

# I always beg

1st part of a two-part madrigal: 2nd part is "Thus love commands"

John Wilbye  
(1574-1638)

Soprano I *p* I al - ways beg, yet ne - ver am re - liev -

Soprano II *p* I al - ways beg, I

Alto *p* I al - ways beg, yet

Tenor 8 *p* I al - ways beg, yet ne - ver am re - liev -

Bass *p* I al - ways beg,

S ed, I al - ways beg, yet ne - ver am re - liev -

A al - ways beg, yet ne - ver am re - liev -

T 8 ed, yet ne - ver am re - liev -

B ed, yet ne - ver am re - liev -

S ed, *p* I al - ways beg, I al - ways beg, I al - ways

A ed, *p* I al - ways beg, I al - ways

T 8 ed, *p* I al - ways beg,

B ed, *p* I al - ways beg,

20

**S** beg, I al - ways beg, yet *cresc.*

**A** *cresc.* beg, yet ne - ver am re - liev - ed, I al - ways beg, yet

**T** *cresc.* yet ne - ver am re - liev - ed, yet ne - ver am re -

**B** I al - ways beg, yet *cresc.*

25

**S** ne - ver am re - liev - ed, *p* I grieve, be - cause my griefs are

**A** ne - ver am re - liev - ed, *p* I grieve, be -

**T** ed, re - liev - ed, *p* I grieve, be - cause my

**B** ne - ver am re - liev - ed,

30

**S** not be - liev - ed, I grieve,

**A** cause my griefs are not be - liev - ed, are not be - liev - ed, I grieve,

**T** *p* my griefs are not be - liev - ed,

**B** 8 griefs, I grieve, be - cause my griefs are not be - liev - ed, I grieve,

*p* I grieve, be - cause my griefs are not be - liev - ed, I grieve,

35

*cresc.*

S be - cause my griefs are not be - liev - ed.

*cresc.*

A be - cause my griefs are not be - liev - ed. *f* I

*cresc.*

T be - cause my griefs are not be - liev - ed. *f* I cry a - loud in

*cresc.*

B be - cause my griefs are not be - liev - ed. *f* I cry a -

40

S *f* I cry a - loud in vain, my

A cry a - loud, I cry a -

T vain, my voice out - stretch - ed, I cry a -

B 8 loud in vain, I cry a - loud in

loud in vain, my voice out - stretch - ed,

45

S voice out - stretch - ed, my voice out - stretch - ed,

A loud in vain, my voice out - stretch - ed,

T 8 vain, my voice out - stretch - ed,

B my voice out - stretch - ed,

50

S *f* And get \_\_\_\_\_ but this, \_\_\_\_\_ *mf* mine

A And get \_\_\_\_\_ but this, *f* and get \_\_\_\_\_ but this, \_\_\_\_\_

T And get \_\_\_\_\_ but this, *f* and get \_\_\_\_\_ but this, \_\_\_\_\_ *mf* mine

B 8 And get \_\_\_\_\_ but this, *f* and get \_\_\_\_\_ but this, \_\_\_\_\_ *mf* mine

*f* And get \_\_\_\_\_ but this, \_\_\_\_\_

55

S e - cho calls me wretch-ed! *p* mine e - cho calls me wretch-ed, *f* mine

A mine e - cho calls me wretch-ed! *p* mine e - cho calls me

T e - cho calls me wretch - ed! *p* mine e - cho calls me wretch - ed, *f* mine

B 8 e - cho calls me wretch - ed! *p* mine e - cho calls me wretch - ed, *mf* mine e - cho calls me wretch - ed, *f* mine

60

S e - cho calls me wretch-ed, *p* mine e - cho calls me *pp* wretch - ed.

A wretch-ed, *f* mine e - cho calls me wretch-\_\_\_\_\_ *pp* ed.

T e - cho calls me wretch - ed, *p* calls me \_\_\_\_\_ *pp* wretch-\_\_\_\_\_ ed.

B 8 *f* mine e - cho calls me wretch-ed, calls me *pp* wretch - ed.

e - cho calls me wretch - ed, *p* mine e - cho calls me *pp* wretch - ed.