

Pauken

Messe in d

JWV 2

Edited by Alexander Reuter

1. Kyrie

Joseph Gabriel Rheinberger
(1839-1901)

Pauken in D, A

6 *tr* *pp* < > 3 *tr* *pp* < >

14 7 *p* *p*

25 **A** 16 S. *tr* *tr*
Chri - ste e - lei - son, *p* < >

46 (tr) 7 *tr*
pp *dim.* *p*

58 (tr) rit. A tempo 3 *p*

67 **B** 6 *tr* *tr*
pp < >

77 3 rit. *tr* *sf*

Pauken in D, A

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure contains a half note F#2, a quarter note G#2, and a quarter rest, with a forte (*f*) dynamic marking below. The second measure contains a quarter note A#2, a quarter note B2, a quarter note C3, and a quarter note B2, with a piano (*p*) dynamic marking below. The third measure contains a half note F#2, a quarter note G#2, and a quarter rest, with a fortissimo (*ff*) dynamic marking below. The fourth measure contains a quarter note A#2, a quarter note B2, a quarter note C3, and a quarter note B2, with a pianissimo (*pp*) dynamic marking below. The fifth measure contains a quarter note A#2, a quarter note B2, a quarter note C3, and a quarter note B2, with a fortissimo (*ff*) dynamic marking below.

6

10

S. *trm*

Do-mi - ne Rex coe - *pp*
rit..

20

20

The 20th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. This is followed by a quarter rest. The measure then transitions into a 6-measure rest, indicated by a large '6' above the staff. This is followed by a 2-measure rest, indicated by a large '2' above the staff. The measure concludes with a double bar line and a 3/4 time signature.

30 **C** **Andante** **14** **Tranquillo** **3** Ob. 

51 **D Allegro**

f *p* *f* *p*

56

3

p

63

tr

sf

p

tr

2

70 **E**


21

Ob.

70

71

72

95 

103 (tr) *tr* 5 *tr* *cresc.*

112 (tr) *tr* *ff* muta in B \flat , F

3

Pauken in B \flat , F

9

14

6 *tr* 3

pp

26 *tr* 6 *tr* **G**

Musical notation for measures 26-31. Measure 26: Bass clef, B-flat key signature, quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 27: Bass clef, B-flat key signature, quarter note G2, quarter rest, half rest. Measure 28: Bass clef, B-flat key signature, whole rest. Measure 29: Bass clef, B-flat key signature, quarter note G2, quarter note F2, quarter note E2. Measure 30: Bass clef, B-flat key signature, quarter note G2, quarter rest, half rest. Measure 31: Bass clef, B-flat key signature, half rest. Dynamics: *pp* (pianissimo) with a hairpin crescendo symbol starting under measure 29.

37

tr

3

tr

cresc.

44 **15** *rit.* *tr.* *ff*

Ob. *rit.* *tr.* *ff*

64 **H** Andante 43 rit. Ob. - - - - -



110 **I Allegro**
tr *tr* **9** **4**

 Musical score for the first system of 'Allegro'. It features a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a trill (tr) on a G4 note, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a trill (tr) on a B-flat4 note, then a quarter note B-flat4, an eighth note A4, and a quarter note G4. The next measure contains a whole rest. The following measure is a whole note G4, marked with a forte (f) dynamic. The final measure contains a whole rest. Above the staff, the tempo 'Allegro' is indicated, and the first measure is marked with a trill (tr). Above the staff, the numbers '9' and '4' are placed above the measures containing the whole notes G4 and B-flat4, respectively. The key signature is one flat (B-flat) and the time signature is common time (C).

126

Example 126 is a musical score for a bass line. It consists of seven measures. The first measure has a trill on a whole note, marked *pp* with an accent (< >). The second measure has a whole note, marked *ppp*. The third measure has a trill on a whole note, marked *pp*. The fourth measure has a whole note, marked *ppp*. The fifth measure has a trill on a whole note, marked *pp*. The sixth measure has a whole note, marked *ppp*. The seventh measure has a trill on a whole note, marked *pp*. Above the staff, there are markings: a trill symbol above the first measure, the number 6 above the second measure, a trill symbol above the third measure, the number 2 above the fourth measure, and a trill symbol above the fifth measure. The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat).

140

tr

p

tr

145

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 145 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) marked above notes in measures 145, 146, and 147. A dynamic marking of 'pp' (pianissimo) is present in measure 145. The piece concludes with a final cadence in measure 147.

151

12

S.

tr

25

qui lo - cu - tus est per pro -

sf *sf*

qui lo - cu - tus est per pro -

192 S. *tr* **4**
 ri, a - - men, a - - - men, *ff*

201 **K** **2** *tr*
p *pp*

208 *tr* *f* *p* *tr* *p* *tr*

213 **5** *tr* *tr* muta in D, A
f *f*

4. Sanctus

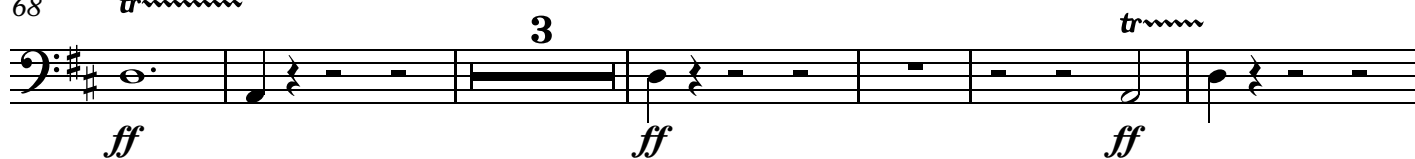
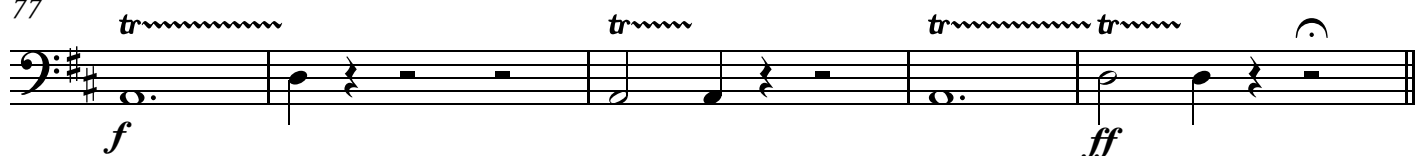
Pauken in D, A *tr*
sf *p* *sf* *p* *sf*

6 (tr) **3** **4**

16 *tr* *sf* *p* *sf* *p* *sf*

21 (tr) **2** **3** *tr* **L** **27**
p *pp* rit. . . Allegro

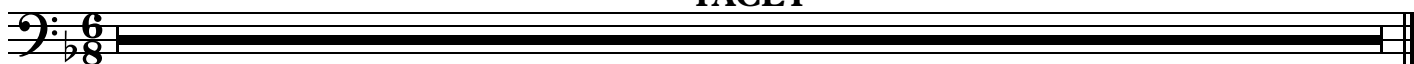
56 VI. I *tr* *pp*

61 **M** Con moto, sempre molto moto68 *tr*77 *tr*

5. Benedictus

Larghetto

TACET

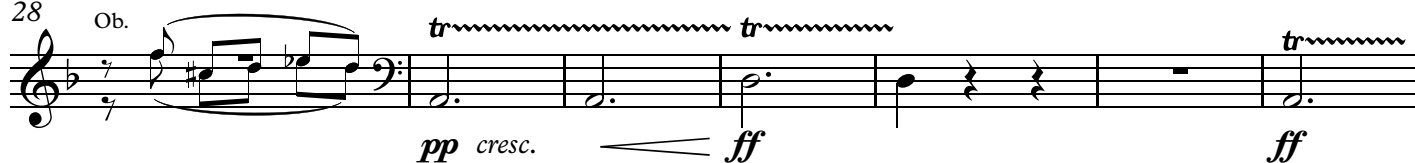


6. Agnus Dei

Adagio ma non troppo



28 Ob.



35



Moderato alla breve



113

