

Hard By A Crystal Fountain

Thomas Morley

Cantus Hard by a crys - tal fount-

Quintus

Altus Hard by a crys - tal foun-

Sextus

Tenor

Bassus

⑥

ain, hard by a crys - tal foun-

Hard by a crys - tal, hard by a crys - tal foun-

tain, hard by a crys - tal foun-

Hard by a crys - tal fount-

8

12

tain, O - ri - a - na the Bright, O - ri -

tain, O - ri - a - na the Bright,

tain, O - ri - a - na the

tain, O - ri - a - na the Bright

8

8

21

The birds they fine-ly chirp - ed, the
The birds they fine-ly chirp - ed,
The birds they fine-ly chirp - ed, the
The birds they fine-ly chirp - ed, the
The birds they fine-ly chirp - ed, The
The birds they fine-ly chirp - ed, the birds they fine-ly

26

birds they fine - ly chirp - ed,

the birds they fine - ly chirp - ed, the

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the

birds they fine - ly chirp - ed, the birds they fine - ly chirp - ed, the

birds they fine - ly chirp - ed,

the birds they fine - ly chirp - ed,

chirp - ed, the birds they fine - ly chirp - ed,

chirp - ed, the birds they fine - ly chirp - ed,

chirp - ed,

30

The musical score consists of five staves of music for voice and piano. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is for the piano, indicated by a bass clef. Measure numbers 30 through 34 are placed above the vocal parts. The lyrics "birds they fine-ly chirp-ed, the birds they fine-ly chirp - ed, the" appear three times, followed by a repeat sign and another verse. The piano part includes rests and eighth-note patterns.

birds they fine-ly chirp-ed, the birds they fine-ly chirp - ed, the
birds they fine-ly chirp-ed, the birds they fine-ly chirp - ed, the
birds they fine-ly chirp-ed, the birds they fine - ly chirp - ed,
birds they fine-ly chirp-ed, the birds they fine-ly chirp - ed, the
the birds they fine-ly chirp-ed, the birds they fine-ly chirp - ed, the
The birds they fine-ly chirp - ed, the

36

winds were still - ed; sweet-

winds were still - ed;

the winds were still - ed;

winds were still - ed, were still - ed;

winds were still - ed, the winds were still - ed; sweet - ly with

41

ly with these ac - cent - ing,
sweet - ly with these ac - cent - ing,
sweet - ly with these ac - cent - ing,
sweet - ly with these ac - cent - ing,
these ac - cent - ing,
sweet - ly with these ac - cent - ing,

44

sweet - ly with these ac - cent-

- cent - ing,

sweet - ing

sweet - ing,

sweet - ly with these ac -

ly with these ac - cent - ing,

sweet - ly with these ac -

47

- ing the air was fill-
- ly with these ac - cent - ing, the air was fill-
the air was fill-
cent - ing the air was fill - ed, the air was fill-
sweet - ly with these ac-cent - ing the air was fill-
- cent - ing the air was fill-

52

This musical score consists of six staves of music for voices. The first five staves are in common time and G major, while the sixth staff is in common time and C major. The vocal parts are labeled with 'ed.' (likely referring to 'Edward') and the lyrics are: 'This is that Fair, whose head a crown de-serv-'. The music features various note values including eighth and sixteenth notes, and rests. The bass line is provided on the bottom staff.

56

- eth, which Heav'n for her re - serv - eth,
- eth, which Heav'n for her re - serv -
- eth, which Heav'n for her re - serv - eth, re - serv -
- eth, which Heav'n for her re -
8 Which heav'n for her re - serv - eth, which Heav'n for her re -
Which Heav'n for her re - serv - eth, which

60

which Heav'n for her re - serv - eth. Leave, shep - herds,
 - eth, which Heav'n for her re - serv - eth. Leave, shep - herds,
 - eth, which Heav'n for her re - serv - eth. Leave, shep - herds,
 serv - eth, which Heav'n for her re - serv - eth. Leave, shep - herds,
 serv - eth, which Heav'n for her re - serv - eth.
 Heav'n for her re - serv - eth.

65

your lambs keep - ing, shep - herds, your lambs keep - ing, up-
 your lambs keep - ing, leave, shep - herds, your lambs keep - ing up-
 your lambs keep - ing, leave shep - herds your lambs keep - ing
 8 your lambs keep - ing
 Leave, shep - herds, your lambs keep - ing
 Leave, shep - herds, your lambs keep - ing

69

- on the bar - ren mount - ain,
 - on the bar-ren mount - ain, up - on the bar-ren mount -
 up - on the bar-ren mount - ain, up - on the bar-ren mount - ain,
 8 up - on the bar-ren mount - ain, up - on the bar-ren mount - ain,
 up - on the bar-ren mount - ain, up - on the bar - ren mount -

74

up - on the bar-ren mount - ain, the bar -
 - ain, the bar - ren mount - ain, up - on the bar - ren mount -
 - on the bar - ren mount - ain, up - on the the
 8 the bar - ren mount - ain, up - on the bar-ren mount-ain, the bar -
 - ain, the bar - ren mount - ain, up - on the bar - ren

79

ren mount ain, and nymphs at - tend on her
ain, and nymphs at - tend on her
bar-ren mount ain and nymphs at - tend on her
bar - ren mount ain.
ren mount ain, and nymphs at - tend on her
mount ain.

84

and leave your bow - ers, for she the shep - herd's life
and leave your bow - ers,
and leave your bow - ers, for she the shep - herd's life
For she the shep - herd's life
and leave your bow - ers,
For she the shep - herd's life

88

main-tains and yours. Then sang the shep-herds and nymphs, nymphs
Then sang the shep-herds and nymphs, nymphs
main-tains and yours. Then sang the shep-herds and nymphs, nymphs
main-tains and yours. Then sang the shep-herds and nymphs, nymphs
Then sang the shep-herds and nymphs, then
main-tains and yours. Then sang the shep-herds and nymphs, nymphs

93

of Di - a - na, nymphs of Di - a -
of Di - a - na, nymphs of Di - a -
of Di - a - na, nymphs of Di - a -
of Di - a - na, nymphs of Di - a -
sang the shep - herds and nymphs, and nymphs of Di - a -
of Di - a - na, nymphs of Di - a -

98

- na:
- na:
- na:
- na: Long live fair O - ri - a - na, fair O - ri - a -
- na: Long live fair O - ri - a - na, long live fair O - ri - a -
- na:
- na: Long live fair Or - ri - a - na, fair O - ri - a -

102

Long live fair O - ri - a -
Long live fair O - ri -
- na,
- na,
long live fair O - ri - a -
Long live fair O - ri - a - na,
- na,

105

- na,
 long live fair O - ri - a -
 - a
 na,
 long live O -
 O - ri - a na,
 na, long live fair O - ri - a -
 a - na,
 long live fair O - ri -
 long live fair O - ri - a -
 long live fair O - ri - a -

108

- na,
 long live fair O - ri - a - na,
 - ri - a
 na, fair O - ri - a - na!
 long live fair O - ri - a - na,
 long live fair O - ri - a - na, fair O - ri - a - na, long live fair
 a - na, long live fair O - ri - a - na,
 na, fair O - ri - a - na, long live fair

112

-
 -
 -
 long live fair O - ri - a - na, fair O - ri - a - na,
 O - ri - a - na, fair O - ri - a -
 long live fair
 O - ri - a - na, fair O - ri - a - na,

116

long live fair O - ri - a -
long live fair O - ri - a na,
long live fair O - ri - a -
na, long live fair O - ri - a - na, long live
O - ri - a - na,

119

na, long live fair O - ri - a -
long live fair O - ri - a - na,
na,
fair O - ri - a - na, long live fair O -
long live fair O - ri - a - na, fair
long live fair O - ri - a - na, fair O - ri -

122

na. long live fair O - ri - a - na,
long live fair
long live fair O - ri - a - na,
long live fair O - ri - a - na, long live fair O - ri - a -
ri - a - na, long live fair O - ri - a -
O - ri - a - na, long live fair O - ri - a -

125

A musical score for voice and piano. The vocal line consists of five staves of music. The lyrics are: "long live fair O - ri - a na!", "O - ri - a na, fair O - ri - a - na!", "fair O - ri - a - na!", "na, long live fair O-ri - a - na!", "a - na, fair O - ri - a - na!", and "na". The piano accompaniment is represented by a bass staff at the bottom.