

# Will said to his mammy

From "a Musical Dreame"

or The Fourth booke of Ayres... 1609

Edited by A. Stenberg

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Soprano

Will saide to his mammy that he woulde goe woo,  
Soft a while my lam-my stay, and yet a - bide,

Alto

Will saide to his mammy that he woulde goe woo, faine  
Soft a while my lam-my stay, and yet a - bide, hee

Bass

[Lute in g]

The first system of the musical score features three vocal parts: Soprano, Alto, and Bass. The Soprano part begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics are: "Will saide to his mammy that he woulde goe woo, Soft a while my lam-my stay, and yet a - bide,". The Alto part also uses a treble clef, Bb key signature, and C time signature, with lyrics: "Will saide to his mammy that he woulde goe woo, faine Soft a while my lam-my stay, and yet a - bide, hee". The Bass part uses a bass clef, Bb key signature, and C time signature. Below the vocal staves is a lute tablature for a lute in G, with a common time signature (C). The tablature consists of six lines of letters (a, b, c, d) representing fret positions on the strings.

1. 2.

faine would he wed but he wot not who. who In faith chil have a  
hee like a foole as he was re - plied, plied,

would he wed but he wot not who. who In faith chil have a  
like a foole as he was re - plied, plied,

The second system of the musical score continues the vocal parts and lute tablature. It features a first ending (1.) and a second ending (2.) for the vocal parts. The lyrics for the first ending are: "faine would he wed but he wot not who. who In faith chil have a hee like a foole as he was re - plied, plied,". The lyrics for the second ending are: "would he wed but he wot not who. who In faith chil have a like a foole as he was re - plied, plied,". The lute tablature continues below the vocal staves, with a double bar line and repeat sign indicating the end of the piece.

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wife, a wife, a wife O what a life do I lead for a  
 wife, a wife, a wife, a wife O what a life do I lead for a wife

a	d	a	a	c	c	a	a	a	c	a	d	c
d	a	a	c	d	b	c	c	a	b	d	b	a
d	a	c	a	a	a	a	a	a	a	a	a	d
e	a	a	c	d	a	a	c	c	a	c	d	a
c	d	a	a	c	a	a	c	a	c	d	a	d
d	b	b	a	b	a	c	b	d	a	f	d	a
c	a	c	c	c	c	c	c	a	c	a	c	a
c	a	a	c	c	a	d	a	c	e	a	a	c

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wife in my bed I may not tell you. O there to have a wife, a wife, a wife  
 in my bed I may not tell you. O there to have a wife, a wife, a wife, a wife

c	d	a	d	a	a	c	a	a	c	a	d	a	d	a	a	c	a	a	c	a				
d	b	b	a	b	a	a	b	a	c	b	d	a	f	d	a	a	d	d	b	a	b	d		
c	a	c	c	c	c	c	a	c	a	c	a	c	a	c	a	c	a	a	c	c	a	b	d	
c	a	a	c	c	a	d	a	c	e	a	a	c	a	a	c	a	c	d	a	c	c	a	b	d

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O tis a smart to my hart, tis a racke to my backe and to my bel - ly.

O tis a smart to my hart, tis a racke to my backe and to my bel - ly.

a d c a c a d f c d a d a a c a a a c c c a

2.  
 Scarcely was hee wedded,  
 Full a fortnights space,  
 But that he was in a heavie case,  
 Largely was he headded,  
 And his checkes lookt thinne:  
 And to repent he did thus beginne;  
 A figge for such a wife, a wife, a wife,  
 O what a life do I lead,  
 With a wife in my bed  
 I may not tell you.  
 there to have a wife, a wife, a wife,  
 O tis a smart to my hart,  
 Tis a racke to my backe,  
 And to my belly.

3.  
 All you that are Batchelers,  
 Be learned by crying will,  
 When you are well to remaine so still,  
 better for to tarry,  
 And alone to lie  
 Then like a foole with a fool to drie:  
 A figge for such a wife, a wife, a wife,  
 O what a life do I lead,  
 With a wife in my bed  
 I may not tell you.  
 there to have a wife, a wife, a wife,  
 O tis a smart to my hart,  
 Tis a racke to my backe,  
 And to my belly.