

North Providence

Isaac Watts, 1709
(Hymn 62)

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William Billings, 1778
G Major

Treble
Counter
Tenor
Bass

Come, let us join our cheer-ful songs with an - gels round the throne. Ten thousand thousand

Ten

Ten

Detailed description: This system contains the first four staves of the hymn. The Treble staff starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Counter staff starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Tenor staff starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Bass staff starts with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The lyrics are 'Come, let us join our cheer-ful songs with an - gels round the throne. Ten thousand thousand'. There are repeat signs at the end of the system.

Tr.
C.
T.
B.

thousand thousand are their tongues but all their joys are one, but all their joys are

thousand thousand are the tongues but all thei joys are one, but all their joys are

are their tongues but all their joys are one, but al their joys are one, Ten

Ten thousand thousand are their tongues but all their joys, but all their joys are

Detailed description: This system contains staves 5-8. The lyrics are 'thousand thousand are their tongues but all their joys are one, but all their joys are'. The Tenor staff has a 'Ten' at the end of the line. The Bass staff has 'Ten thousand thousand are their tongues but all their joys, but all their joys are'.

Tr.
C.
T.
B.

one, ten thousand thousand are their tongues but all their joys are

one. Ten thousand thousand are their tongues but

thousand thousand are their tongues but all their joys are one, but

one, but all their joys are one, Ten

Detailed description: This system contains staves 9-12. The lyrics are 'one, ten thousand thousand are their tongues but all their joys are'. The Tenor staff has 'one. Ten thousand thousand are their tongues but'. The Bass staff has 'thousand thousand are their tongues but all their joys are one, but one, but all their joys are one, Ten'.

Tr.
C.
T.
B.

one, but all their joys are one, one.

all their joys are one, but all their joys are one, one.

all their joys are one, but all their joys are one. Ten one.

thousand thousand are their tongues but all their joys are one. one.

Detailed description: This system contains staves 13-16. The lyrics are 'one, but all their joys are one, one.'. The Tenor staff has 'all their joys are one, but all their joys are one. Ten one.'. The Bass staff has 'thousand thousand are their tongues but all their joys are one. one.'. There are first and second endings at the end of the system.