bring? *dolce* Scents of spring, **f** Spi-der, what hast thou to-day? 150

A thou dost bring? *dolce* Scents of spring, **f** Spi-der, what hast thou to-day?

T *dolce* Scents of spring,

B *dolce* Scents of spring,

155

*dolce*

S Rich ar - ray. *f* Store of

A Rich ar - ray. Store of

T Rich ar - ray. *f* Store of

B Rich ar - ray. What dost thou, rose - cha - fer, - hold? Store of

*dolce*

160

S gold, store of gold, store of gold, store of gold, store of gold, store of gold, store of gold.

A gold, store of gold, store of gold, store of gold, store of gold, store of gold, store of gold.

T gold, store of gold, store of gold, store of gold, store of gold, store of gold, store of gold.

B gold, store of gold, store of gold, store of gold, store of gold, store of gold, store of gold.

165

S *f* Ta-per light, ta-per light,

A *f* Ta-per light, ta-per light,

T What dost thou bring, glow- worm bright? *f* Ta-per light, ta-per light,

B *f* Ta-per light, ta-per light,

170 *poco più lento* *tempo Imo*

S ta- per light, ta-per light. *mf* Dance

A ta- per light, ta-per light. *mf* Dance

T ta - per light, ta-per light. *mf* Dance, dance,

B ta- per light, ta-per light. Gad-fly, what dost thou sup-ply? *mf* Dance, dance,

*poco più lento* *tempo Imo*

175

S *f* notes I, dance notes I, *mf* Dance *f* notes I,

A *f* notes I, dance notes I, *mf* Dance *f* notes I,

T dance *f* notes I, dance, dance, dance notes I, *mf* Dance, dance, dance *f* notes I,

B dance *f* notes I, dance, dance, dance notes I, *mf* Dance, dance, dance *f* notes I,

*f* *mf* *f*

180 *tempo di mazurka*

S dance notes I, Gnat, art thou a gift-less guest? *f* Danc-ing is by far the best!

A dance notes I, Gnat, art thou a gift-less guest? *f* Danc-ing is by far the best!

T dance notes I, Gnat, art thou a gift-less guest? *f* Danc-ing is by far the best!

B dance notes I, Gnat, art thou a gift-less guest? *f* Danc-ing is by far the best!

*tempo di mazurka* *f*

S *p* Light of foot, and light of thought, *f* danc-ing is by far the best! *p* Light of foot, and

A *p* Light of foot, and light of thought, *f* danc-ing is by far the best! *p* Light of foot, and

T *p* Light of foot, and light of thought, *f* danc-ing is by far the best! *p* Light of foot, and

B *p* Light of foot, and light of thought, *f* danc-ing is by far the best! *p* Light of foot, and

S light of thought, I but my danc-ing have brought, *f* hur - rah, hur-rah, hur - rah, hur-rah!

A light of thought, I but my danc-ing have brought, *f* hur - rah, hur-rah, hur - rah, hur-rah!

T light of thought, *f* Hur - rah, hur-rah, hur - rah, hur-rah!

B light of thought, *f* Hur - rah, hur-rah, hur - rah, hur-rah!

S I but my danc-ing have brought, *f* hur - rah, hur-rah, hur-rah, hur - rah! *p* Danc-ing is by

A I but my danc-ing have brought, *f* hur - rah, hur-rah, hur-rah, hur - rah! *p* Danc-ing is by

T *f* hur - rah, hur-rah, hur-rah, hur - rah! *p* Danc-ing is by

B *f* hur - rah, hur-rah, hur-rah, hur - rah! *p* Danc-ing is by

S far the best! Light of foot, and light of thought, *f*danc-ing is by far the best, by far the

A far the best! Light of foot, and light of thought, *f*danc-ing is by far the best, by far the

T far the best! Light of foot, and light of thought, *f*danc-ing is by far the best, by far the

B far the best! Light of foot, and light of thought, *f*danc-ing is by far the best, by far the



205

S best, hur-rah, by far the best, hur-rah, by far the best, hur-rah, hur-rah, hur - rah, *ff* hur -

A best, hur-rah, by far the best, hur-rah, by far the best, hur-rah, hur-rah, hur - rah, *ff* hur -

T best, hur-rah, by far the best, hur-rah, by far the best, hur-rah, hur-rah, hur - rah, *ff* hur -

B best, hur-rah, by far the best, hur-rah, by far the best, hur-rah, hur-rah, hur - rah, *ff* hur -

210 *allegro*

S rah! *f* 1. On fid - dles scraped the  
2. His guide the bride - groom

A rah!

T rah!

B rah! *f* *allegro* The gad - fly ground the dou - ble - bass  
gnat be - gan the dance to guide,

S  
cri - ckets, *f* The cha - fers sang u - pon the grass And in the leaf - y  
found her; With him, in wed - ding wreath, the bride, The dra - gon - flies a

A  
*f* 1. The cha - fers sang u - pon the grass And in the leaf - y  
2. With him, in wed - ding wreath, the bride, The dra - gon - flies a

T  
*f* 1. The cha - fers sang u - pon the grass And in the leaf - y  
2. With him, in wed - ding wreath, the bride, The dra - gon - flies a

B  
*f* The cha - fers sang u - pon the grass And in the leaf - y  
With him, in wed - ding wreath, the bride, The dra - gon - flies a

S  
thick - round ets. *p* On bran - ches sway - ing, Sing - ing and play - ing,  
her. Where mur - mur e - ver Waves rest - ing ne - ver,

A  
thick - round ets.  
her.

T  
thick - round ets. *p* On bran - ches sway - ing, Sing - ing and play - ing,  
her. Where mur - mur e - ver Waves rest - ing ne - ver,

B  
thick - round ets.  
her.

225

S  
*sf* Hum we, Drum we, *p* on bran-ches sway-ing, sing - ing and play-ing,  
 Skip we, Slip we, *p* Where mur-mur e - ver Waves rest-ing ne - ver,

A  
*sf* Hum we, Drum we,  
 Skip we, Slip we,

T  
*sf* Hum we, Drum we, *p* on bran-ches sway-ing, sing - ing and play-ing,  
 Skip we, Slip we, *p* where mur-mur e - ver waves rest-ing ne - ver,

B  
 Hum we, Drum we,  
 Skip we, Slip we,

*sf* *sf* *p*

230

S  
*sf* hum we, drum we; *f* Swift as the scent of flowers  
 skip we, slip we, *f* Far thro' the moon- light pale,

A  
*sf* hum we, drum we; *f* Swift as the scent of flowers  
 skip we, slip we, *f* Far thro' the moon- light pale,

T  
*sf* hum we, drum we; *f* Swift as the scent of flowers  
 skip we, slip we, *f* Far thro' the moon- light pale,

B  
 hum we, drum we; Swift as the scent of flowers  
 skip we, slip we, Far thro' the moon - light pale,

*sf* *sf* *f*

S  
Pass we thro' sha- dy bowers, *cresc.* O - ver the plain spread - ing  
High o - ver hill and dale, *p* Fleet - ly and joy - ful - ly,

A  
Pass we thro' sha- dy bowers, *cresc.* O - ver the plain spread - ing  
High o - ver hill and dale, *p* Fleet - ly and joy - ful - ly,

T  
Pass we thro' sha - dy bowers, *cresc.* O - ver the plain spread - ing  
High o - ver hill and dale, *p* Fleet - ly and joy - ful - ly,

B  
Pass we thro' sha - dy bowers, O - ver the plain spread - ing  
High o - ver hill and dale, Fleet - ly and joy - ful - ly,

*p cresc.*

S  
*f* far and wide, *dim.* *p* far and wide: *p* Short are our days, and how  
lo! we ride, *dim.* lo! we ride: ride:

A  
*f* far and wide, *dim.* *p* far and wide: *p* Short are our days, and how  
lo! we ride, *dim.* lo! we ride: ride:

T  
*f* far and wide, *dim.* *p* far and wide: *p* Short are our days, and how  
lo! we ride, *dim.* lo! we ride: ride:

B  
*f* far and wide, *dim.* *p* far and wide: *p* Short are our days, and how  
lo! we ride, *dim.* lo! we ride: ride:

*f* *p* *dim.* *p*

235

240

S quick-ly they glide, Short are our days, and how quick- ly they glide, how

A quick-ly they glide, Short are our days, and how quick- ly they glide, how

T quick-ly they glide, Short are our days, and how quick - ly they glide, how

B quick-ly they glide, Short are our days, and how quick - ly they glide, how

1. quick- ly they glide, 2. quick- ly they glide, how quick-ly they glide. \_\_\_\_\_

A quick- ly they glide, quick- ly they glide, how quick-ly they glide. \_\_\_\_\_

T quick - ly they glide, quick - ly they glide, how quick-ly they glide. \_\_\_\_\_

B quick - ly they glide, 2. The quick - ly they glide, how quick-ly they glide. \_\_\_\_\_

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