

Oboe I

Messe in d

JWV 2

Edited by Alexander Reuter

Joseph Gabriel Rheinberger
(1839-1901)

1. Kyrie

11 *pp* *p*

18 *p* *p* *p*

25 **A** *2*

33 *legato* *f*

40

47 *cresc.* *rit.* *ff*

54 *sf* *ff* *dim.* *p* *pp*

61 *A tempo* *mf legato* *p* **B**

68 *5* *rit.* *pp* *ritenuto*

78 *pp* *sf* *pp*

Oboe I
2. Gloria

Allegretto moderato

1 *mf* *p* *f*

8 *p* *rit.* *espress.* *p*

22 *p*

C Andante

30 *pp*

38 *p*

44 *Tranquillo*

Allegro

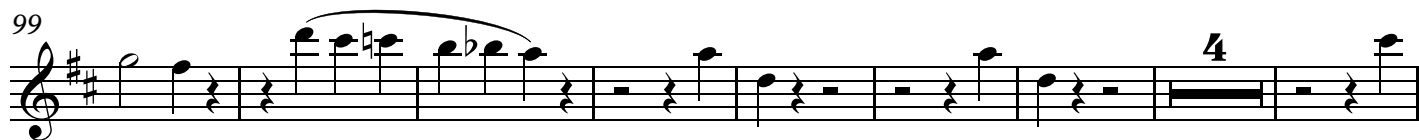
51 *f* *f* *p*

58 *f*

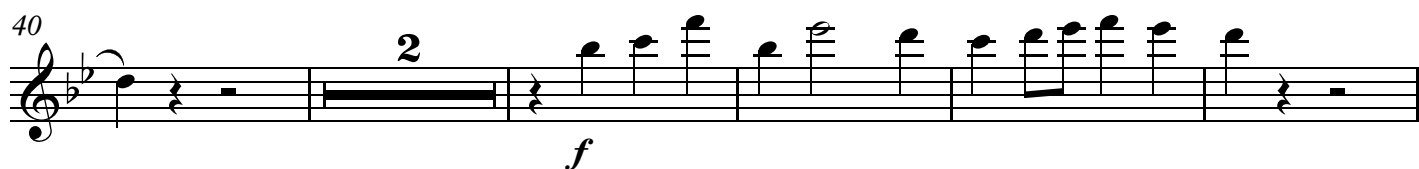
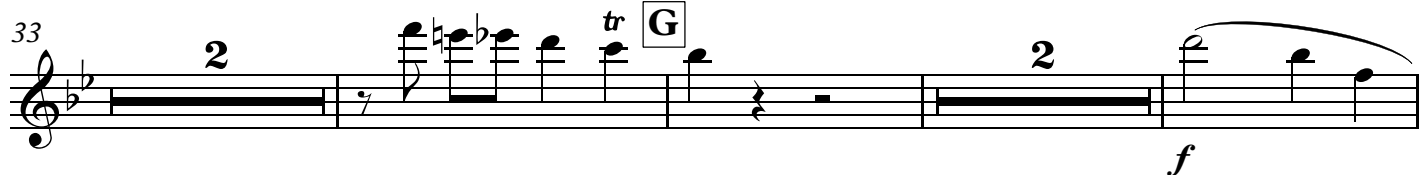
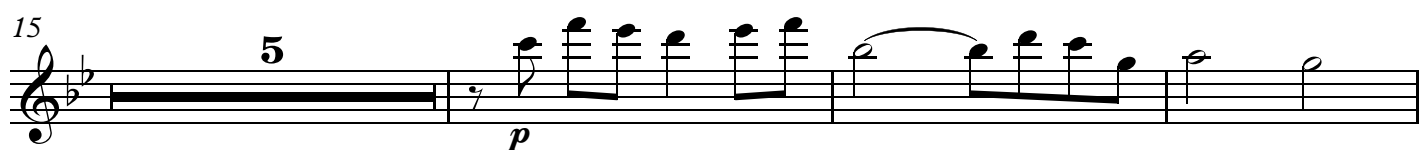
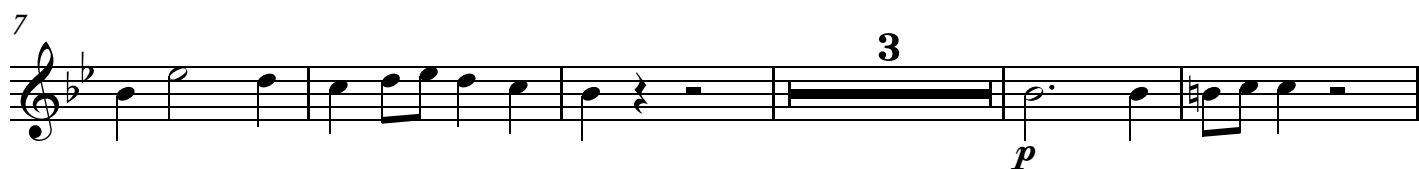
64

70 *E* 14

89 *F* 2 *ff* 2



3. Credo



72

79

86

95

103

110 **I** Allegro

117

125

137

143

149

157 *pp dolce* **4** *un poco*

166 **J** **28** *S.* *a - - - men,*

199 **K** *p*

204 *p* (1) (2) (3) (4)

210 *p* (5) (6) (7) *ff*

217 *sf sf f*

4. Sanctus

p p p ff **3**

11 *p p*

18 *p p rit.* **2**

26 **L Allegro** *mf p legatissimo* **2**

34

mf

[illegible][illegible]

49

3

ff

espress.

57

sf sf sf

61 **M** Con moto, sempre molto moto

The musical score for Example 61 consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo/mood marking is "Con moto, sempre molto moto". The dynamics are marked with "ff" (fortissimo) at the beginning. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

71 

76

ff

Oboe I
5. Benedictus

7

Larghetto

espress.
p

6 **N**
pp

18 **3**
f *sf* *mf* *espress.* *sf*

27 **O**
p *mf* *f*

35 *p* *glissando* *espress.*

42 **P**
f *sf*

57 *ff*

6. Agnus Dei

Adagio ma non troppo

espress. *mf*

19 **Q**
p *ff*

28 *p* *mf*

35

mf *pp animoso*

41

rit.

47

R Moderato alla breve
16 S. S.

na no bis pa cem, pa - cem,

68

12

85

mf

93

S

S

101

3 *ff*

111

p *mf* *p*

123

p

129

sf *sf* *ff*