

When Phoebus first did Daphne love

John Dowland (c.1563-1626)

Cantus

When Phœ - bus first did Daph - ne love, and no means might her fa - vour move,

Altus

When Phœ - bus first did Daph - ne love, and no means might her fa - vour move,

Tenor

When Phœ - bus first did Daph - ne love, and no means might her fa-vour move,

Bassus

When Phœ - bus first did Daph - ne love, and no means might her fa-vour move,

Lute

The first system of the score includes four vocal parts (Cantus, Altus, Tenor, Bassus) and a lute part. The vocal parts are in 6/4 time and feature the lyrics: "When Phœ - bus first did Daph - ne love, and no means might her fa - vour move,". The lute part is in 6/4 time and uses a 3-finger system. The tablature consists of six lines of letters (a, c, d, e, f) representing fret positions on the strings.

Lute tuning: G, c, f, a, d', g'

he craved the cause, the cause(quoth she) is, I have vowed vir - gi - ni - ty.

he craved the cause, the cause(quoth she) is, I have vowed vir - gi - ni - ty.

he craved the cause, the cause(quoth she) is, I have vowed, *I have vowed* vir-gi - ni-ty.

he craved the cause, the cause(quoth she) is, I have vowed vir - gi - ni - ty.

The second system of the score continues the vocal parts and lute part. The lyrics for the vocal parts are: "he craved the cause, the cause(quoth she) is, I have vowed vir - gi - ni - ty." The lute part continues with the same tablature system as the first system.

10

Then in a rage he sware and said, past fif-teen none, none but one should live a maid.

Then in a rage he sware and said, past fif - teen none, none but one should live a maid.

Then in a rage he sware and said, past fif-teen none, none but one should live a maid.

Then in a rage he sware and said, past fif-teen none, none but one should live a maid.

d d d c c c c a c a c a c e a c a a a f e d a
f f f d c d c e e d a d c f e c a e c c f e d c
e e e e e e e e e c b c e e c a c
c c c c b c e e c c e e c a a

If maidens then shall chance be sped
 Ere they can scarcely dress their head,
 Yet pardon them, for they be loth
 To make good Phoebus break his oath.
 And better 'twere a child were born,
 Than that a god should be forsworn.

Source: John Dowland, *The Third and Last Booke of Songs or Aires* (London, 1603), no.6.

Note-values in vocal parts halved throughout.
 II.11.1: d'.