

BUNDESLIED

"Song of Unity" Opus 122

Johann Wolfgang von Goethe (1775)

Ludwig van Beethoven (1823-4)

In rascher geschwinder Bewegung $\text{♩} = 84$

Musical score for Soprano, Alto, Baritone, and Piano. The score is in 2/2 time and D minor. The vocal parts (Sopranos, Altos, Baritones) are shown with rests. The piano part begins with a piano (*p*) dynamic and a *cresc.* marking. The piano part consists of a series of chords and single notes in the right hand and a bass line in the left hand.

5

Musical score for Soprano, Alto, Baritone, and Piano. The score is in 2/2 time and D minor. The vocal parts (Sopranos, Altos, Baritones) are shown with rests. The piano part continues with a series of chords and single notes in the right hand and a bass line in the left hand.

Arr. from the original SSA scoring.
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Beethoven: Bundeslied p.2

9

Solo:

Solo:

In al - len gu - ten Stun - den, Er - höht von Lieb und
In ev - 'ry no - ble ho - ur, En - thron'd in har - mo -

Piano accompaniment for measures 9-12. The right hand features chords with dynamic markings *f*, *sf*, *p*, *f*, and *p*. The left hand provides a steady bass line.

13

Wein, Soll die - ses Lied ver - bun - den Von uns ge - sun - gen
ny Should peo - ple sing to - ge - ther This song of u - ni -

Piano accompaniment for measures 13-16. The right hand features chords with dynamic markings *f*, *p*, *fp*, *f*, *p*, and *fp*. The left hand provides a steady bass line.

Beethoven: Bundeslied p.3

17

sein! Uns hält der Gott zu sam men, Der uns hie her ge -
ty. God calls us here at tend ing And binds us with this

fp *fp* *p* *fp* *fp*

21

bracht. Er - neu ert uns - re Flam - men, Er hat sie an ge -
oath: The fire of in spi ra tion Will be our light and

fp *fp* *fp* *fp*

Beethoven: Bundeslied p.4

25

Tutti:

facht. growth. **Tutti:** Uns hält der Gott zu sam men, Der uns hie her ge -
 God calls us here at tend ing And binds us with this

facht. growth. **Tutti:** Uns hält der Gott zu sam men, Der uns hie her ge -
 God calls us here at tend ing And binds us with this

f *ff*

29

bracht. oath: Er - neu-ert uns - re Flam - men, Er hat sie au - ge - facht.
 The fire of in - spi - ra - tion Will be our light and growth.

bracht. oath: Er - neu-ert uns - re Flam - men, Er hat sie au - ge - facht.
 The fire of in - spi - ra - tion Will be our light and growth.

ff *sf*

34

sf *p* *cresc.*

Beethoven: Bundeslied p.5

38

Musical score for measures 38-40. The piece is in G minor (three flats) and 3/4 time. Measure 38 features a piano (*f*) accompaniment with a bass line of chords and a treble line of quarter notes. Measure 39 continues the piano accompaniment with a forte (*ff*) dynamic. Measure 40 shows the piano accompaniment with a forte (*ff*) dynamic.

41

Musical score for measures 41-44. Measures 41-44 contain the vocal line with lyrics in German and English. The piano accompaniment is marked with dynamics *f*, *sf*, *p*, *f*, and *p*. The lyrics are: "Uns hat ein Gott ge-seg-net Mit frei-em Le-bens" / "This God - cre - at - ed bless - ing Will light us on our".

45

Musical score for measures 45-48. Measures 45-48 contain the vocal line with lyrics in German and English. The piano accompaniment is marked with dynamics *f*, *p*, *fp*, *f*, *p*, and *fp*. The lyrics are: "blick, way, Und Al - les, was be - geg - net, Er - neu - ert un - ser" / "Our hap - pi - ness will march on Un - daunt - ed, come what".

Beethoven: Bundeslied p.6

49

Glück. Durch Gril - len nicht ge - drän - get, Ver - knickt sich kei - ne
may. Dark thoughts won't change or stop us Nor ha - tred's false de -

Musical score for measures 49-52. The vocal line is in the upper system, and the piano accompaniment is in the lower system. The key signature is three flats (B-flat major/D-flat minor). The vocal line has lyrics in German and English. The piano accompaniment features a bass line with rests and chords in the right hand.

53

Lust; Durch Zie - ren nicht ge - eng - et, Schlägt frei - er uns - re
cree; We shun all os - ten - ta - tion, Our hearts and minds are

Musical score for measures 53-56. The vocal line is in the upper system, and the piano accompaniment is in the lower system. The key signature is three flats. The vocal line has lyrics in German and English. The piano accompaniment features a bass line with rests and chords in the right hand, including a triplet in the first measure.

Beethoven: Bundeslied p.7

57

Tutti:

Brust. *free.* Durch Gril - len nicht ge - drän - get, Ver - knickt sich kei - ne
Dark thoughts won't change or stop us Nor ha - tred's false de -

Tutti:

Brust. *free.* Durch Gril - len nicht ge - drän - get, Ver - knickt sich kei - ne
Dark thoughts won't change or stop us Nor ha - tred's false de -

Tutti:

f ff

61

Lust; *cree;* Durch Zie - ren nicht ge - eng - et, Schlägt frei - er uns - re Brust.
We shun all os - ten - ta - tion, Our hearts and minds are free.

Lust; *cree;* Durch Zei - ren nicht ge - eng - et, Schlägt frei - er uns - re Brust.
We shun all os - ten - ta - tion, Our hearts and minds are free.

sf

66

sf p cresc.

Beethoven: Bundeslied p.8

70

f *ff*

73

Solo:

Mit je - dem Schritt wird wei - ter Die ra - sche Le - bens
 With ev - 'ry step we con - quer, Life's my - ster - ies dis -

Solo:

f *sf* *p* *f* *p*

77

bahn, Und hei - ter, im - mer hei - ter steigt un - ser Blick hin -
 close; And wi - der, al - ways wi - der, The world be - fore us

f *p* *fp* *f* *p* *fp*

Beethoven: Bundeslied p.9

81

an. grows. Uns But wird we es_ shall_ nim - mer strive to bau - ge, march_ Wenn_ on Al - les_ When_ steigt_ rise and

fp *fp* *fp* *fp*

85

fällt, fall; Und En - blei - dur - ben - ing, lau - ge, yes, lau - ge! en - Auf. For - e - ev - wig - er so one ge - and sellt, all. Ja Yes, auf for

fp *fp* *fp* *fp* *fp*

Beethoven: Bundeslied p.10

90

♩ = 84

e - wig, Auf
 ev - er, For

fp

92

Tutti:

e - wig so ge - sellt. Uns wird es nim - mer ban - ge, Wenn
 ev - er one and all. But we shall strive to march on When

Tutti:

e - wig so ge - sellt. Uns wird es nim - mer ban - ge, Wenn
 ev - er one and all. But we shall strive to march on When

fp *f* *ff*

Beethoven: Bundeslied p.11

96

Al - les steigt und fällt, Und blei - ben lan - ge,
 all things rise and fall; En - dur - ing, yes, en -

Al - les steigt und fällt, Und blei - ben lan - ge,
 all things rise and fall; En - dur - ing, yes, en -

lan - ge! Auf e - wig so ge - sellt, Ja auf
 dur - ing For ev - er one and all. Yes, for -

99

lan - ge! Auf e - wig so ge - sellt, Ja auf
 dur - ing For ev - er one and all. Yes, for -

lan - ge! Auf e - wig so ge - sellt, Ja auf
 dur - ing For ev - er one and all. Yes, for -

lan - ge! Auf e - wig so ge - sellt, Ja auf
 dur - ing For ev - er one and all. Yes, for -

Beethoven: Bundeslied p.12

102

Musical score for measures 102-103. The score is in 4/4 time and B-flat major. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "e - wig, Auf - er, er, For -". The piano part consists of a continuous eighth-note accompaniment with triplets and dynamic markings of *fp*.

104

Musical score for measures 104-107. The score is in 2/2 time and B-flat major. It features three vocal staves and a piano accompaniment. The lyrics are: "e - wig so ge - sellt. ev - er one and all." The piano part features chords and moving lines with dynamic markings of *fp*, *f*, and *ff*.