

# Alabama

1. Hark! 'Tis the trum-pet's pier-cing sound: The ris-ing dead as - sem - ble round; In

The first system of the musical score for 'Alabama' consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The music is in D minor and common time. The lyrics '1. Hark! 'Tis the trum-pet's pier-cing sound: The ris-ing dead as - sem - ble round; In' are written below the vocal staff. A measure number '5' is placed above the fifth measure of the vocal line.

long pro - ces - sion see they come, Each to re - ceive his right - eous doom.

The second system of the musical score continues the piece. It also consists of four staves. The lyrics 'long pro - ces - sion see they come, Each to re - ceive his right - eous doom.' are written below the vocal staff. A measure number '10' is placed above the tenth measure of the vocal line.

2. The heart, dejected, sighs to know,  
Why vice triumphant reigns below;  
Why saints have fall'n in ev'ry age,  
The victims of tyrannic rage.

5. The sentence pass'd, lo! these arise  
To bliss and glory in the skies:  
While those, who once stood high in fame,  
Sink to contempt, remorse, and shame.

3. Fast roll successive years away;  
Fast hastens on th' important day,  
When, to th' astonish'd world's surprise,  
God's high tribunal shall arise.

6. Thus shall God's government appear  
Without a shade, divinely fair;  
And blushing doubts, with joy, confess,  
The Lord's a God of righteousness.

4 Lo! there, a vile, degenerate race;  
Pale terror sits on ev'ry face:  
Here, on the right, a joyful band,  
The sons of suff'ring virtue stand.