

# The Blue Bird

Mary E. Coleridge (1861-1907)

(Op. 119, No. 3)

Charles Villiers Stanford (1852-1924)

**Larghetto tranquillo**

*pp*

1 2 3 4 5 6 7 8 9 10 11

Soprano solo

blue blue. O'er it, as I looked there flew A-

Soprano Alto

*pp*

The lake lay blue be - low the hill, The lake lay blue be - low the hill, be - low the hill, lay blue,

Tenor Bass

*pp*

This system contains the first 11 measures of the piece. It features three vocal parts: Soprano solo, Soprano Alto, and Tenor Bass. The Soprano solo part has a long rest for the first 10 measures, then enters with the lyrics 'blue blue. O'er it, as I looked there flew A-'. The Soprano Alto and Tenor Bass parts provide accompaniment, with the Soprano Alto part marked *pp*. The music is in a key with three flats and a common time signature.

12 13 14 15 16 17 18 19 20 21 22

cross the wa-ters, cold and still, A bird whose wings were pa - lest blue.

Cold and still, there flew a bird whose wings were pa - lest blue. The sky a - bove was

bird whose

*ppp* *p* *cresc.*

This system contains measures 12 through 22. The Soprano solo part continues with the lyrics 'cross the wa-ters, cold and still, A bird whose wings were pa - lest blue.' The Soprano Alto and Tenor Bass parts continue their accompaniment. The Soprano Alto part has a *ppp* dynamic marking, and the Tenor Bass part has a *p* dynamic marking. The system ends with a *cresc.* marking.

23 24 25 26 27 28 29 30 31 32 33

blue, blue. A mo-ment, ere the bird had passed, It caught

blue at last, The sky be - neath me blue in blue, was blue in blue, blue in blue, It

*p* *mf* *pp* *mf*

This system contains measures 23 through 33. The Soprano solo part continues with the lyrics 'blue, blue. A mo-ment, ere the bird had passed, It caught'. The Soprano Alto and Tenor Bass parts continue their accompaniment. The Soprano Alto part has a *pp* dynamic marking, and the Tenor Bass part has a *pp* dynamic marking. The system ends with a *mf* marking.

34 35 36 37 38 39 40 41 42 43 44

his im - age his im-age as he flew. blue.

caught, it caught his im - age, his im-age as he flew. The lake lay blue be - low the hill.

caught, it caught his im - age, as

*ppp* *quasi niente* *ppp* *Più lento*

This system contains measures 34 through 44. The Soprano solo part continues with the lyrics 'his im - age his im-age as he flew. blue.' The Soprano Alto and Tenor Bass parts continue their accompaniment. The Soprano Alto part has a *ppp* dynamic marking, and the Tenor Bass part has a *ppp* dynamic marking. The system ends with a *quasi niente* and *ppp* marking, followed by a *Più lento* marking.