

John Suckling  
(1609-42)

# I prithee send me back my heart

Charles King Hall  
(1845-95)

Alto *moderato*  
*mf* I pri-thee send me back my heart, Since I can-not have thine; For

Tenor *mf* I pri-thee send me back my heart, Since I can-not have thine; For

Bass I *mf* I pri-thee send me back my heart, Since I can-not have thine; For if from

Bass II *mf* I pri-thee send me back my heart, Since I can-not have thine; For

Piano *moderato*  
*mf*

A <sup>5</sup>  
if from yours you will not part, Why then, shouldst thou have mine?— *f* Yet

T  
if from yours you will not part, Why then, shouldst thou have mine?— *f* Yet

B  
yours you will not part, Why then, shouldst thou have mine?— *f* Yet

if from yours you will not part, Why then, shouldst thou have mine? *f* Yet

*f*

10

A  
now I think on't, let it lie, To find it were in vain;—

T  
now I think on't, let it lie, To find it were in vain;

B  
now I think on't, let it lie, To find it were in vain;—  
now I think on't, let it lie, To find it were in vain; *mf* For thou'st a thief in ei-ther

*mf*

15

A  
*mf* For thou'st a thief in ei-ther eye, Would steal it back a-gain, *f* Thou'st a

T  
*p* For thou'st a thief in ei-ther eye, *f* Thou'st a

B  
*p* For thou'st a thief in ei-ther eye, *f* Thou'st a  
eye, *p* For thou'st a thief in ei-ther eye, *f* Thou'st a

*mf* *p* *f*

A thief in e - ther eye, Would steal it *mf* back a - gain. *p* Why should

T thief un ei - ther eye Would steal it *mf* back a - gain. *p* Why should

B thief un ei - ther eye Would steal it *mf* back a - gain. *p* Why should

thief in e - ther eye, Would steal it *mf* back a - gain.

*mf* *repeat pp* *p*

A two hearts in one breast lie, And yet not lodge to - ge-ther, And yet not lodge to -

T two hearts in one breast, in one breast lie, And yet not lodge to -

B two hearts in one breast, in one breast lie, And yet not lodge to -

*p* Why should two hearts in one breast lie, And yet not lodge to -

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

30

A *cresc.* *mf* *f* *p* *dim.*  
 ge-ther? O Love! O Love! where is thy sym-pa-ty, thy sym-pa-ty, if

T *mf* *f* *p* *dim.*  
 ge-ther? O Love! O Love! where is thy sym-pa-ty, thy sym-pa-ty, if

B *mf* *f* *p* *dim.*  
 ge-ther? O Love! O Love! where is thy sym-pa-ty, thy sym-pa-ty, if

*mf cresc.* *f* *p* *dim.*

35 *cresc.* *dim.* 40

A *cresc.* *dim.*  
 thus our breasts thou se-ver? *p* But

T *cresc.* *dim.* *mf* *p*  
 thus our breasts thou se-ver? Is such a my-ste-ry, *p* But

B *cresc.* *dim.* *dim.* *mf* *p*  
 thus our breasts thou se-ver? *p* But love is such a my-ste-ry, *mf* is such a my-ste-ry, *p*

*cresc.* *dim.* *dim.* *mf* *p*

A  
love is such a my-ste-ry, I can-not find it out; *mf* For when I think I'm best re-solved,

T  
love is such a my-ste-ry, I can-not find it out; *mf* For when I think I'm best re-solved,

B  
love is such a my-ste-ry, I can-not find it out; *mf* For when I think I'm best re-solved,

love is such a my-ste-ry, I can-not find it out; *mf* For when I think I'm best re-solved,

A  
*f* Then I am most in doubt, most in doubt, most in doubt, — *p* When I think I'm

T  
*f* Then I am most in doubt, most in doubt, most in doubt, — *p* When I think I'm

B  
*f* Then I am most in doubt, most in doubt, most in doubt, — *p* When I think I'm

*f* Then I am most in doubt, most in doubt, most in doubt, — *p* When I think I'm

A  
best re-solved, *mf* Then, then, *p* I am most in doubt, most in doubt. *rall.*

T  
best re-solved, *mf* Then, then, *p* I am most in doubt, most in doubt. *rall.*

B  
best re-solved, *mf* Then, then, *p* I am most in doubt, most in doubt. *rall.*

best re-solved, *mf* Then, then, *p* I am most in doubt, most in doubt. *p* Then *rall.*

*mf* *p* *rall.* *p*

A *a tempo* [60] *p* Then fare-well care, and fare-well woe; I will no lon-ger pine; For

T *a tempo* *p* Then fare-well care, and fare-well woe; I will no lon-ger pine; For

B *a tempo* *p* Then fare-well care, and fare-well woe; I will no lon-ger pine; For

*a tempo* *p* fare-well, care, and fare-well woe; I will no lon-ger pine, no lon-ger pine; For

65 *cresc.* *rall.*

A I'll be-lieve I have her heart, As much as she has mine;— *mf* For I'll be-lieve I

T I'll be-lieve I have her heart, As much as she has mine;— *mf* For I'll be-lieve I

B I'll be-lieve I have her heart, As much as she has mine; *mf* For I'll be-lieve I

I'll be-lieve I have her heart, As much as she has mine;— *mf* For I'll be-lieve I

*cresc.* *mf* *rall.*

*a tempo* 70 *rall.*

A have\_ her\_ heart, as much, \_\_\_\_\_ as much \_\_\_\_\_ as she has mine.

T have her heart, as much, \_\_\_\_\_ as much \_\_\_\_\_ as she has mine.

B have her heart, As much, \_\_\_\_\_ as much \_\_\_\_\_ as she has mine.

have her heart, As much, \_\_\_\_\_ as much \_\_\_\_\_ as she has mine.

*a tempo* *rall.*