

# AMNS 191 My soul, there is a country

Melody: Christus der ist mein Leben

Henry Vaughan  
(1622-1695)

Melody by M. Vulpus (c. 1560-1615),  
arranged by J. S. Bach (1685-1750)

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the staff, with some lines indented to match the phrasing of the music. The score is divided into two systems, each with five numbered verses. The first system ends with a double bar line, and the second system also ends with a double bar line. The piano accompaniment consists of chords and moving lines that support the vocal melody. There are some decorative flourishes in the piano part, particularly in the first system.

1. My soul, there is a coun - try far — be - yond the stars,  
2. There a - bove noise, and dan - ger, sweet peace sits crowned with smiles,  
3. He is thy gra - cious Friend, — and - O my soul, a - wake! -  
4. If thou canst get but thi - ther, there grows the flow'r of peace,  
5. Leave then thy fool - ish ran - ges, for none can thee se - cure

where stands a wing - ed sen - try all skil - ful in the wars.  
and One born in a man - ger com - mands the beau-teous files.  
did in pure love de - scend, — to die here for thy sake.  
the Rose that can - not wi - ther, thy for - tress and thy ease.  
but one who nev - er chan - ges, thy God, thy life, thy cure.