

Viola

Messe in d

JWV 2

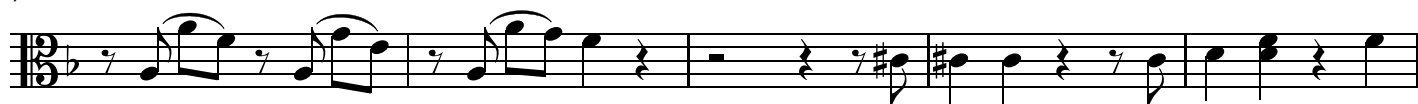
1. Kyrie

Edited by Alexander Reuter

Joseph Gabriel Rheinberger
(1839-1901)



7



12



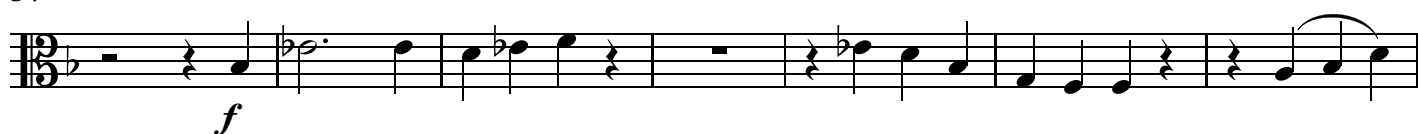
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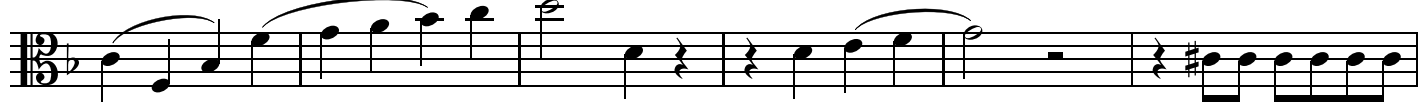
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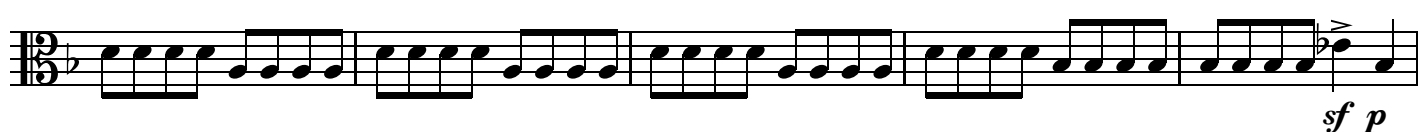
34



41



47



52



59 **rit.** - - - - - - **A tempo**

39 *p* legato *p*

66 **B**

72

77

rit. _

77 *rit.* 

2. Gloria

1 Allegretto moderato

6

13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final measure marked with a '3' indicating a triplet. The piece is marked with a piano (*p*) dynamic.

21

The first staff of music is in 3/8 time, key of D major (indicated by two sharps). It begins with a whole rest. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *ff marcato* is placed below the first few notes, and *sf* is placed below the note G4. A crescendo hairpin leads to a *f marcato* marking below the final notes. The staff ends with a double bar line and a repeat sign.

27

rit. _ _ _ _ _

C Andante

36 *s.*
de pre-ca-ti-o nem no stram qui
pp

44 **Tranquillo**
2
dolce

51 **D** **Allegro**
f *mf* *f*

56

62

67 **E**

71 *9* *ff*

84 *2* *2*

92 *f* *cresc.*

97 **F**
ff *f*

101



106



111

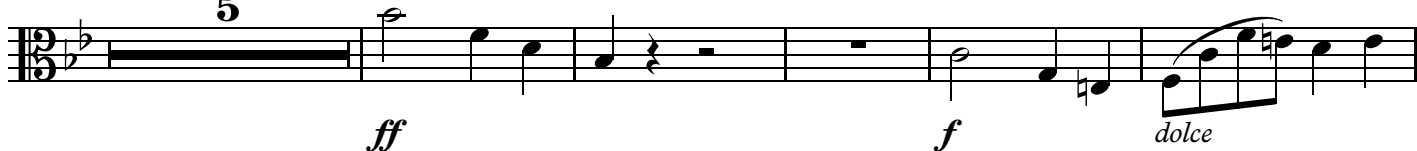


3. Credo

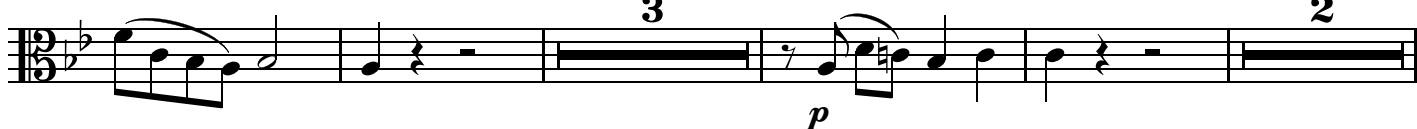
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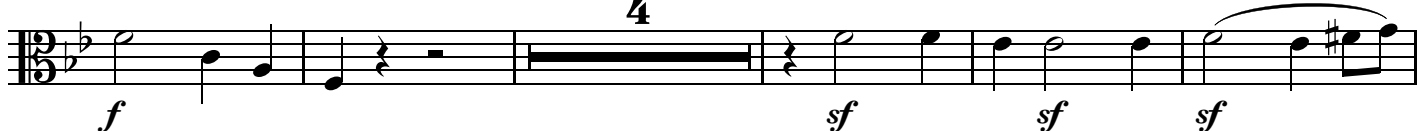
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17



26



35



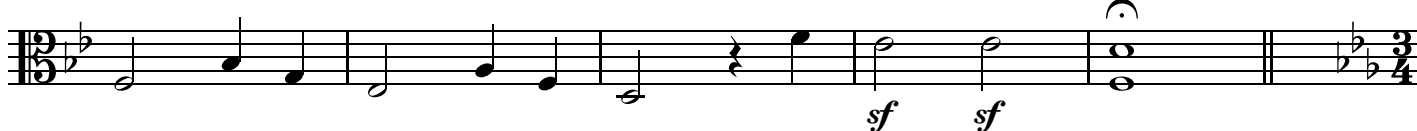
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49



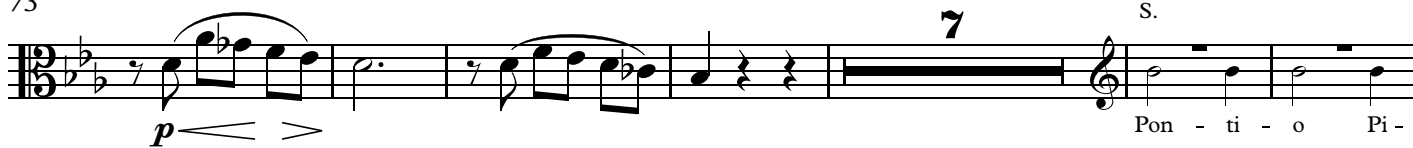
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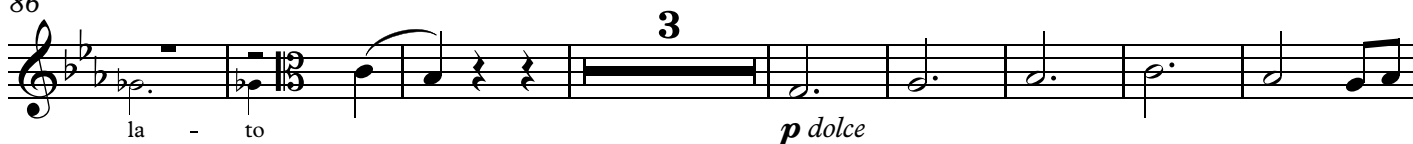
64

H Andante

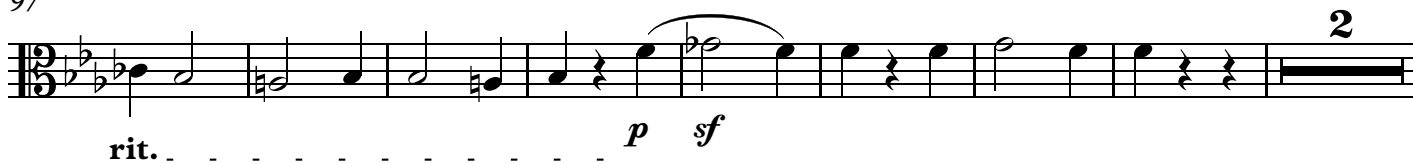
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86



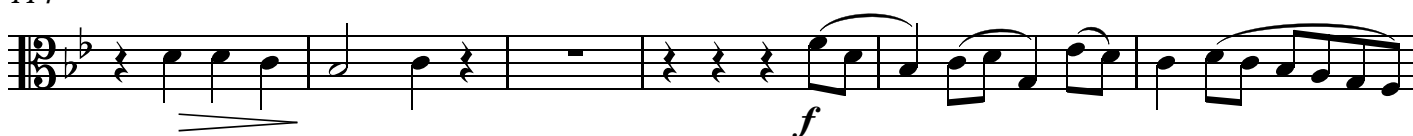
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107



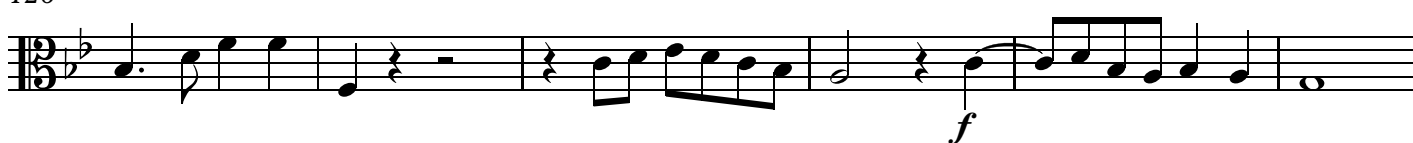
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120



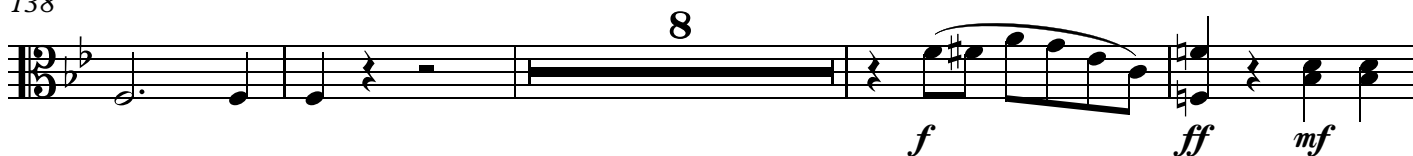
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132



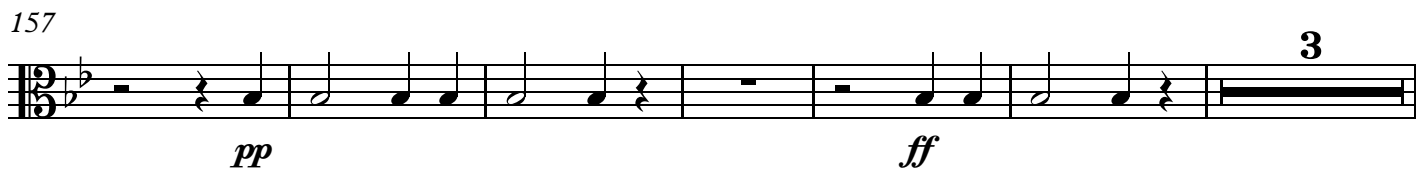
138



150

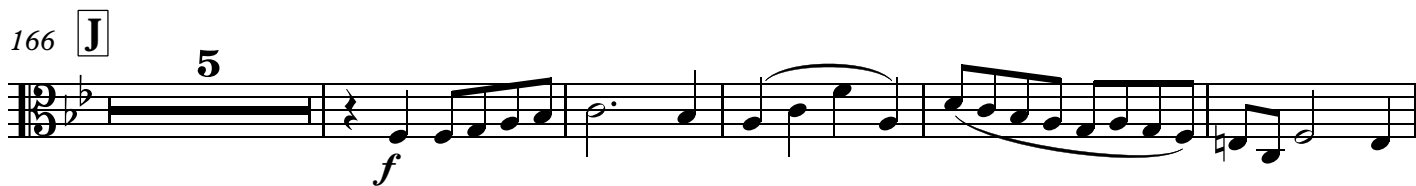


157



pp *ff* 3

166 **J**



f *sf* 5

176



sf

181



sf

186



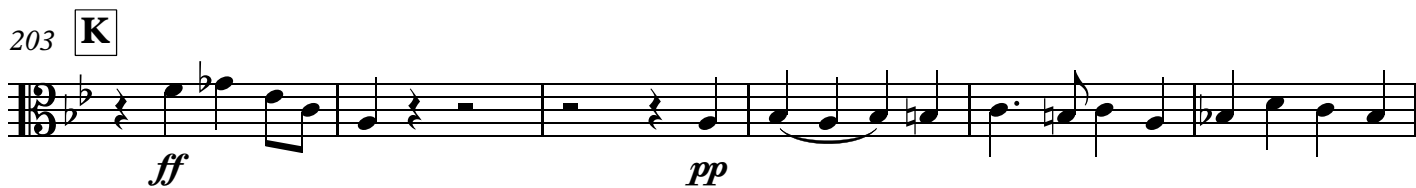
sf

192



ff 6

203 **K**



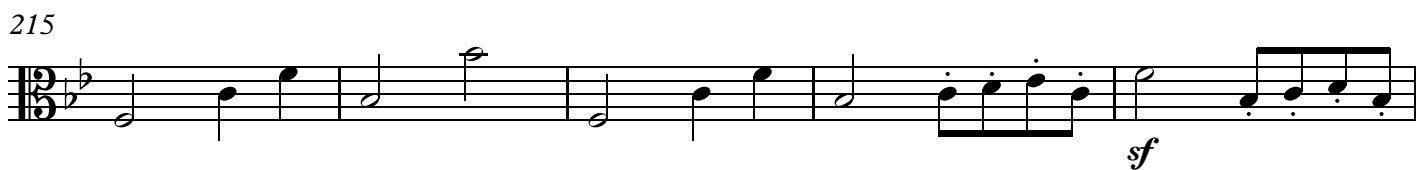
ff *pp*

209



f *pp* *ff*

215



sf

220



sf *sf* *ff*

Viola
4. Sanctus

7

11 *ff* *ff* *ff* *ff* 3

11 4 *ff* *ff* *ff*

22 *sf sf sf sf sf sf* *mf espress.* *pp* *pp*

28 rit. **L** Allegro 10 *mf*

43 3

50 *ff*

55 *mf espress.* *pp* *pp* *f*

60 **M** Con moto, sempre molto moto *ff marcato*

65 *ff* *ff* 3

73 *ff*

77 8 8

Detailed description: This is a musical score for the Viola part of the 4th movement, 'Sanctus'. The score is written in 3/2 time and consists of 77 measures. It begins with a key signature of one flat (B-flat) and a common time signature of 3/2. The first system (measures 11-15) features a series of chords, mostly octaves, marked with fortissimo (ff) dynamics. A fermata is placed over the final measure of this system. The second system (measures 16-21) continues with chords, marked with ff, and includes a 4-measure rest. The third system (measures 22-27) shows a change in texture with sixteenth-note runs, marked with sf (sforzando) and mf espress. (mezzo-forte, expressive). The fourth system (measures 28-33) begins with a 'rit.' (ritardando) marking, followed by a tempo change to 'L Allegro' (Lento Allegro) at measure 30, indicated by a box containing 'L' and 'Allegro' with a large '10' below it. The dynamics here are mf. The fifth system (measures 34-39) features a 3-measure rest followed by a triplet of eighth notes. The sixth system (measures 40-45) continues with eighth-note patterns. The seventh system (measures 46-51) shows a crescendo leading to a fortissimo (ff) dynamic. The eighth system (measures 52-57) includes a mezzo-forte (mf) expressive section, followed by piano (pp) and then a fortissimo (f) section. The ninth system (measures 58-63) begins with a 'Con moto, sempre molto moto' marking in a box, followed by a fortissimo (ff) marcato section. The tenth system (measures 64-69) continues with fortissimo (ff) dynamics and includes a 3-measure rest. The eleventh system (measures 70-75) features fortissimo (ff) chords. The final system (measures 76-77) concludes with a fortissimo (ff) dynamic and a final chord marked with a fermata.

Viola
5. Benedictus

Larghetto

5

N



12



19

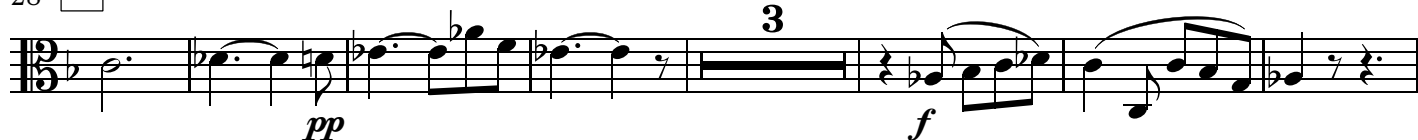


24



28

O



38

P



48



55



60



Viola
6. Agnus Dei

9

Adagio ma non troppo

14 s.

re - re, mi - se - re - re no - bis.

ff *ff* *p*

2 7

21 **Q**

ff *p* *ff*

2

32

ff

6

46 rit. **R** Moderato alla breve

f

7

59

f

67

74

f

2

81

8

Viola

94

S

pp *pp*

102

cresc. *sf*

110

ff *mf tranquillo* *f*

117

10

S.

ff *sf* *sf* *ff*

pa - cem,