

Decantabat populus Israel

1

1

De-can-ta-bat po-pu-lus I- sra-el po-pu-lus I- sra-el,

5

de-can-ta- bat po-pu-lus I- sra-el po-pu-lus I- sra-el Be-ne-dic- tus es

9

Do- mi-ne DE- US Pa- trum no- stro- rum, Be- ne- dic- tus es Do- mi-ne DE- US Pa-

Decantabat

13

trum no-stro-rum et lau-da-bi-lis et lau-da-bi-lis et glo-ri-o-sus in sæ-cu-la

19

et glo-ri-o-sus in sæ-cu-la et lau-da-bi-lis in sæ-cu-

24

la; Et u-ni-ver-sa mul-ti-tu-do Ja-cob ca-

28

ne-bat Al-le-lu-ja, ca-ne-bat al-le-lu-ja et

Decantabat

3

32

Da-vid et Da - vid cum Can - to - ri - bus Ci - tha - ram per - cu - ti - e - bat ci - tha - ram per - cu - ti -

35

e - bat in do - mo Do - mi - ni, Ci - tha - ram per - cu - ti - e - bat in do - mo Do - mi - ni; Be - ne - dic - tus es

40

Do - mi - ne DE - US Pa - trum no - stro - rum be - ne - dic - tus es Do - mi - nus DE - US Pa - trum no - stro

44

rum et lau - da - bi - lis et lau - da - bi - lis et glo - ri - o - sus in sæ - cu - la

Decantabat

50

et glo - ri - o - sus in sæ - cu - la et lau - da - bi - li - s in sæ - cu - la;

56

et u - ni - ver - sa mul - ti - tu - do Ja - cob ca - ne - bat Al - le - lu - ja

59

ja ca - ne - bat al - le - lu - ja Al - le - lu - ja Al - le - lu - ja al - le - lu - ja al - le - lu - ja

forte pian F. P.

63

ja al - le - lu - ja

forte pian

Decantabat

5

66

al - le - lu - ja al - le - lu - ja al - le - lu - ja

forte

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'forte' dynamic marking. The key signature has one sharp (F#).

69

al - le - lu - ja Al - - -

Detailed description: This system contains measures 69, 70, and 71. The vocal line continues with the lyrics 'al - le - lu - ja' and 'Al - - -'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

72

le-lu-ja, Al - - - le-lu- ja

Detailed description: This system contains measures 72, 73, and 74. The vocal line includes the lyrics 'le-lu-ja,' and 'Al - - - le-lu- ja'. The piano accompaniment continues with its intricate sixteenth-note texture.

75

Al - - - le-lu- ja, al - - - le-lu- ja, Al- le- lu- ja.

Detailed description: This system contains measures 75, 76, 77, and 78. The vocal line concludes with the lyrics 'Al - - - le-lu- ja, al - - - le-lu- ja, Al- le- lu- ja.'. The piano accompaniment ends with a final chord.

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Transcription by Renato Calcaterra