

Introitus – Missa Pro fidelibus defunctis

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The musical score consists of five staves of music for voices. The vocal parts are:

- Soprano 1 (S1) in G clef
- Soprano 2 (S2) in C clef
- Alto (A) in F clef
- Bass (B) in C clef
- Bass (B) in F clef (continues from the Alto staff)

The lyrics are written below each staff, corresponding to the vocal parts. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The score is divided into four systems by vertical bar lines.

System 1 lyrics (S1, S2, A, B, B):

Re - qui - em. e - ter - nam
E - ter - nam (e - ter
E - ter - nam
E - ter - nam do

System 2 lyrics (S1, S2, A, B, B):

do - na e - is domi -
- nam) do - na e - is do - mi - ne (do -
do - na e - is do - mi - ne
- na e - is (e - is) do - mi - ne

System 3 lyrics (S1, S2, A, B, B):

- ne et lux per - pe -
mi - ne) et lux per - pe
- mi - ne (do - mi - ne) et lux per - pe
et lux per - pe - tu

System 4 lyrics (S1, S2, A, B, B):

tu - a lu - ce -
- tu - a (per - pe - tu - a) lu - ce
- tu - a lu - ce - at (lu -
- a et lux per - pe - tu - a lu - ce - at

at_____ e - is lu - ce - at e - is.
 - at (lu - ce - at) e - is.
 ce - at) (lu - ce - at) e - is.
 (lu - ce- at_____) e - - - is.

Et ti- bi red-de tur vo -
 Et ti- bi red-de tur vo - tum in
 Te de - cet hym-nus de-us in sy-on_____
 Et ti - bi red-de tur vo - tum in
 Et ti- bi red-de tur vo - - -

tum in Ie- ru- sa- lem E - xau- u- de de us o- ra- ti- o- nem me- am
 Ie - ru - sa - lem e - xau - di de - us o - ra - ti - o - nem me - am
 Ie - ru - sa - lem E - xau - di de - us o - ra - ti - o - nem me - am
 tum__ In Ie - ru - sa - lem E xau - di de - us o - ra - ti - o - nem me - am

ad te om - nis ca - ro ve - ni - et.
 ad te om - nis ca - ro ve - - ni - et.
 ad te om - nis ca - - ro ve - ni - et.
 ad te om - nis ca - ro _____ ve ni - et.