

# The shepherd's farewell

Henry Smart  
(1813-1879)

E. M. S.

*andante lento*  $\text{♩} = 63$

Soprano  
*p* 1. The hills in morn-ing's light are glow-ing, The lambs are bleat-ing in the fold, *p* My *dim.*

Alto  
*p* 1. The hills in morn-ing's light are glow - ing, The lambs are bleat-ing in the fold, *p* My *dim.*

Tenor  
*p* 1. The hills in morn-ing's light are glow-ing, The lambs are bleat-ing in the fold, *p* My *dim.*

Bass  
*p* 1. The hills in morn-ing's light are glow - ing, The lambs are bleat-ing in the fold, *p* My *dim.*

Accomp.  
*andante lento*  $\text{♩} = 63$  *p* *dim.* *p*

S  
 5  
 love, my lamb, I must be go-ing, Oh! *pp* might I thee once more be-hold!

A  
 love, my lamb, I must be go - ing, Oh! *cresc.* might I thee once

T  
 love, my lamb, I must be go - ing, Oh! *cresc.* might I thee once

B  
 love, my lamb, I must be go - ing, Oh! *cresc.* might I thee once

Accomp.  
*pp* *cresc.*

10

*dim.* *poco rit.* *dim.*

S *f* Oh! might I thee once *p* more, \_\_\_\_\_ once more be - hold. \_\_\_\_\_

A *f* more be - hold! *p* once more, once more \_\_\_\_\_ be - hold. \_\_\_\_\_ *dim.*

T *f* more be - hold! *p* once more, once more \_\_\_\_\_ be - hold. \_\_\_\_\_ *dim.*

B *f* more be - hold! *p* once more, \_\_\_\_\_ once more be - hold. \_\_\_\_\_ *dim.*

*f* *p* *poco rit.* *dim.*

15 *dim.*

S *p* 2. In vain thy cur-tained win-dow eye-ing, I watch my ri-sing sun to see, \_\_\_\_\_ *pp* No *cresc.*

A *p* 2. In vain thy cur-tained win-dow eye - ing, I watch my ri-sing sun to see, \_\_\_\_\_ *pp* No *cresc.* *dim.*

T *p* 2. In vain thy cur-tained win-dow eye-ing, I watch \_\_\_\_\_ my ri-sing sun to see, \_\_\_\_\_ *pp* No *cresc.* *dim.*

B *p* 2. In vain thy cur-tained win-dow eye - ing, I watch my ri-sing sun to see, \_\_\_\_\_ *pp* No *cresc.* *dim.*

*p* *cresc.* *dim.* *pp*

S *cresc.*  
glance, no voice to mine re - ply-ing, *pp* She sleeps, per-chance she

A *cresc.*  
glance, no voice to mine re - ply-ing, *pp* She sleeps, per-chance she

T *cresc.*  
glance, no voice to mine re - ply-ing, *pp* She sleeps, she sleeps, per-chance she

B *cresc.*  
glance, no voice to mine re - ply-ing, *pp* She sleeps, per-chance she

*cresc.* *pp*

S 20  
dreams of me, per - chance she dreams, she dreams of me, *p* she sleeps, per -

A  
dreams of me, per - chance she dreams of me, *pp* she sleeps,

T  
dreams of me, per - chance, per-chance she dreams of me, *p* she sleeps, per -

B  
dreams of me, per - chance she dreams of me, *p* She sleeps, per -

*pp* *p*

S chance she dreams of me, *p* she

A \_\_\_\_\_ *p* she

T chance she dreams of me, *p* she sleeps, \_\_\_\_\_ she

B chance she dreams of me, *p* she

S sleeps, \_\_\_\_\_ <sup>25</sup> *poco rit.* per - chance \_\_\_\_\_ she dreams of me. \_\_\_\_\_

A sleeps, per-chance she dreams, \_\_\_\_\_ she dreams of me. \_\_\_\_\_

T sleeps, \_\_\_\_\_ per-chance she dreams, \_\_\_\_\_ she dreams of me. \_\_\_\_\_

B sleeps, \_\_\_\_\_ per - chance \_\_\_\_\_ she dreams of me. \_\_\_\_\_