

God is gone up

Offertory for ascension day

Christoph Dalitz (2016)

with ju - - - bi - la - tion, the Lord with the

God is gone up with ju - - bi - la - tion,

8 with ju - - - bi - la - tion, the

sound of a trum - pet, of a trum - pet. Al - le - lu - ja, al -

the Lord with the sound of a trum - - pet. Al - le - lu -

8 Lord with the sound of a trum - pet. Al - le - lu - ja, al -

- le - lu - ja, al - le - lu - - ja. _____

ja, al - le - lu - ja, al - le - lu - ja. _____

8 - le - lu - ja, al - le - lu - ja. _____

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Verse I

A musical staff in treble clef shows a melodic line. It begins on G4, moves up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, and then descends back to A4. The line consists of eighth and sixteenth notes.

Sing prai - ses to God, sing prai - ses: sing prai - ses unto our King, sing prai - ses.

The image shows three staves of musical notation for three voices (Soprano, Alto, Bass) in common time, treble clef, and C major. The lyrics "Al - le - lu - ja" are repeated three times across the staves. The notation consists of quarter notes and eighth notes, with some grace notes and rests.

- le - lu - ja, al - le - lu - ja.
 ja, al - le - lu - ja, al - le - lu - ja.
 8 - le - lu - ja, al - le - lu - ja.

Verse II

A musical staff in treble clef shows a melodic line. It begins on G4, moves up to A4, B4, C5, D5, E5, F5, G5, and ends on A5. The line then continues with B5, C5, D5, E5, F5, G5, A5, B5, C5, and ends on D5. The key signature changes from one sharp (F#) to two sharps (D# and G#).

For God is the King of all the earth: sing ye praises with under-standing.

"Alleluja" as above.

This is the English version of my motet "Ascendit Deus". The text is Psalm 47, 6–8. For the English text underlay, I have used the translation of the King James Bible, because it is in the public domain. To fit the text better to the music, I have changed the first line from "God is gone up with a shout" to "God is gone up with jubilation", which also better corresponds to the Latin text ("in jubilatione").

For the newest version, editions in Latin or German, or for other voice combinations, see

<http://music.dalitio.de/choir/dalitz/ascendit-deus/>