

Violine II

Messe in d

JWV 2

Edited by Alexander Reuter

1. Kyrie

Joseph Gabriel Rheinberger
(1839-1901)

p *mf*

7

12

18

25 **A**

34 *ff*

42 *f* *f* *p*

48 *f* *p* *p* *sf* *p* *sf*

53 *ff* *ff* *pp* *pp*

59 **rit.** **A tempo**

p *p*

66 **B**

pp *p* *mf*

72

77 **rit.**

ff *ff*

2. Gloria

1 **Allegretto moderato**

ff *ff* *p* *ff*

8

f *p* *p*

14

p *pp*

19

ff marcato *sf*

25 **rit.** **C Andante**
6

f

36 S.
de-pre-ca-ti-o nem no stram qui
pp

43 **Tranquillo**
4

51 **D Allegro**
f *mf* *f* *f*

59 *tr*
ff

64

68 *tr* **E**

73 *sf*

78 *sf sf* 2

85 *f*

91 *f* *cresc.*

97 **F**
ff *f*

102

106

111

ff

f

3. Credo

1

ff

sf

sf

5

ff

sf

5

21

p

2

f

28

4

sf

sf

sf

36

G

2

f

f

f

44

7

ff

ff

57

sf

sf

sf

rit.

64

H

Andante

6

p

79

2

87

3

p dolce

98

p sf p

105

rit.

Allegro

110

I

ff p f p

117

f tr p legato

123

p

130

f pp ff

136

marcato (1) (2)

mf cresc. sempre marcato

142

(3) (4) (5) (6) (7) (8)

149

ff mf f p

2

157 *pp* *ff* 3

166 **J** *f*

172 5 *f*

182 *f*

188 *tr*

193 *sf* *sf* *ff* 6

203 **K** *ff* *pp*

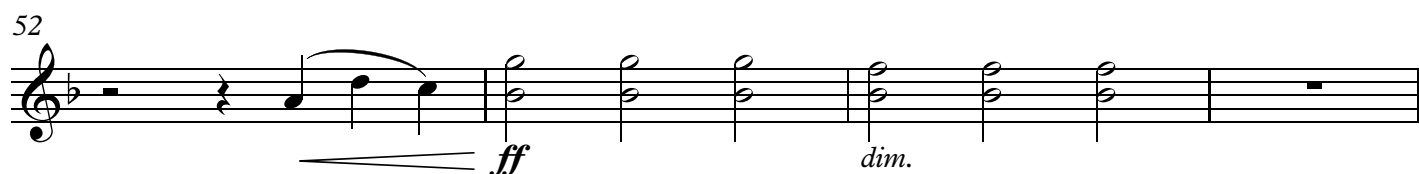
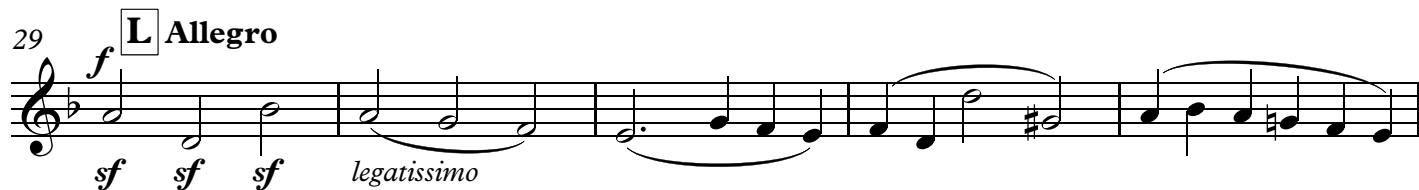
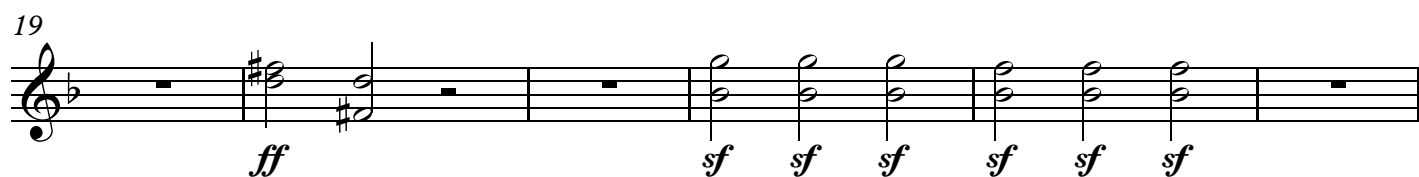
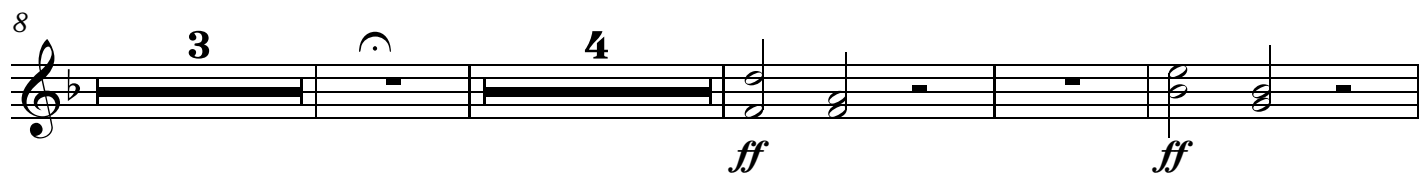
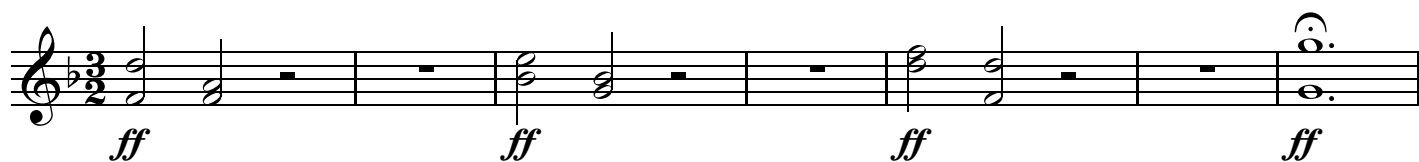
209 *f* *pp* *f* *f*

215

220 *sf* *ff*

Violine II
4. Sanctus

7



56

mf espress. *pp* *pp* *f*

60

M Con moto, sempre molto moto

ff

64

ff *ff*

69

ff

76

ff *tr*

5. Benedictus

Larghetto **N**

5

sempre p *sempre pp*

12

pp

21

sf *p* *mf*

27

O

pp

35 *f* **2**

42 **P** *sf* *p*

50 *mf* *sf*

58 *ff*

6. Agnus Dei

Adagio ma non troppo

ff **2** **7**

14 S. *ff* *pp*

re - re, mi - se - re - re no - bis.

21 **Q** **4** *ff* *p*

30 *ff* *ff* **6**

42 *rit.* *Modera*

48 **R**

mf

Musical staff 48-54: Treble clef, key of D major (F# and C#), 2/4 time. Measure 48 starts with a half note D4. Measures 49-54 contain a melodic line with eighth and quarter notes, including a slur over measures 50-52. Measure 54 ends with a half note D5.

55

Musical staff 55-61: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with various slurs.

62

f

Musical staff 62-68: Continuation of the melodic line. Measure 65 has a whole rest. Measure 68 ends with a half note D5.

69

Musical staff 69-75: Continuation of the melodic line with eighth and quarter notes, including a slur over measures 72-74.

76

pp

Musical staff 76-81: Continuation of the melodic line with eighth and quarter notes, including a slur over measures 78-80.

82

pp

Musical staff 82-88: Continuation of the melodic line. Measure 85 has a whole rest. Measure 88 ends with a half note D5.

89

pp

Musical staff 89-95: Continuation of the melodic line. Measure 92 has a whole rest. Measure 95 ends with a half note D5.

96 **S**

pp

Musical staff 96-102: Continuation of the melodic line. Measure 99 has a whole rest. Measure 102 ends with a half note D5.

103

cresc. sf

Musical staff 103-109: Continuation of the melodic line. Measure 106 has a whole rest. Measure 109 ends with a half note D5.

110

ff

3

f

Musical staff 110-117: Continuation of the melodic line. Measure 113 has a whole rest. Measure 117 ends with a half note D5.

118

10

S.

pa - - cem,

sf sf ff

Musical staff 118-124: Continuation of the melodic line. Measure 121 has a whole rest. Measure 124 ends with a half note D5.