



Think on me

Ciro Pinsuti
(1829-1888)

Andante moltotranquillo

S *p* Go where the wat - er glid - eth gen - tly ev - er, Glid - eth thro'

A *p* Go where the wat - er glid - eth gen - tly ev - er, Glid - eth thro'

T *p* Go where the wat - er glid - eth gen - tly ev - er, Glid - eth thro'

B *p* Go where the wat - er glid - eth gen - tly ev - er, Glid - eth thro'



Think on me

6

S mead - ows that green - est be; Go, lis - ten, go, lis - ten to our *poco cresc.*

A mead - ows that green - est be; Go, lis - ten, go, lis - ten to our *poco cresc.*

T mead - ows that green - est be; Go, lis - ten, go, lis - ten to our *poco cresc.*

B mead - ows that green - est be; Go, lis - ten, go, lis - ten to our *poco cresc.*

11

S own be - lov - ed riv - er: And think of me! And think, — and think of me!

A own be - lov - ed riv - er: And think of me! And think of me!

T own be - lov - ed riv - er: And think of me! And think of me!

B own be - lov - ed riv - er: And think of me! And think of me!

17

S Wan - der in for - ests, — where the small flow - er lay - eth Its fair - y *dolce*

A Wan - der in for - ests, where the small flow - er lay - eth Its fair - y *dolce*

T Wan - der in for - ests, — where the small flow - er lay - eth

B Wan - der in for - ests, where the small flow - er lay - eth

Think on me

22

S gem be - neath the gi - ant tree, *cresc.* Its fair - y gem be - neath the *f*

A gem be - neath the gi - ant tree, *cresc.* Its fair - y gem be - neath the *f*

T *dolce* Its fair - y gem, *cresc.* Its fair - y gem be - neath the *f*

B *dolce* Its fair - y gem, *cresc.* Its fair - y gem be - neath the *f*

27

S gi - ant tree; *pp sotto voce* List to the dim brook, pin - ing as it

A gi - ant tree; *pp sotto voce* List to the dim brook, pin - ing as it

T gi - ant tree; *pp sotto voce* List to the dim brook, pin - ing as it

B gi - ant tree; *pp sotto voce* List to the dim brook, pin - ing as it

32

S play - eth: *mf* And think of me! *p* List to the dim brook,

A play - eth: *mf* And think of me! *p* List to the dim brook,

T play - eth: *mf* And think of me! *p* List to the dim brook,

B play - eth: *mf* And think of me! *p* List to the dim brook,

Think on me

37 *cresc.* *f* *p* *cresc.* *ff*

S pin - ing as it play - eth: And think of me! And think of

A pin - ing as it play - eth: And think of me! And think of

T pin - ing as it play - eth: And think of me! And think of

B pin - ing as it play - eth: And think of me! And think of

42 *p poco rall.* *pp* *largamente*

S me! And think of me! And think of me!

A me! And think of me! And think of me!

T me! And think of me! And think of me!

B me! And think of me! And think of me!

47 *p tranquillo assai*

S Watch when the sky is sil - ver - pale at ev - en, And the wind

A Watch when the sky is sil - ver - pale at ev - en, And the wind

T Watch when the sky is sil - ver - pale at ev - en, And the wind

B Watch when the sky is sil - ver - pale at ev - en, And the wind

Think on me

52

S *pp* *poco cresc.*
griev - eth in the lone - ly tree; Walk out be - neath the

A *pp* *poco cresc.*
griev - eth in the lone - ly tree; Walk out be - neath the

T *pp* *poco cresc.*
griev - eth in the lone - ly tree; Walk out be - neath the

B *pp* *poco cresc.*
griev - eth in the lone - ly tree; Walk out be - neath the

57

S *f* *p*
sol - i - tar - y heav - en! And think of me! And think, — and think of me!

A *f* *p*
sol - i - tar - y heav - en! And think of me! And think of me!

T *f* *p*
sol - i - tar - y heav - en! And think of me! And think of me!

B *f* *p*
sol - i - tar - y heav - en! And think of me! And think of me!

risoluto *p* *con dolcezza*

S *f* *p*
And when the moon — ris - eth as she were dream - ing, And tread - eth with

A *f* *p* *con dolcezza*
And when the moon ris - eth as she were dream - ing, And tread - eth with

T *f*
And when the moon — ris - eth as she were dream - ing,

B *f*
And when the moon ris - eth as she were dream - ing,

Think on me

68

S white feet the lull'd sea, And tread - eth with white feet the

A white feet the lull'd sea, And tread - eth with white feet the

T *p* the lull'd sea, And tread - eth with white feet the

B *p* the lull'd sea, And tread - eth with white feet the

cresc. *f*

73

S lull'd sea, Go, si - lent as a star, be - neath her

A lull'd sea, Go, si - lent as a star, be - neath her

T lull'd sea, Go, si - lent as a star, be - neath her

B lull'd sea, Go, si - lent as a star, be - neath her

pp *sotto voce*

78

S beam - ing, And think of me! Go, si - lent as a star, be -

A beam - ing, And think of me! Go, si - lent as a star, be -

T beam - ing, And think of me! Go, si - lent as a star, be -

B beam - ing, And think of me! Go, si - lent as a star, be -

mf *p* *cresc.*

Think on me

83

S
neath her beam - ing, And think of me! And think of

A
neath her beam - ing, And think of me! And think of

T
neath her beam - ing, And think of me! And think of

B
neath her beam - ing, And think of me! And think of

88

S
me! And think of me! And think of me!

A
me! And think of me! And think of me!

T
me! And think of me! And think of me!

B
me! And think of me! And think of me!

Lamborn Cock & Co.
(1872)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Go where the water glideth gently ever,
Glideth through meadows that greenest be;
Go, listen to our own beloved river:
And think of me!

Wander in forests, where the small flower layeth
Its fairy gem beneath the giant tree;
List to the dim brook, pining as it playeth:
And think of me!

Watch when the sky is silver-pale at even,
And the wind grieveth in the lonely tree;
Walk out beneath the solitary heaven!
And think of me!

And when the moon riseth as she were dreaming,
And treadeth with white feet the lulled sea,
Go, silent as a star, beneath her beaming,
And think of me!

John Hamilton Reynolds (1794-1852)

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