

Erstanden ist der heilige Christ

Anonymous, 14th century
Surrexit Christus hodie

Transcribed from *Vierstimmige Choralgesänge*, 1785, no. 176.

F Major

Bohemian Brethren, 1501

Arranged by Johann Sebastian Bach, ca. 1730

Er - stan - den ist der heil - ge Christ, al - le - lu - jah! al - le - lu -

The first system of the musical score is in 3/4 time and F major. It features a vocal line with lyrics and a basso continuo line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Er - stan - den ist der heil - ge Christ, al - le - lu - jah! al - le - lu -". A fermata is placed over the final note of the first phrase. A finger number '5' is written above the fifth measure of the vocal line.

jah! Der al - ler Welt ein Trö - ster ist, al - le - lu - jah! Al - le - lu - jah!

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "jah! Der al - ler Welt ein Trö - ster ist, al - le - lu - jah! Al - le - lu - jah!". A fermata is placed over the final note of the second phrase. A finger number '10' is written above the tenth measure of the vocal line, and a finger number '15' is written above the fifteenth measure.

BWV 306